
Turkish artist at world-renowned fair



Three pieces made by Dereboy, who created a unique technique combining traditional designs with embossments for extraordinary precision, definition and height, will be displayed in the What's New section.

BY DAILY SABAH

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Esma Dereboy, who is the only practitioner of a ceramic relief technique she developed, will attend the Maison et Objet Fair in Paris from Jan. 19 to Jan. 23, where she will display her ceramics created with her unique technique and will be the only Turkish designer with her pieces exhibited in the What's New section alongside other world-renowned artists and designers

The meeting point of the leading figures of design, the Maison et Objet Fair, will welcome Turkish designer Esma Dereboy for the first time this year. With the theme "Art of Living," the fair, accepted as an international authority in home decoration, design and interior architecture, will run from Jan. 19 to Jan. 23.

Three pieces that were made by Dereboy, who has created a unique technique which sticks to traditional designs but adds embossments for extraordinary precision, definition and height, will be displayed in the What's New section.



Each year, the Maison et Objet Fair sets the trends and displays inspiring designs in decoration, design, furniture, textiles, accessories, scents and children's products and also offers the unexpected and new for the global market's requirements.

Dereboy, who has created six collections so far, will attend the fair with a special selection from her Levnalevn, Gelin (Bride), Yas (Mourning) and Snoha, Saf(i)(Yane) collections. Three pieces from Snoha, Saf(i)(Yane) and Snoha Bronz will be displayed at the What's New section with the motto "Name is a Destiny."

Born in Kütahya, which is known for ceramics and chinaware, Dereboy continued the design journey she started with making tiny figurines from playdough at primary school with the support of her teachers and friends. She studied at a fine arts high school and attended design and painting classes and graduated from the Cinema and TV Department of Maltepe University. She completed her Levnalevn collection, inspired by the ceramics of the 14th to 16th centuries and continues her work with the embossment technique she developed.

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