

Press release
January 2020 **Maison & Objet**



Anis & Céladon is a small sized mosaic studio and workshop based near Paris, founded in 2011 by the mosaic craftswoman Delphine Lescuyer. Versatile and value-driven, she works on different kinds of mosaic projects and bring her "French touch" to an heritage that she sometimes finds too classical.

The Anis & Céladon studio designs and manufactures architectural decors, and also develops very original pieces of art. Upcycling crockery or tiles is a part of its production.

New : the vases "Mes Potes" ("My Mates")



At M&O, we will present a preview of a collection of unique vases. "I wanted to develop a research, after a first collaboration with a famous french DIY magazine: upcycling pots and vases into feminine figures. This research has led me to a collection of mosaic decorated pieces, named "My Mates" (in French "Mes Potes", as a word game with "pots", a word used as mockery towards "decorative" women in the past), and dedicated to women whose struggle for gender equity is remarquable in our society. Most of the raw materials of these creations have been purchased in flea markets or local recycling depots."

>>> discover it and meet the artist **booth H54, Hall 5A CRAFT**

Chair "Bleuenn", textile mosaic

Inspired with patterned fabrics, Delphine Lescuyer worked on a technique to evoke traditional textile arts and craft with mosaic. Essential piece of furniture, vintage chair or armchair offers her the opportunity to use mosaic as an embroidered covering that she makes out of damaged genuine crockery from Brittany. The "Bleuenn" chair, showcased on the special exhibition zone of the CRAFT area (Hall 5A) is decorated with chosen cuts of old Quimper hand painted plates. An origine you can hardly recognize in the composition of this contemporary upcycled object.

>>> discover it on the special exhibition zone of **Ateliers d'Art de France, CRAFT 5A**



>>> **Where to find Anis & Céladon and meet the craftswoman? <<<**
booth H54, Hall 5A CRAFT