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# LANDRY CLEMENT

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## Wood sculptor - leaf gilder

Jeweler for 22 years, I had to, after a work accident, reinvent myself, continue to create but in other forms, other materials and other techniques. When I created my workshop in 2014, the objective was to make wooden works and objects.



Today, I design sculptures whose shape highlights a surface state enhanced with gold. My work comes from the use of several of my senses, first, the sight to observe nature, lines, shapes, the world, then the touch to feel the work of my hands which gradually realize my sculptures.

My lines and my forms are very simple, see minimalism. The materials are noble, oak, gold. The wood I use is just stained by oxidation.

I use all the sculpture techniques, the bas relief and the hump as well as the assembly techniques of the cabinetmakers. First, I create my volume, which I dye

with vinegar and iron oxide. Then, I dress my shape with a texture that I come to sculpt by playing with the black of oxidation and wood. My gilding is only tempera, the one that gives gold all its nobility.

This work gives birth to works shaped like jewelry or the art of highlighting the material gives a piece of wood, the sparkle of a jewel.

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**1st Public Prize  
Contemporary Art Fair**

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**Marseilles**

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**Siac 2019**



The work is entirely done by hand

## Important dates:

1985 - 1987 BEP Watchmaker

1987 - 1990 CAP Jeweler

1990 - 2012 Jeweler

2012 - 2013 Training Wood sculptor, leaf gilder.

2014 Creation of my company « Atelier Landry CLEMENT »

2015 Installation in Pernes Les Fontaines

2016 Exhibit Sm'Art d'Aix en Provence

2017 Exhibit Siac de Marseille et Sm'art d'Aix en Provence

2018 Arrived second for the public price of the Siac de Marseille

2019 Marseille Audience Award. International prize for art and culture presented by the Bottega Dell'Arte.

2020 Exhibit à Maison & Objet



## Oeuvres présentées Maison & Objet 2020



### Oracle :

Oak sculpture, tinted by oxidation, tempera gilding, 22 carat gold.

### Almucantar :

Oak sculpture, tinted by oxidation, bleached by wax. Tempera gilding. 22 carat gold.





**Stella :**

Oak sculpture,  
tinted by oxidation,  
bleached by wax.  
Tempera gilding.  
22 carat gold.

**Supernova :**

Oak wall sculpture,  
tinted by oxidation,  
bleached by wax.  
Tempera gilding. 22  
carat gold.







## **ASAHI :**

Oak sculpture,  
tinted by  
oxidation,  
tempera gilding,  
22 carat gold.

## **Ou me trouver**

**M&O PARIS JAN. 2020 – 17-21 JANVIER 2020**

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CRAFT Hall 5A — Stands Lbis1

Atelier et Show-Room  
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