



**Press Pack
ULGADOR
Art and soul**

Ulgador - alchemy with metals

Working with gold leaf is a well-known art, but much less is known about the effects obtained with the processes of oxidation and corrosion on brass, copper and silver leaf. The Ulgador studio is a blend of alchemy, art and artisanship, with experimentation its *raison d'être*. Ulgador holds a unique place in the world of luxury decorative arts. Founded by Hungarian artist Gabor Ulveczki, Ulgador is a focal point of experience and inspiration, constantly reinventing and challenging its own medium.

Applying leaf metal to glass, paper, wood and textiles, Ulgador creates surfaces with vibrant, changing and almost undefinable colours. But the creativity goes beyond alchemy and the unexpected responses of different metals. Ulgador treats surfaces like substances, creating designs that lend artistic expression and a powerful visual identity to interiors where panels are introduced in the form of wallpaper, screens, credenzas, table tops and doors. Flowers, plants, jacquard designs, graphic and geometric lines come to life in the skilful hands of Gabor Ulveczki and his daughter Rahel, who has brought her own individual perspective to the family studio. A dialogue between two different sensibilities and backgrounds, forming a harmonious whole.



Photo credit: Betül Balkan

Together, they are re-inventing a traditional technique, transforming it and launching it into a contemporary setting adapted to the requirements of interior designers looking for surfaces of exceptional quality.

There is a continuous stream of residential projects and commissions from major luxury brands. Ulgador clients include the Chanel Spa at the Ritz Club in Paris, Piaget, Cartier and Van Cleef & Arpels stores, the elegant Tsuba Hôtel in Paris, the Grill restaurant at the Hôtel de Paris in Monte Carlo, a suite at the Shangri-La Hotel in London and the Saxony Bar at the Faena in Miami Beach, to name but a few.

Ulgador also works on amazing projects with companies such as Volevatch, Bisson Bruneel and Lamellux. The studio recently joined the artisan collective at the Mayaro gallery in Paris.



Photo credit: Betül Balkan



Gabor Ulveczki, artist

Born in Hungary, Gabor Ulveczki is a self-taught painter with roots in the avant-garde movement. His career got off to a rocky start, being arrested and jailed at the age of 20 for distributing 'political' tracts - free poetry, in actual fact.

A rising figure on the artistic scene in Budapest, Gabor left Hungary for France as a political refugee with his family in 1983. Once there, he had to re-invent his life. He learned the art of gilding at a framing studio, moving on to restoring frescoes and paintings. Beaten sheet metal (copper, brass, silver, gold and aluminium) became his primary material and gilding his basic medium. Once he'd mastered the technique, his artistic soul took over again and he began to experiment. His style is mainly the result of his unusual and highly personal use of material. Imperfections and "accidents" are the absolute essence of his work. And so it was that he founded the Atelier Ulgador in Bussy-Saint-Martin, Ile-de-France in 1995.

In 1998, Ulgador began a move towards decorative arts as a result of an initial commission: gilded kraft papers for framers and book binders.

This unclassifiable self-taught artisan was awarded the Entreprise du Patrimoine Vivant award in 2007. A recognition that was hugely significant to both man and artist.



Gabor Ulveczki
Photo credit: Betül Balkan

Ulgador - a family tradition

Gabor Ulveczki's daughter Rahel was involved in the life of the Ulgador studio from an early age, and she gradually took on more and more. Whereas Gabor is an inspired artist who uses his curiosity and past experience to feed that inspiration, Rahel followed a more academic path, studying wall decoration at Olivier de Serres before moving on to the Beaux-Arts in Paris, learning new techniques that the studio would take on board and experiment with. Two different people and two different sensibilities, but whose life backgrounds complement one another in the studio.

The dialogue between the two personalities results in an output that is more mature, nurtured by the shared experience of Rahel and Gabor. Where Gabor works with the mind of an artist who uses experimentation, preferring to work with paper, vibrant colours and curves, Rahel creates straighter, graphic lines and focuses on glass technique. The alliance of these two different talents transfuses the Ulgador studio with extraordinary energy, enabling them to push the limits of their creativity in everything they do.



Rahel Ulveczki
Photo credit: Betül Balkan



Photo credit: Betül Balkan
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