



LE VAILLANT KATIA

**PRESS KIT**

SEPTEMBER 2019  
MAISON & OBJET



*LK LE VAILLENT KATIA*  
*is a high end decoration company*  
*that is celebrating its tenth birthday*  
*and launching their first furniture collection*  
*signed Pierre-Alexis Gilbert.*

## FURNITURE BY LK LE VAILLANT KATIA



LK, is a discrete French high end decoration company working on projects throughout the world for well to do clients and prestigious brands. **In September 2019, they are launching their first collection of furniture for the MAISON&OBJET exhibition.** The pieces exhibited are a selection from models produced over the last ten years that reveal a quest for something exclusive and natural, signed by interior designer Pierre-Alexis Gilbert, in collusion with his wife and partner Katia Le Vaillant.



*Hommage to the walking man by Alberto Giacometti,  
the **Passage lamp** imposes its sculptural outline.*

*« An object comes about by accident. »*

Pierre-Alexis Gilbert anticipates his project with an open mind. The meeting with the commissioner, the character of the place, family life, the light and environment are all variables that make part of the uniqueness of the result. As in nature, situations control the shape.

***« An interior architect needs to have a global vision of his work », he explains. “My objective is to achieve an architecture where all the elements interact in a natural way. It is almost a religious act, a work of the soul”.***

LK's first collection translates this pensive approach that draws its inspiration from the minimalist architecture of John Pawson, as well as the interiors by Christian Liaigre with whom Pierre-Alexis collaborated for over 17 years.

***“I am seeking not only fairness and awareness of Droog Design in my furniture but also the depth of interiors by Tàpies, Giacometti or Dali. »***

Pierre-Alexis is a trained designer who has also studied Fine and Decorative Arts. He designs prototypes of each of his furniture pieces in his workshop with a 1/1 scale model. The emotions of high quality is measurable, as is the quality of the design. .

***« I began my career working with Christophe Pillet and then Jean-Marie Massaud. The right schooling »***

As regards materials, simplicity and authenticity prevail. They are accentuated by French manufacturing, a guarantee for quality.

***“We are lucky enough to work in a region where skilled trades continue to exist” It is essential to keep a close relationship with artisans to be able to ensure the quality we are looking for”.***

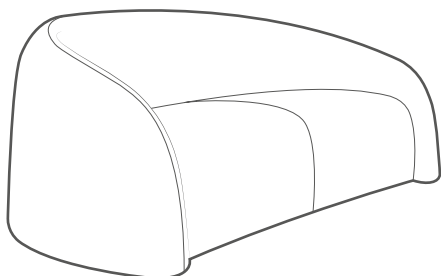
The result of this first collection speaks for itself.





**MAJONG Console.** *The light catches this harmoniously charming piece. The wood grain, with a slight curve and central grooving are all part of its charm.*

## COLLECTION NUMÉRO 1



### **Sofa IGLOO**

Linen

L : 74" , l : 39,37" , H : 29,5"

*Comfort is not an option in high end decoration. It is a norm which this impressive sofa replies to with grace. It is a bright modern version of what reminds us of Jean Royère's Boule sofa.*

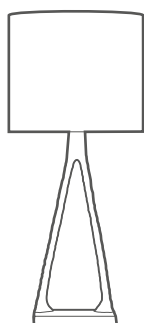


### **Lounge chair KAYA**

Walnut and leather

L : 29,8" , l : 26,8" , H : 35"

*A variation of the classic deck chair but adapted to put inside the home, signed by Pierre-Alexis Gilbert, the lounge chair with timeless features.*

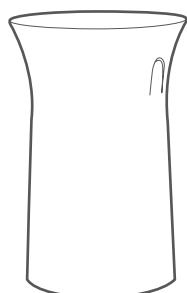


### **The PASSAGE lamp**

dark patina finish and watercolour paper lampshade

L : 6,70 , l : 5,9», H : 17,7»

*Hommage to the walking man by Alberto Giacometti, the Passage lamp imposes its sculptural outline.*



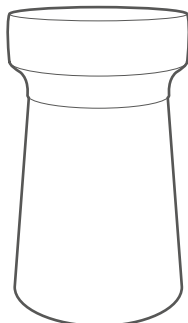
### **The ANCEL side table**

Bronze with a dark patina finish

11,8" x 18,5"

*This small table has a minimalist outline, balanced by two slots.*



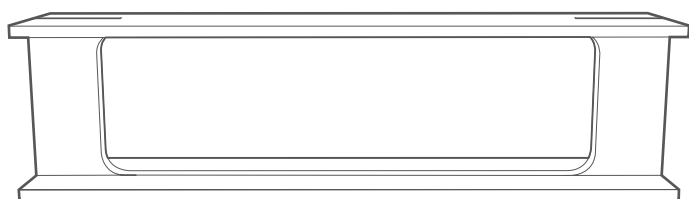


### **EVE Side table**

Ceramic

D : 11,8", H : 18,3 »

*Cette pièce est un doux mélange de simplicité et sophistication tant dans ces matériaux que sa forme.*

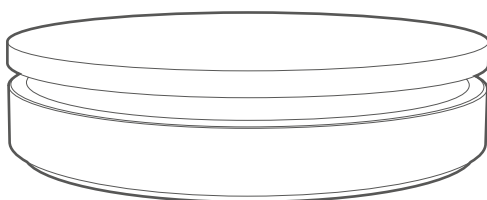


### **MAJONG Console**

Shiny varnished walnut

L : 104,3", l : 16,53, H : 29,5"

*The light catches this harmoniously charming piece. The wood grain, with a slight curve and central grooving are all part of its charm.*

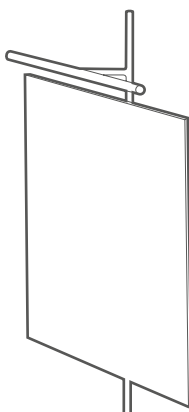


### **EGO Coffee table**

Walnut and brass

L : 43,3", H : 10,23" - 14,96"

*A brass soled coffee table that calls for a get together. Perfect size for different occasions, especially as the top can be adjusted to different heights, between 28 and 38 cms, according to the moment.*

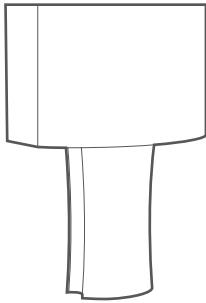


### **Painting spot light NARCIS**

Bronze

L : 23,6", l : 7", H : 68,9"

*Graphically visual, this spot light doesn't just serve to light up a canvas. It is a lamp in its own right, distinguished by its sober poetic design.*

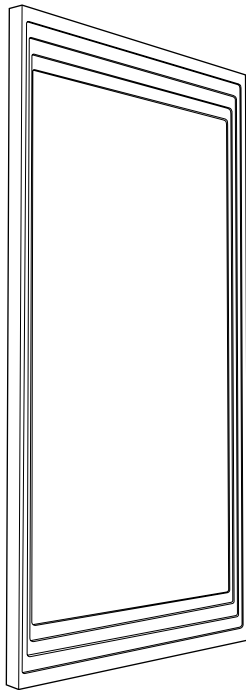


### **VALENTIN lamp**

Oak

L : 18,5", l : 12,4", H : 29,5"

*This totem lamp combines waxed and lacquered wood.*

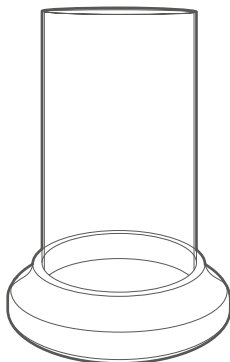


### **ESCAL Mirror**

High gloss lacquer

L : 102,3" l : 49,2" H : 2,36"

*Monumental, this mirror with a vintage look which is a true piece of scenography.*



### **METIS Vase support**

Brushed cedar

D : 12,6", H : 1,73" ( 17,5" with the glass )

*This original piece was conceived for clients who want to showcase a vase collection. Several vases can be exhibited on one stand.*



**The ANCEL side table.**

*This small table has a minimalist outline, balanced by two slots.*











**Sofa IGLOO.** *Comfort is not an option in high end decoration.  
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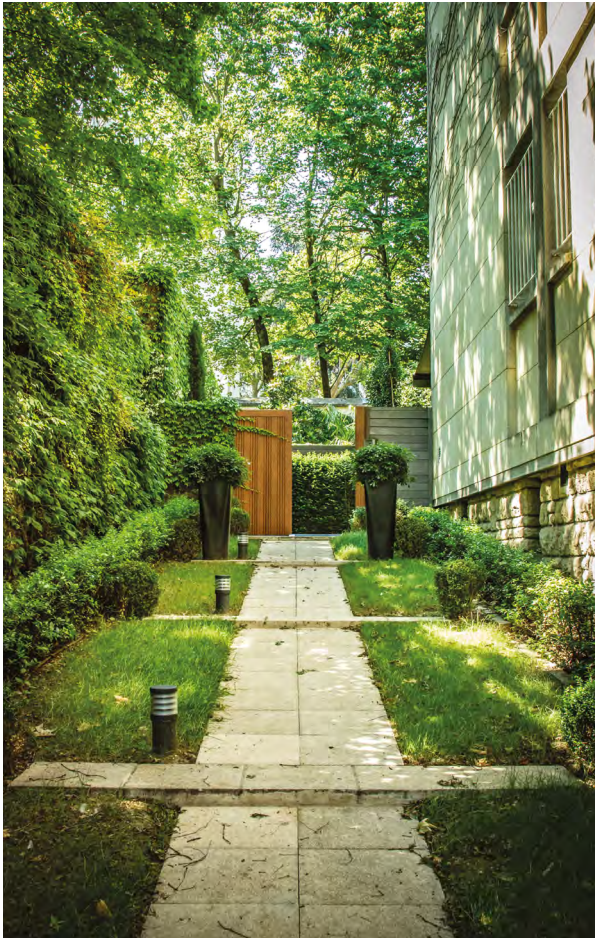
*« Space and light are the alpha  
and omega of a project ».*

A duplex at **Neuilly**, a villa in **St Tropez**, a hotel in **Warsaw**, the one thing these projects currently in progress have in common, is that they all have something intangible. The LK brand is distinguished by a search for innovation, with emphasis given to basic features that go back to the designer Pierre-Alexis Gilbert's childhood. In fact, his work always returns to Morocco where his parents moved after his birth in France.

*« I conceive my spaces in an almost scenographic way, bringing out the most of light and perspectives. I don't want the eye to stay in one place but to move on to other areas, in a spirit of movement and discovery. »*

It is work based on wonder and surprise, looking for simplicity and justice by connecting the different spaces and the elements that make them up. Proof of this is, for example:





**IN NEUILLY,**  
A DUPLEX WHICH IS  
LIKE A TOWN MANSION.

In this **Parisian apartment of 650M2** looking onto a garden, Pierre-Alexis Gilbert concentrates the characteristics of his style. In harmony with the exterior landscape, the interior is completely disconnected with the town. **The wood predominates**, in different essences that add rhythm and warmth. **The modular fittings** include a series of partitions for moments of intimacy that can also be opened up when there are receptions. It showcases a large art collection and integrates a number of features that give power to the space and which open on to the outside. You totally forget you are in an apartment.

The furniture was designed and custom built in a quest for simplicity which is almost sacred. He reinforces the design of the project from which an immense serenity emerges. **Architectural gestures give way to emotion.**











## PIERRE-ALEXIS GILBERT IN A FEW WORDS::

Pierre-Alexis was **initially trained as a cabinet maker**. He joined the furniture department of **the Decorative Arts of Paris** after **graduating in design at the Fine Arts School of Rennes**.

He worked for **2 years alongside Christophe Pillet and Jean-Marie Massaud** before joining **Christian Liaigre's design department where he stayed for 17 years**. He collaborated with this prestigious company on projects throughout the world (Bora-Bora, Saint-Barthélemy, Dominican Republic, Paris, Switzerland and Asia), in different fields going from **residential projects to luxury hotels, restaurants and yachts**.





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*Interior architecture  
& Furniture design*

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