



BHUTAN TEXTILE

A Collective Collection
2021


Home textile

"Tucked away in a quiet corner of time itself, in the deep hinterlands of the legendary Himalayans, lies an elusive land overflowing with hearty people and stunning beauty. A hidden wonder that, until the 20th century, was virtually unknown to the outside world.

Now, its substantial treasures have been slowly revealed to those with enough spirit, bravery and respect to partake in its unique locale and traditions.

This is Bhutan – where a shy kingdom's inhibitions have finally diminished and paradise yet remains within reach of humanity."

By John S. Hamalian



Bhutanese Textiles represent a rich, complex and unique art form. They are recognized for their abundance of color, sophistication and variation of patterns, and the intricate dyeing and weaving techniques.

The weavers, who are mostly women, must not be seen merely as creators of wealth but also as the innovators and owners of artistic skills developed and nurtured over centuries of time, from one generation to another.

This new Home Textiles Collection is a testimony of this mastered art. Realized by hands bound to the heart, it diffuses a perfume of authenticity and simplicity. It will enrich our interiors with true beauty, bringing home a touch of Bhutan, a privilege for true lovers of exceptional textiles.

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Chapter 1

Rough & mineral

Using roughly textured materials, mineral colors, and simple designs, this first chapter of the Collective Collection is inspired by the spirit of the highlands tribes, in a far remote part of Bhutan.

There, the sky is so close that one can touch the clouds. The ancestral forests are shrouded in mystery and the rivers forcefully carve the valleys, while the wind caresses the holy flags.

The force of nature is powerful and omnipresent, one can be isolated, yet connected to the rhythm of nature.





THEAP





YETHRO IMO



KOTA

AMA

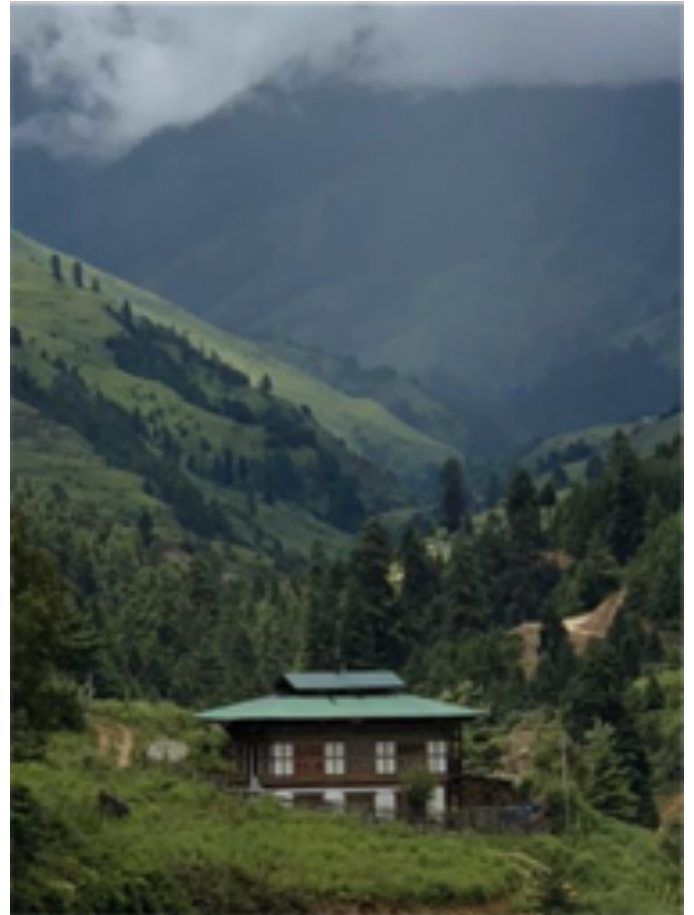


THEAP & JANG SERJAY
Throws









GAWA

Chapter 2

NATURAL SHADES

Using the incredible diversity of plants that wild nature can offer in Bhutan is a sacred art, mastered by women all around the country.

Each family has its own treasurable recipes preserved and passed on in strictest secrecy from generation to generation.

The shades of color are subtle, and follow the rhythm of the seasons.



METHO







SHARDANG





SHARDANG





WANG

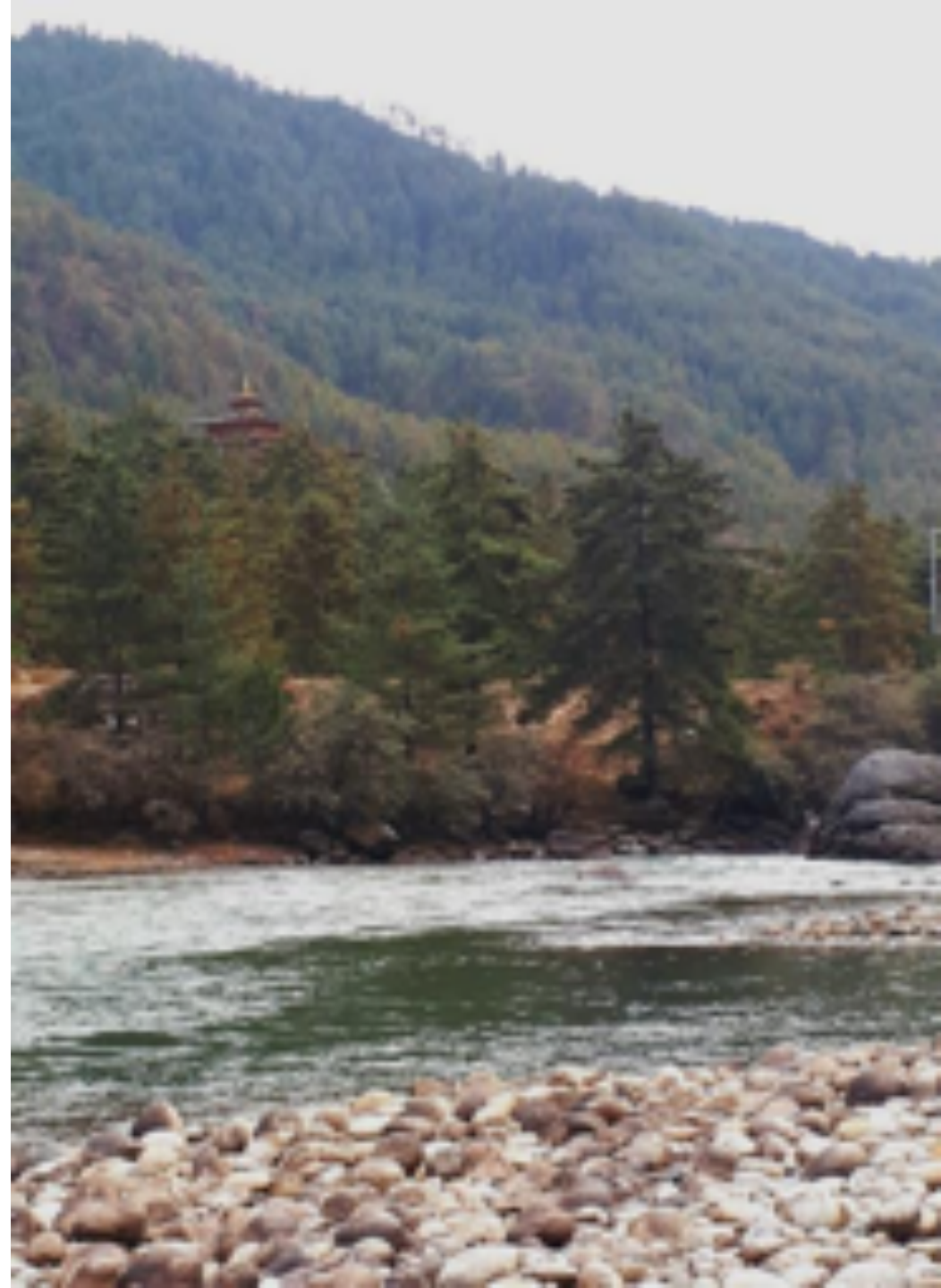
BUMDHEN







METHO KEWA & BLUE POPPY



Chapter 3

BRIGHT & SACRED

In Bhutan the air is pure and the colors are incredibly bright.

All over the country, each house, all temples and dresses are embellished with beautiful tones, mostly inspired by colors of Nature.

Bhutanese women master the use of color like a language; they express their feelings, joy, history by playing with different shades to give each piece its precious harmony.



ZAMIN

TONGTONG III
Cushion cover
45 * 45 cm
CUGRMU454512



TONGTONG
Throw
130 * 180 cm
THMUMU13018008





TSOTSO OLIVE



KARCHANG







MAAP
Cushion cover
50 * 50 cm
CUREMU505015

NGOSHING
Belt
10 * 230 cm
BEDOMU1023004



The artisans and designers



AGENCY FOR
PROMOTION OF
INDIGENOUS CRAFTS



BHUTAN
HANDMADE TEXTILE



CDK



CHIMMI HOUSE OF
DESIGN



COLOURS OF BHUTAN



DRUK YATRA



HANDICRAFTS
ASSOCIATION OF
BHUTAN



FASHION INSTITUTE OF
TECHNOLOGY



KARMA YANGCHEN



KENCHO



LEIKI STUDIO



NATURAL DYE



NATIONAL HANDLOOM
DEVELOPMENT CENTER



RENEW



SABAH



SHE BHUTAN



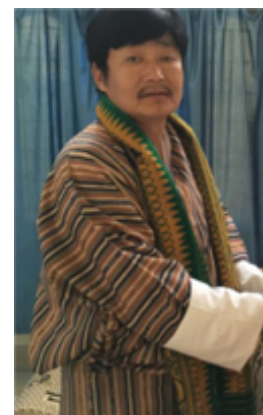
TARAYANA



WEAVING CENTRE



YARN AND YATRA



NORBOOZ
BURAY & TEXTILES

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Curated by Nadia Dafri and Valérie Billot, this Collective Collection was developed within the framework of the EU-Bhutan Trade Support Project with the technical assistance of the International Trade Centre (ITC) in partnership with the Royal Government of Bhutan (RGoB) and with the funding support of the European Union (EU).

In partnership with The Agency for Promotion of Indigenous Crafts (APIC).

Photo credit Upassana Dahal.



This project is funded by
the European Union

