



PRESS RELEASE:

# Making Waves across the Channel

## Contemporary furniture inspired by nature

Elegant waves, ripples and curves inspired by organic forms from the natural environment are central motifs and features of British designer-maker Edward Johnson's exquisite furniture. With its strong conceptual ideas, from reflecting ripples in water to mirroring the growth rings of a tree, many pieces express a narrative and blur the boundaries between art and design, form and function. Maison & Objet is Edward Johnson's first international exhibition where he hopes to make an impact and perpetuate a 'ripple effect' for his unique brand and individual design style.

Edward is an innovator of techniques and a master at pushing his materials to their limits. His 'Ripples' concept demonstrates this perfectly. Inspired by a stone dropping into water, the ripples and waves envelop the furniture, bringing a soft and organic flow to the surfaces. Edward produces an aesthetic that seemingly belies the timber it is made from, where sculptural curves emulate the fluidity of water. 'Splash', a domed circular coffee table made with stunning light blue bird's-eye maple, playfully pushes the envelope by possessing a rippled table-top, made functional with its optional glass top.



*Splash* coffee table - Blue Bird's-eye Maple  
100cm (w) x 45cm (h) x 100cm (d)



# EDWARD JOHNSON

*Crafting innovative furniture for inspiring people*



## A Slice of your Family Tree

Hand-made veneers emulate the growth rings of a tree

### *Family Tree concept:*



*Family Tree keepsake box – Elm & Fumed Oak  
38cm (w) x 15cm (h) x 23.5cm (d)*

Edward's 'Family Tree' keepsake box is designed to evoke a slice through a tree with the surface pattern made with his own unique 'Murano' veneers. The pattern represents annual growth rings with inlaid contrasting woods symbolising the years of birth of three generations of a family. In contrast, the end of the box plays with the eye by suggesting the rough character of tree bark. Inspired by traditional Japanese Hakone marquetry and British Tunbridge ware, thousands of tiny end grain squares create a silky-smooth surface with an illusion of texture.

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## Notes to editors:

Celebrating his 10th year in business Edward Johnson established his business in 2009 after gaining invaluable experience working in the furniture design and manufacturing. He graduated in 2007 from Buckinghamshire Chilterns University with a first-class honour's degree. Edward has since gone on to develop a deep understanding for his craft and now produces museum quality furniture for private and commercial clients.

Edward Johnson's work is the product of a deep understanding of his chosen materials and his desire to explore its many possibilities. His creative approach allows him to think outside of the box and push the boundaries of his materials to the limit, primarily, although not exclusively, wood. It demands that he stays true to traditional methods, where he has worked tirelessly to hone his craftsmanship, specialist skills and technical knowledge - whilst striving to do so with an open mind and ambitious outlook.

Edward has exhibited his work widely in the UK and has been supported by and recognised within the industry for achieving excellence within design, innovation and craftsmanship. He has previously won the Wood Awards (bespoke furniture category) and four prestigious Bespoke Guild Marks awarded by The Furniture Maker's Company.



*Radiant chest of drawers (Murano)*



*Ripples chest of drawers (Ripples)*



*Bog Oak Ripples chest (Ripples)*



*Luna key cabinets (Murano)*

**Images:** All images are available as high-resolution jpegs on request.

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