



(Enter my cabinet of curiosities)

*« My passion was born from observation.
My true inspirational worlds come from the abyss,
from little creatures, seeds, particles and from cells.
I keep to each the freedom to choose between art and function.
May they capture my story by collecting my curiosities»
Marie Barthès*

(2009-2019)

Artist and member of the Atelier d'Art de France, Marie Barthès has been creating a world of poetic sculptures for over ten years now.



(INSPIRATIONS)

Imagine a universe made from shapes and volumes...
This is how Marie Barthès' creatives work begins.

« Volume is the initial trigger for an idea, even before material. »

Mirror and leather...
When the materials echo.

In the beginning , Marie's preferred material was rubber latex.
Today, leather is at the heart of all her creations.

In Marie's hands, the leather is transformed and reinvented. Its sensual flexibility invites roundness and random shapes, while its natural touch evokes softness.

Over the course of handling, leather becomes an intimate material in its finest strips. It is embroidered with copper wire, adorned with hot stamping, embossed, cut, and perforated. All to come alive around the other central element in the artist's universe, that is the mirror.

The mirror always reveals a little more than just a simple reflection for those who stand before it. According to Marie Barthès, the mirror possesses real powers. Not only does it reveal a reflection of ourselves but also a reflection of what lives within us.

« The mirror multiplies forms and deforms them. It is a reflection of our faces ; of the places we inhabit. The mirror is between art and function and that's why it's fascinating ».

Leather and mirror united, it is only then that the object's poetry reveals itself and speaks to us.

In the reflection of the mirror, just like on the surface of the leather, each person will capture a message of their own. Depending on their mood, whether calm or violent, they will either find satisfaction or a crack. It is in this sense that each of Marie Barthès' creations is a unique piece with multiple readings.

« What interests me is the multiplication of forms, rhythms, masses and voids, the order disorder that can be found in every part of life »

(CREATIONS)

Chérie

A fully leather-covered mirror that opens and closes.

Through its delicate leather flowers, we can see our thoughts fly from our reflection.

When closed, the mirror keeps our most intimate secrets to itself.



Gloria

The mirror is the central piece of this constantly evolving dressing table. To the slightly quaint powdered pink of the leather, that gently dresses the various elements, respond the straight lines of the straps surrounding the various boxes in the manner of a harness. Hands seem to invite to go further....

« Around the mirror, all the elements that define femininity are to be taken or left »

Marie Barthès.



(EXHIBITIONS)

Marie Barthès' work is presented at numerous events dedicated to fine crafts, such as the Maison & Objet trade fair as well as Révélations in Paris, the international biennial of fine crafts and contemporary creation.

Marie Barthès is currently exhibiting her work at the NEF in Montpellier (34)
<https://www.ateliersdart.com/la-nef,20,188.htm>

(PRESS)

Leather Fashion Design

<https://leatherfashiondesign.fr/marie-barthes-sculpteur-cuir/>

(LEARN MORE)

Instagram

<https://www.instagram.com/mariebarthescreation/>

Site officiel

<https://www.mariebarthes.net/>

Ateliers d'art de France

<https://www.ateliersdart.com/atelier-marie-barthes,2211.htm>

