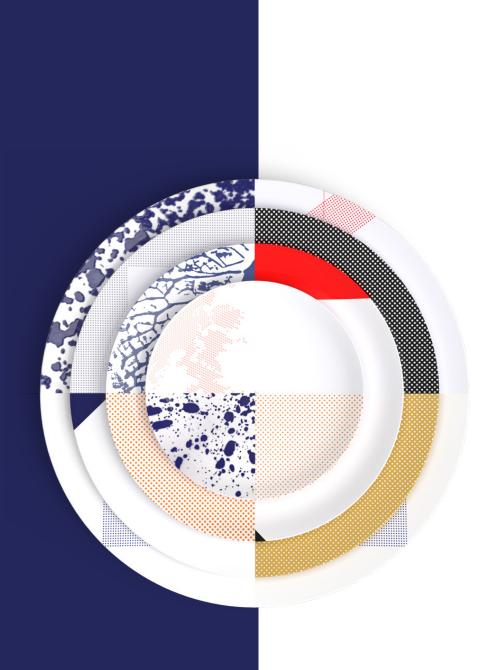
NON SANS RAISON

Porcelaine de Limoges



Travel to the heart of our Limoges porcelain dinnerware collections and discover exceptional pieces that combine traditional savoir-faire and avant-garde innovation.

Choose porcelain that has unique qualities and which is inextricably linked to the history of man; choose design that is both emphatically modern and timeless.

Making the sleeping beauty of Limoges porcelain relevant in today's world is the real challenge in which Non Sans Raison would like everyone to take part.

Based on ancestral traditions, we aim to do more than that; we constantly strive to make porcelain reflect our own times. And we succeed in this by working in a balanced and ethical way. We invite everyone to be part of our journey.



Founded in 2008, Non Sans Raison, a French company which designs and produces luxury dinnerware and design pieces, has quickly become, in only a decade, a distinctive leading figure in the world of Limoges porcelain. It takes a fresh look at the art of tableware and the ways in which to breathe new life into an industrial art founded over 250 years ago.

Marketed around the world, the French firm is today well-established in the luxury hotel, restaurant and hospitality markets, as well as in concept stores and galleries.

It owes its growing success to the diversity of its creative collaborations with artists, chefs and new graphic designers, as well as its involvement in carefully selected live public events.







ADVENTURES ACROSS MANY DISCIPLINES



"I am searching for the profound nature of an object: this mutual understanding between an era, a technique and a particular approach which allows an objetc to acquire a personality, a profound character, rooted in itself.

Jean Nouvel

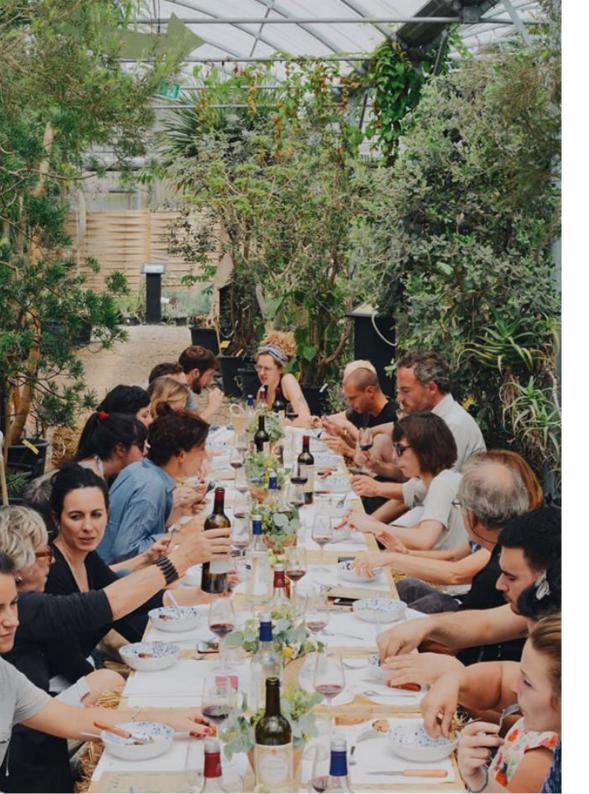
Conviced by the strong links we have built between tradition, innovation and creativity, we believe passionately in the future of the ancient Limoges porcelain industry.

Each collection and each object tells its own story. Ancestral techniques, and traditional working methods are consistently reflected in our finished pieces, either directly through the production process or indirectly in simbolic form.

But always with the same intention; to reconcile the need for constant renewal with the ambition to create objetcs whose durability and quality become timeless.



"From the gentlest of pleasures to the livelist debates, cultivate te art of hospitality, and share unique moments with Non Sans Raison."



- >To preserve the savoir-faire of Limoges porcelain.
- > To innovate, maintain and modernize this exceptional material.
- > To seek to build a bridge between the past and the present, between savoir-faire and creativity.
- > To cultivate singularity, to do things differently, to do things better, to be unpredictable and encourage a state of permanent excitement.
- > To forge links between tableware and other unexpected creative fields.
- > To showcase many different artistic movements, encompassing modernism and all visual culture.

« Make your life a dream and a dream a reality. » Antoine de St Exupéry



Attached to the idea that creation only has meaning in relation to a thoughtful reasoned approach, we see porcelain as the starting point for a mutli-sensory experience that sometimes goes beyond the table.

It is our intention to take porcelain off the beaten track, to let it develop in different cultural fields, and thus create and aesthetic universe that is partly table and partly picture.



















Gift objects



Wall dressers / Wall plates







OUR OFFER





Sustainable objects

High quality

100% made in France

At the forefront of innovation

Filled with stories









OUR PRODUCT CHARTER

- > To design hand-crafted, innovative, sustainable, high-quality objects.
- > To stimulate the imagination, to reveal the fun, playful side of these objects and allow them the freedom to be used in many different ways.
- > To re-think the use of plates, which when combined subtly together, offer unique compositional possibilities.
- > To create diverting iconic pieces which highlight technique and skills.
- > To adapt the pieces to today's culinary trends.
- >To present food and the meal as a showcase display.
- > To create using the most up to date technological tools.
- > To always try to combine porcelain with visual experience.



From a simple decoration on white porcelain to the creation of custom-made designs, from unique one-off pieces to creating a series, screen printed or hand painted, or by using many other options, you can design your own objects or dinnerware. We will be happy to produce them for you, and guarantee that they are 100% made in France.



Colette, Louis Vuitton, Maison Kitsuné, Yves Saint laurent, Alain Ducasse, La Maison Blanche, Veuve Cliquot, Claudio Colucci, Ramon Freixa, American Vintage, Atelier Joël Robuchon, Nerua, Céline, El Celler de Can Roca, Noto. Club 13. Clark magazine, Alife, Stéphane Parmentier, Hôtel Amour,

Julie Gaillard,

« Where your talents and the needs of the world cross, there lies your vocation. »
Aristote



OUR ECO-FRIENDLY ACTIONS

The items left over from shootings, tests or with faults are reused for charitable and public events. They are alsos somentimes broken up and used in our displays and thus have a second life.



OUR SOCIAL ACTIONS

Through the organization of decoration workshops in hospitals, museums, galleries and concept stores, using marker pens from our official partner Posca, we allow children from all walks of life to discover our savoir-faire while having fun.

Le Bon Marché, Maison & Objet, Salone del Mobile, Galerie Joyce, Who's Next, Gallery S. Bensimon, Dutch Design Week, Galerie Triode, Lieu du Design Paris, Musée national Adrien Dubouché, Grand Palais, Villa Cavrois, FIAF de New York, Art Basel Miami, Galerie Flow à Londres, Hôtel des Ministres Bercy, Beirut Loves. Hôtel de ville de Lyon, Paris Design Week, Biennale Agora Bordeaux, Miami Design Bridge, Designer's Days, Salon Première Classe. Meet my Project, Colette Carnaval. Bordeau Food club, French Design Connection New York. Maison de la céramique Tursan.

Creative France Bourget ...







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