



**A
descoberta
começa aqui**

**Discovery
starts
here**

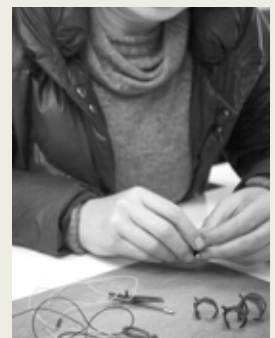


**Present at Maison et Objet
September 2019
Hall 5A - Sector :
UNIQUE & ECLECTIC SIGNATURE
Stand : Q34**

IN THE HEART OF PORTUGAL, THE ALDEIAS DO XISTO (SCHIST VILLAGES), OFFER YOU THE OPPORTUNITY TO EXPERIMENT AND DEVELOP CREATIVE PROJECTS.

The Aldeias do Xisto offer a welcoming full-immersion space and a well-established technical capacity for experimenting or developing entrepreneurship and research projects.

nature



A LIVING LABORATORY FOR REINVENTING NEW FORMS OF DOING AND BEING



The Aldeias do Xisto network comprises 27 villages in the central region of Portugal, consisting mainly of schist mountains. These are fundamental to the identity of the territory and have inspired a major regeneration project. These villages were formerly almost deserted but today are the pride of locals with an authentic purpose, fully restored and part of a sustainable approach.

Through various types of project, entrepreneurship, tourism, culture, but also design and crafts, the Aldeias do Xisto have reinvented the culture of the area, in harmony with the local inhabitants, as a means of contributing to the social and economic development of this region and establishing it as a new tourist destination, but also a place in which to invest and create. Anchored in the identity of the territory, but open to creativity and experimentation, the Aldeias do Xisto are a living laboratory, reinventing new forms of doing and being, creators of value.

ALDEIAS DO XISTO LABORATORY CREATIVE IMMERSION AND SUPPORT FOR INVESTMENT AND RESEARCH

The Aldeias do Xisto are an immersive space, open to new ideas, with installed technical capacity, providing an ideal context for experimentation or development in business and research projects. For a discovery experience, alone or with your family, you can book weaving, wood, ceramics and drawing workshops through the Bookinxisto platform. Or you can try out other workshops on scientific and environmental activities, such as interpretation of the flora and fauna of the area, or workshops on traditional village activities such as the production of goat's cheese and bread baked in wood ovens.

1
laboratory





Some creative pieces inspired by different projects, including the Água Musa / L4Craft / Agricultura Lusitana trilogy, are exhibited at the Maison et Objet stand in September 2019: Hall 5A - Sector : UNIQUE & ECLECTIC SIGNATURE Stand : Q34

culture



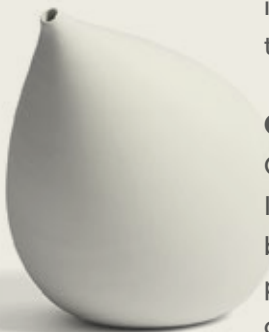
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KALE BOWL

Set in a valley of the Serra do Açor, Benfeita is a village with easily irrigated and fertile farming fields. This felt soil receives the transparency of the water and engraves the glass with the freshness of the foodstuffs. Extra-light glass with sand-blasted motifs. Alpaca wool, from animals raised in Benfeita, and merino wool, which was hand-shaped and designed using barb needles. Felt, hand-made with soap and water.

VITTATUM

Water acts as a sustenance and shelter to all living things. The Vittatum pays homage to water as a symbol of generosity and resistance. Its frailty is a warning to all of us. We have in our hands the power to protect it, as this cocoon does in nature.

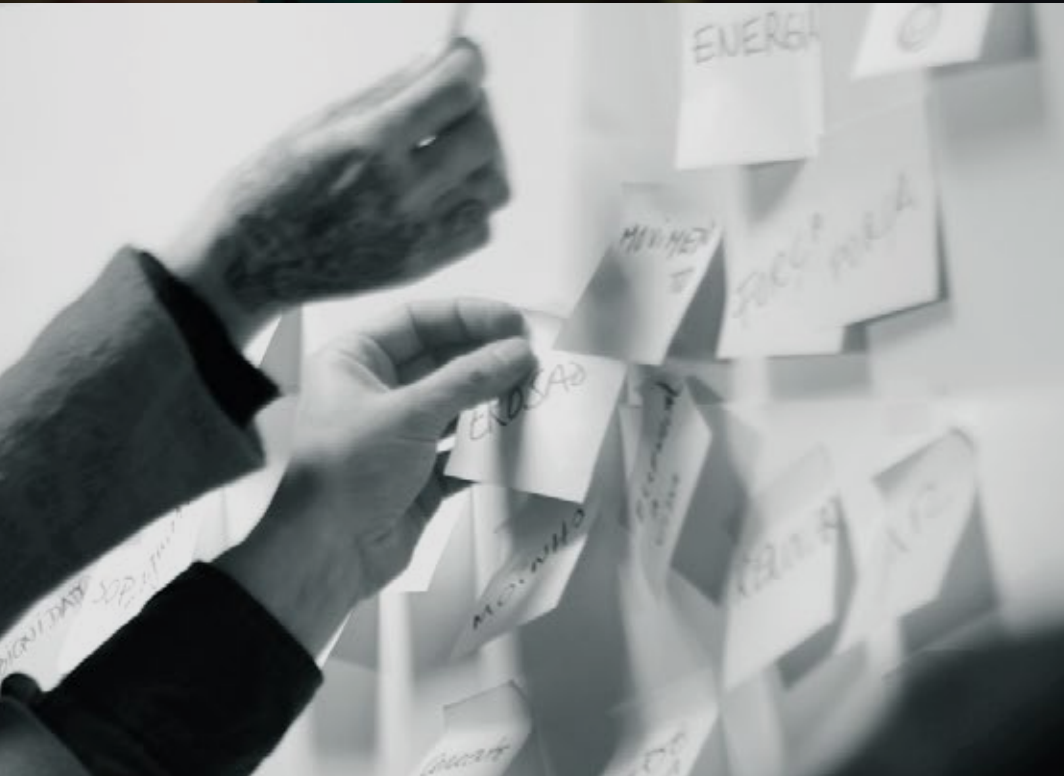
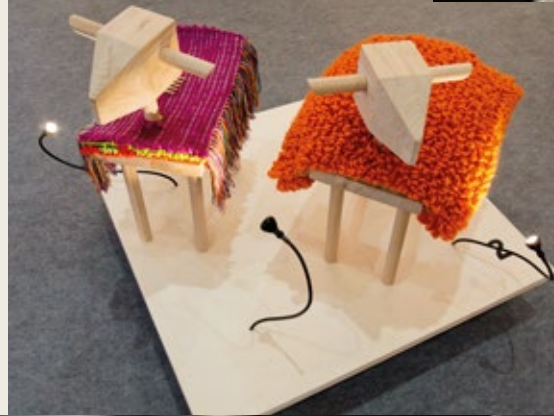


OIL DISPENSER | WATERING CAN | LAMPSHADE

Casa Luzarte has been making copper utensils by hand for over 80 years. Initially producing utilitarian objects of everyday use in rural areas, the boiler company today produces an array of decorative articles. These pieces are based on traditional utensils, although developed in a contemporary form and design. The Oil dispenser (0.75 L), traditional olive oil 'bottle', Watering can (1 L), essential for the garden, and the conical Lampshade, are objects that have fallen into disuse, and are now useful again and keeping alive an ancient craft.



experience



THE REVOLT OF THE VEGETABLES

In an era of globalisation in which fear of existing leads to slavery, it is in agriculture that the revolution has begun. Left to their fate, unable to germinate and feeling that the main problem is that there are not enough tomatoes and there are too many turnips, vegetables have decided to rise up and grow legs as they set off to conquer the world. The revolt is led by three ringleaders: Savoy, Savoy Leaf and Pumpkin Girl, determined to feed the revolution. Mixed techniques, slab and modelling. Glazed feldspathic stoneware.

Trilogy - Água Musa /L4Craft /Agricultura Lusitana

<http://www.agriculturalusitana.com/en/>

<http://www.l4craft.com>

<http://www.aguamusa.com>



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www.aldeiasdoxisto.pt
www.bookinxisto.com

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CENTRO 2020

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