

al_Exhibition : Shape of Nature in Fukuoka

2019

al_Exhibition showcases collaborative projects in which artists raise questions and speculate without having to come up with a solution or answer. al fosters accidental synergy created in the process of a voluntary exploration of ideas among artists with diverse disciplines. The byproduct of collaboration is a group of objects that exist as both an art and an object. The exhibition site becomes an ambiguous space where viewers are invited to engage with the creativity of an artist in proximity and bring it into their everyday lives.

'The Shape of Nature' was the second exhibition featuring objects produced in collaboration with four artists, See-hyun Kim, Jun-soo Kim, Dew Kim, and Ye-seul Choi. Artists interrogated and conceptualized nature that has been seen and unseen, known and unknown. See hyun Kim explored the unit of 'dots' as a metaphor for invisible elements existing as a visible whole. In his metal works, Jun soo Kim took inspiration from the fact that we can only see one side of the moon from the earth. Dew Kim imagined the expressions and feelings oozing out through and beyond the concrete surfaces. Ye seul Choi depicted the traces of breeze that has left the evidence of time and history in the landscape. Throughout four venues in Fukuoka Japan, these ideas were installed as small constellation drawing the shape of nature.

Rather than taking intellectual approaches to understanding nature, four artists relied on human's innate ability to sense with physical bodies and to speculate with boundless imagination. They worked with brands to translate their ideas into objects which give access to viewers to touch and experience art in quotidian life.





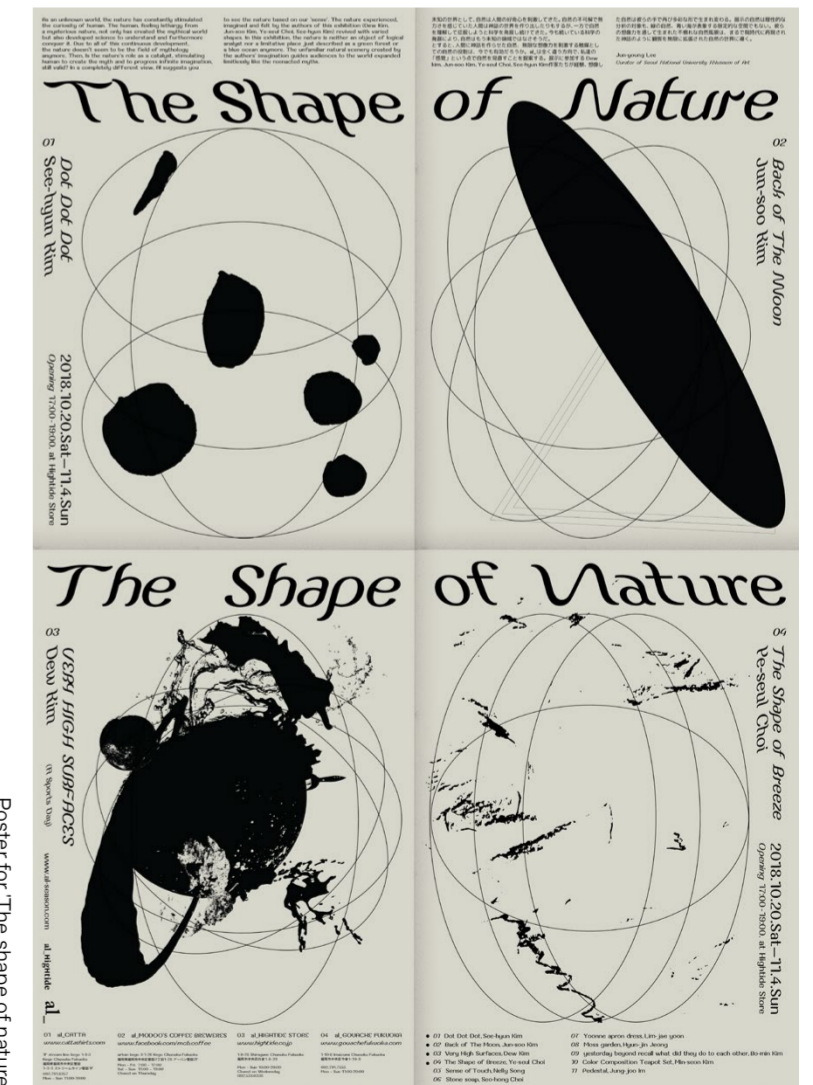
2018.10.20 – 11.4
in Fukuoka, Japan

As an unknown world, the nature has constantly stimulated the curiosity of human. The human, feeling lethargy from a mysterious nature, not only has created the mythical world but also developed science to understand and furthermore conquer it. Due to all of this continuous development, the nature doesn't seem to be the field of mythology anymore. Then, Is the nature's role as a catalyst, stimulating human to create the myth and to progress infinite imagination, still valid? In a completely different view, A-el suggests you to see the nature based on our 'sense'. The nature experienced, imagined and felt by the authors of this exhibition (Dew Kim, Jun-soo Kim, Ye-seul Choi, See-hyun Kim) revived with varied shapes. In this exhibition, the nature is neither an object of logical analyst nor a limitative place just described as a green forest or a blue ocean anymore. The unfamiliar natural scenery created by the authors' imagination guides audiences to the world expanded limitlessly like the reenacted myths.

Place
HIGHTIDE STORE
GOUACHE FUKUOKA
CATTÀ
MODOO'S COFFEE BREWERS

Artist
See-hyun Kim
Jun-soo Kim
Dew Kim
Ye-seul Choi

Nelly Song
Seo-hong Choi
Jae-yoon Lim
Hyun-jin Jeong
Bo-min Kim
Min-Soon Kim
Jung-Joo Im



Poster for 'The shape of nature'

Imagination of the artist will be exhibited in four places in fukuoka

A variety of artworks & products created by the nature of all



Ye-seul Choi with Hightide



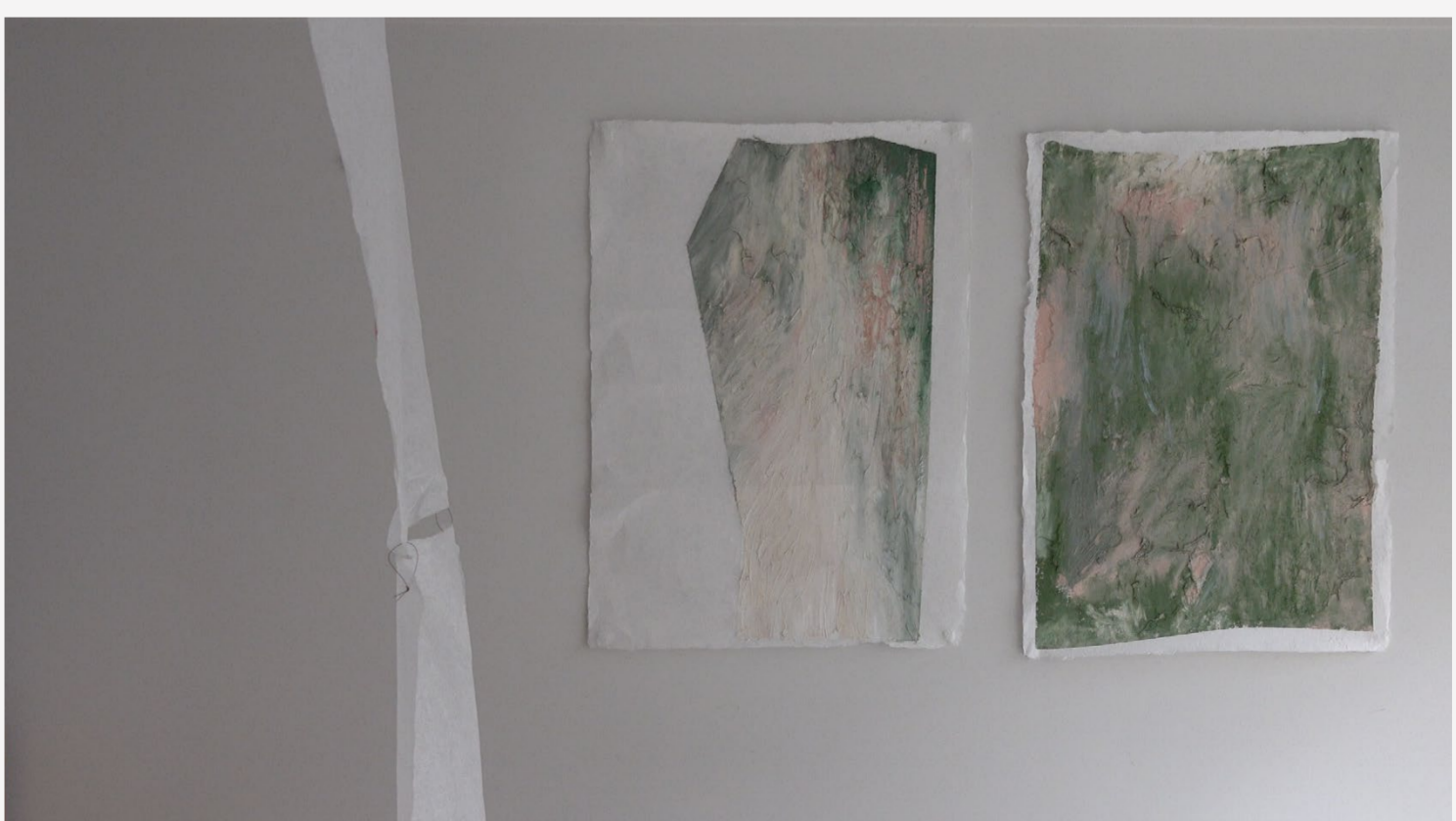


Dew Kim with Hightide





Bo-min Kim with Carta Shirts



Drawing works by See-hyun Kim at Carta Shirts Shop in Fukuoka



Barista equipments by Jun-soo Kim



Barista Aprons by Jun-soo Kim at Modoo's Coffee Brewer in Fukuoka





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