

PIERRE
FREY

PARIS

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PIERRE FREY MEUBLIER

SAM BARON DRAWS THREE SCREENS

The particular demands of our time for defined spaces and separation have inspired designer Sam Baron.

He designed three screens for the Maison Pierre Frey that are focused on aesthetics as they are on function. Much as they have been since they first appeared in Europe in the 17th century, screens are used to divide spaces, isolate air and sound and enhance the décor in which they are installed.



Alcôve



Corniche



Horizon



The shapes and dimensions of Alcôve, Corniche or Horizon, made up of three, four or five leaves, elegantly blend in with classic or contemporary interiors. Modular, they are also fully customizable.

Sam Baron has set his sights on two shades of the Portor faux marble design, which he elegantly combines with Woody, a wallpaper imitating wood planks with golden brown effects. These two designs are printed on vinyl, making them washable and therefore particularly well-suited to the heightened demands for an easily cleaned surface.

The three screens can also be dressed as desired, panel by panel, with any choice of wallpaper or fabrics of the Maison Pierre Frey, providing the perfect opportunity to have fun and dare to make crazy combination of patterns, colours and materials.

Place your bets!

