Utopia & Utility
Press Release - AW20-21

Utopia & Utility was founded in 2012 by Pia Wüstenberg, half-Finnish half-German designer, with the idea of combining contemporary design with traditional skills and materials.

At u&u, each object is unique and handmade: crafts are at the heart of everything, the studio collaborates with specialised workshops all around Europe to produce each one of its pieces.

What's new this season?



>>>
A new collection of vessels looking like jewels.
The Gems Stacking Vessels, Ruby & Emerald are characterised by the vivid colours of their glass vases and the unique runs on their Raku bowls.
.



<<<
Following the response the Stacking Vessels Lilith & Eve and their delightful ceramic glazes received during their introduction at M&O Sept. 2019, they are now being launched in 2 milky glass colours, Opalin Pink & Olive, associated with Rose & Turquoise as ceramics.



>>>
A new piece in the Sculpt collection of Stacking Vessels, Oya, named after the Yoruba goddess who represents creative power and action.
A name full of symbols for this new piece, with its cut glass surface, both rough and refined, and its smoked Acacia wood.

Oya in Red - limited edition of 5 pieces
Oya Rainbow - 10 pieces in 10 different colours, each is a one-off



<<<
Kala is a fish-shaped vase, consisting of a sculpted glass vase curled into a Walnut wooden bowl.
The use of bright glass colours and the diamond-wheel fine cuts on the glass turn each ones of these pieces into a true ornament.

Utopia & Utility
Studios in Germany & Finland
www.utopiaandutility.eu
info@utopiaandutility.eu