

PREMIUM ARCADE MACHINES



NEO

X

NEO
LEGEND
ARCADE 2.0

PREMIUM ARCADE MACHINES



Founded in 2007, Neo Legend at first renovated vintage arcade cabinets for the collectors market before transforming this activity in 2014, enlightened by it's unique experience, focusing on the development and production of new generation products.

Created and equipped with a team of passionate enthusiasts, Neo Legend is developing rapidly with the ambition to innovate and, well beyond "retrogaming", to breathe new life into a machine witness of the history of video games.

Formerly reserved for the professional market, arcade machines are now accessible to everyone, thanks to Neo Legend.

Our collection, reminiscent of the past, propels into the future the arcade machine by equipping it with the most modern technologies, to the delight of gamers and enthusiasts of timeless objects.



The story of Nasty begins in 1988. He distinguished himself by covering metro trains with colorful graffiti until the mid '90s.

Later requested by the artistic world, which proposes him to leave the street and express himself on other mediums. He then seizes the enamelled plates of the metro and uses them as canvases. This will become his trademark.

Other original supports will renew interest among institutions and the public. His desire to defend the origins of graffiti and a work that favours writing in all its forms makes Nasty an authentic and unexpected artist.

In the '80s, Nasty experienced the golden era of graffiti as well as that of video games, and was as passionate about the high score of Shinobi, Marble Madness or PacMan in the smoke-filled arcade rooms, as for his nocturnal sessions in the Parisian metro tunnels.





“THE GAME IS NEVER OVER,,



Today, Nasty takes hold of NEO LEGEND's arcade machines and creates a bridge between the most authentic golden age of video games and graffiti, giving an artistic and out of time dimension to a collection of cult objects.

This collaboration presents 3 strong themes from the street artist using different approaches on 5 products of our range.

A new finishing technique is used which applies glossy highlights on certain elements of the artworks to give a freshly handmade appearance.

The switches are specially customized with patterns made by Nasty.

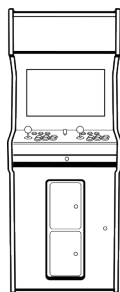
The cabinets are equipped with the Arkador system including 1300 mythical games from the '80s & '90s while the table contains 60 essential titles from the 1980s.



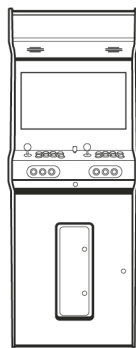
POCKET



COMPACT



MINI



CLASSIC

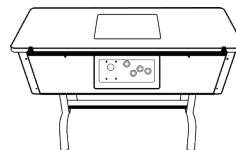


TABLE 80S





Spray Fighter

The mythical Krylon spray paint, reminiscent of the first hours of New York graffiti, completely reworked in a textured environment of different layers and splashes of paint.



Mortal Kolors

An accumulation of different graffiti lettering composed on top of Parisian metro panels and plans, Nasty's favorite media, giving way to color on the immaculate surfaces of our subway.



The Game Is Never Over

The typical tag made with the "Fat Cap", the spray paint cap used to sign with a recognizable thick line, on an abstract background presented in 4 different color temperatures.



Classic



Mortal Kolors



Spray Fighter



Never Over - Blinky



Classic



Never Over - Pinky



Never Over - Inky



Never Over - Clyde



Mini



Never Over - Blinky



Never Over - Pinky



Never Over - Inky



Mini



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Spray Fighter



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Table 80s



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Spray Fighter



Never Over - Blinky



Table 80s



Never Over - Pinky







Never Over - Inky







Never Over - Clyde





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