Dare to be curious: NasonMoretti at Maison & Objet 2020

World-renowned glassware company NasonMoretti will attend the 2020 edition of MAISON&OBJET, the international home decor fair that will be held in Paris from 17 to 21 January 2020, to present its latest collections.

NasonMoretti, on the strength of its almost 100 years of experience and activity, has succeeded in standing out in the course of time for creativity, style and craftsmanship, winning important international prizes such as the Compasso d'Oro Award in 1955. The firm will attend the parisian kermesse in order to express the "know how" and the modernity in the art of glassmaking, which characterize it since forever.

The Company will be happy to greet those who are not easily pleased, those who love and search for value and elegance in everyday objects. Visitors will be able to observe in all the company's creations a particular attention to the practicality of use and innovation, and at the same time to breathe through them the tradition and the millennial knowledge of the Murano glass masters.

To celebrate its 25th anniversary, this year MAISON&OBJET chose "(Re)Generation" as the main theme: it will set out to analyse the attitudes, desires and expectations of Generation Y and Z's digital natives. A whole year's celebrations will be devoted to these committed millennials who, confronted with the many current crises, are looking for a better world, changing the rules and revolutionising consumer behaviour in both the home and lifestyle sectors. These generations are increasingly eager to make a difference. Guided by their ethics, they support virtuous trade and defend small regional and artisanal products. A desire for uniqueness and value in which the NasonMoretti creations, steeped in tradition and avant-garde, fully fit.

NasonMoretti Sector "Unique & Eclectic signature" Hall 5A - Booth/Stand R15

MELTING POT

The new lights collection signed by Matteo Zorzenoni

"Melting Pot" is a collection of lamps designed by Matteo Zorzenoni. As its name suggests, it includes a special mix of colors, surface finishings and shapes that glorify the Murano blown glass craftsmanship as the lowest common denominator.

Classic techniques intertwine with contemporary lines, colors and textures creating new scenarios in the world of lighting and glass art.





Reverse is a collection of table lamps made up of two opposite cones - one for the base, the other for the diffuser - characterized by a multitude of combinations of finishings, colors and surfaces in harmonious contrast.



Sizes available:

h 32,0 Ø 17,5 cm h 25,0 Ø 19,5 cm

Colors:

grey violet air force blue aquamarine yellow filigree orange filigree

Textures:

twisted striped spiral terrazzo



Mongolfiera is a table lamp made of blown Murano glass. It is characterized by a small base that supports a large diffuser with frame details masterfully colored by NasonMoretti glass masters. Soft colors combined with contrasting details make the lamp unique and suitable for every interior space.



Sizes available:

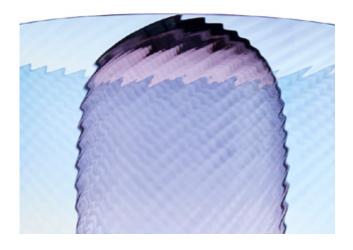
h 45,0 Ø 27,3 cm

Colors:

air force blue-orange air force blue-white grey-black green laurel-white



A colorful transparent "corolla" gently sustains a glass pistil giving birth to a new concept of table lamp. **Pistillo** is available in two sizes (large and small) and in various colors that perfectly match any home.



Sizes available:

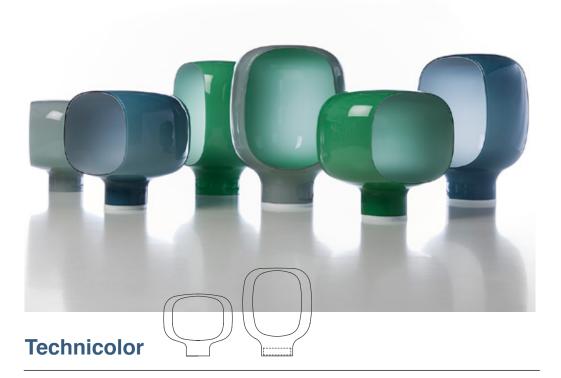
h 31,9 Ø 26,3 cm h 25,3 Ø 25,6 cm

Colors:

air force blue green laurel violet grey

Texture:

striped twisted striped



Iconic and essential, **Technicolor** is a collection of table lamps made with the ancient technique of encased glass. The soft shapes have a strong 70s vibe and are designed to work well even when used in pairs, thanks to the soft color combinations selected for the collection.



Sizes available:

h 38,5 Ø 30,3 cm h 27,1 Ø 30,0 cm

Colors:

air force blue-green laurel green laurel-air force blue grey-green laurel green laurel-grey



Prataioli

Prataioli is the new colorful collection of table lamps designed by Matteo Zorzenoni for NasonMoretti, inspired by the shape of the mushroom. Six colors and two textures (striped and twisted striped) revive the space where they are lighted up.



Sizes available:

h 25,1 Ø 13,7 cm

Colori:

rubin red violet green laurel grey air force blue brown

Texture:

striped twisted striped

Our designers



Matteo Zorzenoni

The style that sets him apart and has made him one of the most promising Italian designers is the continuous study of the materials and being able to unlock their unexpected potential, like creating glasses made of concrete, glass structures, liquid metal tables...

His projects have been showcased in some of the most important exhibitions worldwide including: Maxxi in Rome, Triennale di Milano, London Design Festival, Centre Pompidou and the Biennale of Architecture in Venice. Zorzenoni has been a teacher at the University of Architecture of Venice IUAV and leads workshops and courses for IED in Madrid, the Domaine de Boisbuchet (Vitra Design Museum), Fabirca, Mexico Design Week and Kozice.

After a long experience as a consultant for Fabrica (since 2006) he currently works alongside Jaime Hayon following the Italian branch of the studio. In parallel, he continues his research into the world of high-quality craftsmanship and the creation of new projects for clients such as Cappellini, Mercedes Benz, Replay, Alcantara, Benetton, Bosa, Miniforms, Somethingood, Agusta Westland, MM Lampadari, Torremato, Nason Moretti, Novamobili and others.

To receive further information, please contact: info@nasonmoretti.com

NasonMoretti

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