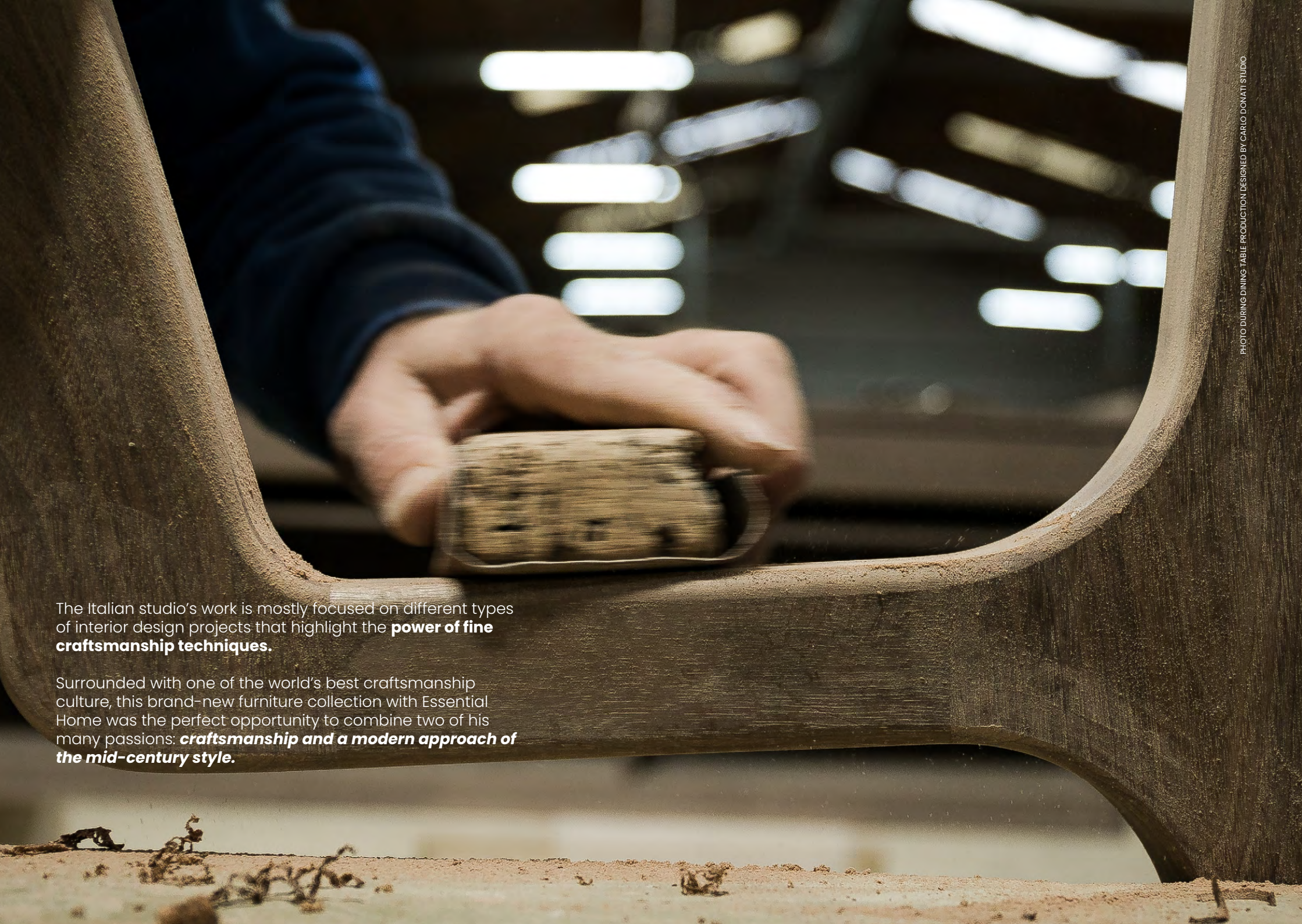


Carlo Donati Studio



GET TO KNOW **CARLO DONATI AND HIS
MID-CENTURY COLLECTION**

WITH ESSENTIAL HOME AND DELIGHTFULL



The Italian studio's work is mostly focused on different types of interior design projects that highlight the **power of fine craftsmanship techniques**.

Surrounded with one of the world's best craftsmanship culture, this brand-new furniture collection with Essential Home was the perfect opportunity to combine two of his many passions: **craftsmanship and a modern approach of the mid-century style**.



PHOTO DURING UPHOLSTERY PROCESS FOR CHAIRS. DESIGNED BY CARLO DONATI STUDIO

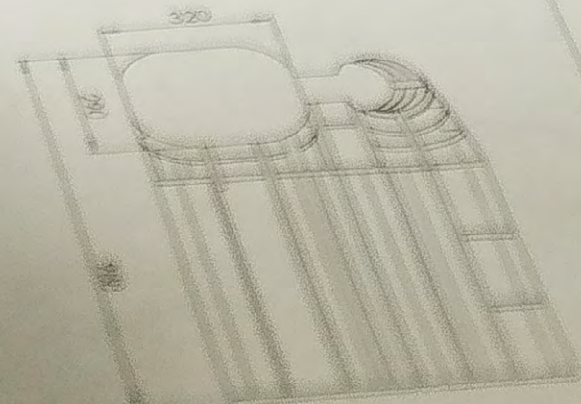
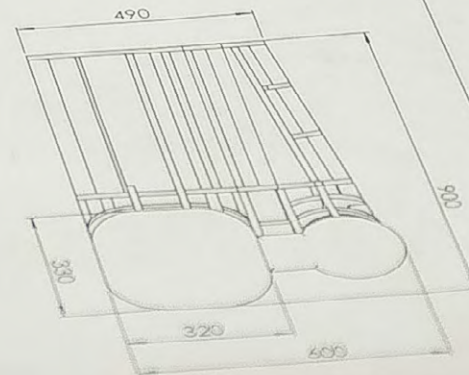
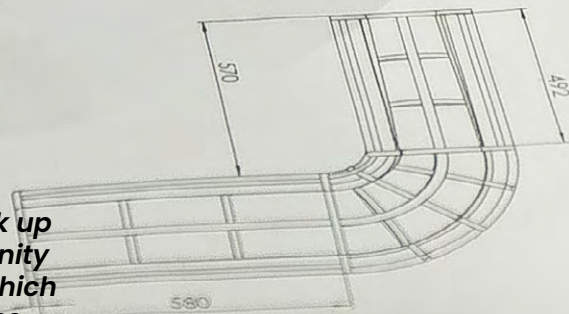
CARLO DONATI, THE ITALIAN DESIGN LEGEND AND THE POWER OF FINE CRAFTSMANSHIP TECHNIQUES

Carlo Donati is an Italian interior design known for his creative ideas and unique design style!

It's always important to refer a little bit more about the interior designer. Carlo Donati was born in Zibello (Parma) in 1965. He studied architecture at the Politecnico of Milan, one of the most popular universities to study this art and where he graduated in 1992.

He began to work for historic architectural firms in Milan, for example, Studio BBPR and Gregotti and few years later moved to New York to be the consultant architect to one of the most famous luxury design group, known as Versace.

“Designing for Essential Home is a challenge I took up with enthusiasm because it gives me the opportunity to work on one of my favorite styles and moods which is the mid-century modern reloaded with new cues and materials”






MINIMALIST DESIGN PROJECTS

In every design project, no matter the style (contemporary, mid-century or modern), Carlo Donati's minimalist approach is always contaminated by chromatic and graphic suggestions inspired by the theme chosen in the planning process.

"If I think about all the projects we did, the best results always came from a synergy and a strong feeling with the client. This friction can be a source of creativity and can bring us to better solutions", said the interior designer.

Obsessed with perfection and attention to every detail, the Italian designer loves to use both artificial and natural light to emphasize volumes and perspectives of his design project.

A hand in a black sleeve holds a spray gun, spraying a wooden lamp base on a workbench. The lamp base is a dark wood, U-shaped frame with a long, tapered leg. The workbench is covered with a white protective sheet. The background is a plain, light-colored wall.

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CARLO DONATI NEWEST MID-CENTURY COLLECTION IS GOING TO BE LAUNCHED THIS YEAR! FOR MORE INFORMATION ABOUT THE HIGH-RESOLUTION PRODUCT IMAGES, PLEASE CONTACT OUR PRESS MANAGER

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