



AZMAS
Fine Handwoven Rugs

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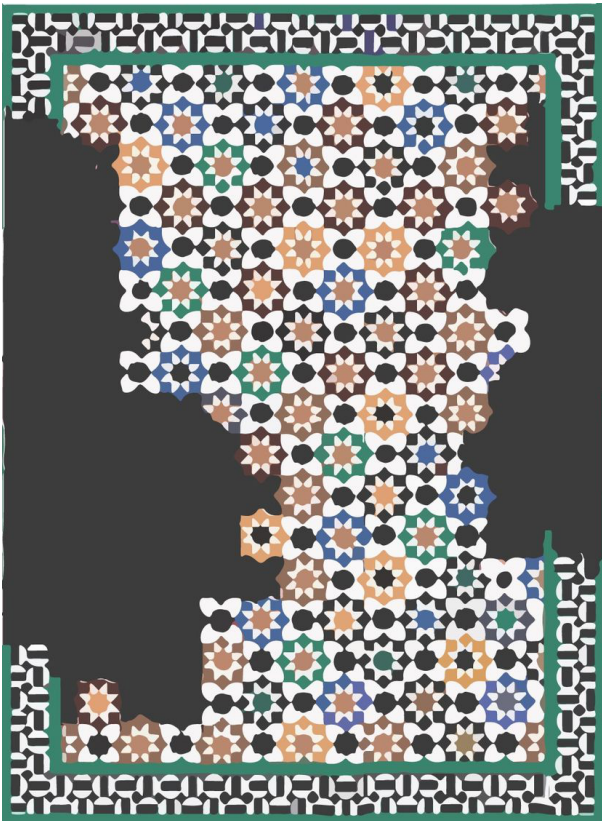
GLITCH SERIES



Azmas Rugs presents the handwoven triumph that is the Glitch rug. A design that contains within it the seeds of its own destruction. The eye may read its narrative both ways — from chaos to order or from order to chaos. The notion of glitching a carpet originates from the oeuvre of Faig Ahmet, the Azerbaijani artist whose carpet sculptures melt or pixelate in 3D.

A COSMIC RUG

The Glitch is of cosmic origin. We drew inspiration from the infinite cycle of creation and destruction in Hindu mythology. Just as the universe ravel and unravels, our Glitch rug melts in on itself. This concept of inherent destruction within art has existed since the sand mandalas of Tibet and the sand paintings of the Navajo tribe. From the perspective of a world in lockdown, our design takes another layer of meaning. Collectively, a world that was once familiar became undone. Structure, routine and conventions were dismantled overnight. Glitch is a reminder to embrace these inevitable tides of change.



HORIZONTAL WEAVING

Our workshop of weavers in India tackled the complexities of the Glitch rug head on. By opting for a horizontal weave, they were able to avoid fringing and tasseling at the ends. To weave such mercurial patterns horizontally is a testament to the retention power of our weavers. We are overwhelmed with the final outcome. It is a piece of art worthy of adorning a wall.