

Press release Lörrach/Germany, September 2019

A growing family pulpo at Maison&Objet 2019

To mark the occasion of Maison&Objet, pulpo has decided to update, expand and add to some of our favourite collections – alongside a special limited edition release. Split between the summer sun and the darkness to come, this autumn pulpo will display certain objects that reflect a golden glow while others will bring a new, deeper tone. From glass to hand-formed ceramics and cast bronze, these additions perfectly present our blend of artisan handcrafts and a contemporary flair for material and form.

Fresh from being named Maison&Objet's Designer of the Year, pulpo will present Sebastian Herkners alwa tables one & two with a new solid black cast glass top. Removing the transparency of previous iterations, this special edition contains a depth and character that makes it truly unique.

Joining Kai Linke's safari of statuettes enters the enigmatic gorilla. The largest member of the pack, its solid form is offset by a paper and tape construction lovingly brought to life in cast bronze.

Stumbling across Lorenzo Zanovello's chouchou stool in a ceramic factory in Italy felt like Christmas. It was love at first sight, so much so that pulpo has decided to make chouchou a whole family. Adding three tables to the original stool we have also added two vibrant mottled glazes – blue and white and a multi-coloured glaze full of depth. Alongside these new finishes, the whole range is now available in a gloss black, blue or rose glazed ceramic.

pulpo's last bit of news in Paris is the latest collaboration with French designer Ferréol Babin. Translating his hand-carved timber spoons, pulpo will release a limited edition set of three ceramic glazed spoons. With thirty sets of each black, white and rose gloss glazed ceramic – it is first come, first served.

about pulpo

pulpo is a design editor abounding with experiments and emotion. Blending artisan handcrafts with a contemporary flair for material and form – we bring to life the imagination of our pioneering designers.

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