

What if rattan was the material of the future? That's certainly what Feelgood **Designs** believes, perpetuating the art while breaking new ground with designers who are fully aware of the growing scarcity of the natural resources.

For its chair collections, **Feelgood Designs** favours ancestral techniques and rational use of the natural fibre. Each and every product is designed for a long life in both domestic and business settings. Which is why they are so sought-after by interior designers and the hospitality industry.

With its WORK and SHARE themes, Maison et Objet Paris is the ideal showcase for the very latest offerings from **Feelgood Designs**. What better way to disconnect, come together, gather, talk and share than in a chair, a lounge chair or a bench. Time for hospitality!

Rendezvous at Hall 6 — STAND D22-E21

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Kakī Collection - Design: Jamie McLellan.



The Kakī collection chairs are characterised by the fine silhouette of their porte-à-faux powder-coated steel legs. This adds a touch of originality to the rattan seat crafted by expert hands. Its strongly expressive narrative style comes in five different models - chairs, lounge chair and stool - each melding comfort and function. The rattan is available in three finishes - natural, graphite and rust - to create harmony or push the contrast.

Nature as a source of inspiration

Nature-lover Jamie McLellan, a native of Wellington, New Zealand, has designed the collection with a nod to the famous black stilt (Kakī in the Maori language). As such, he honours his homeland and this emblematic but endangered bird.

Colour but never brash

For an even more comfortable and softer experience, the collection models can be bedecked with 100% wool felt cushions in a palette of 25 cool, contemporary colours.



Kakī Collection - Design Jamie McLellan. Rattan shell natural, stained graphite or rust. Dark grey powder coated stainless steel frame. Optional 100% wool felt seat cushion with non-slip layer in a choice of 25 colours. Cushion price: from €84





Feelgood Designs





CLARA bench - Design: Allan Nøddebo (Denmark)



A 'test bench' for friendly relations, the Clara bench meets with universal approval, because it's perfect by a table or as part of a suite. The organic form of the hand-woven rattan shell creates a diligently designed ergonomic experience. The fine steel frame holding the seat creates a great sense of lightness and a refined contemporary quality. Its compact look and the gentle curves are pleasing to the eye in any home, just right for a lobby or a room.

Danish designer Allan Nøddebo continues to search for a subtle balance between function and emotion, mixing styles and tipping a hat to the work of traditional basket-makers whose knowhow Feelgood Designs is committed to keeping alive.



CLARA bench - Design: Allan Nøddebo (Denmark) Dark grey powder coated stainless steel frame. Rattan shell natural or stained graphite. Dimensions (mm): L1330 x D640 x H800 (seat height 450) - Price: €945

