



Originally from Savoie, Lis Maxime, proposes at 26 years a design favoring short industrial processes. In 2014, he meets the artist JF Buisson who allows him to make his first prototypes. In 2015, Maxime is based in Bordeaux and creates the STUDIO 300%. Today, he works for different hotels and regularly partners with Lis & Daneau for architectural and sculptural projects. In January, he presented his latest collection at Maison & objet.



Projet S1, cruiserboard in steel, made in Bordeaux.

# PROPOS

Before working full time for design, I trained as an industrial developer. Convinced that the form is built by the study of technical processes, I carried out many missions in different factories seeking to make me more competent, informed and efficient in the industrial field. It is by relying on an existing manufacturing scheme that I free myself from certain achievements and that I create a new transversal process, often built by a very basic approach to the need. I develop for each object a rational and restrictive production, proposing proactive solutions and new alternatives.

I consider the modern object as the culmination of a synthesized production. the design process and the function are placed in the foreground: the shape, the aesthetic conclusion of my creations is only the consequence of a theoretical, moral and environmental.



«Maximal pen for minimal shape»

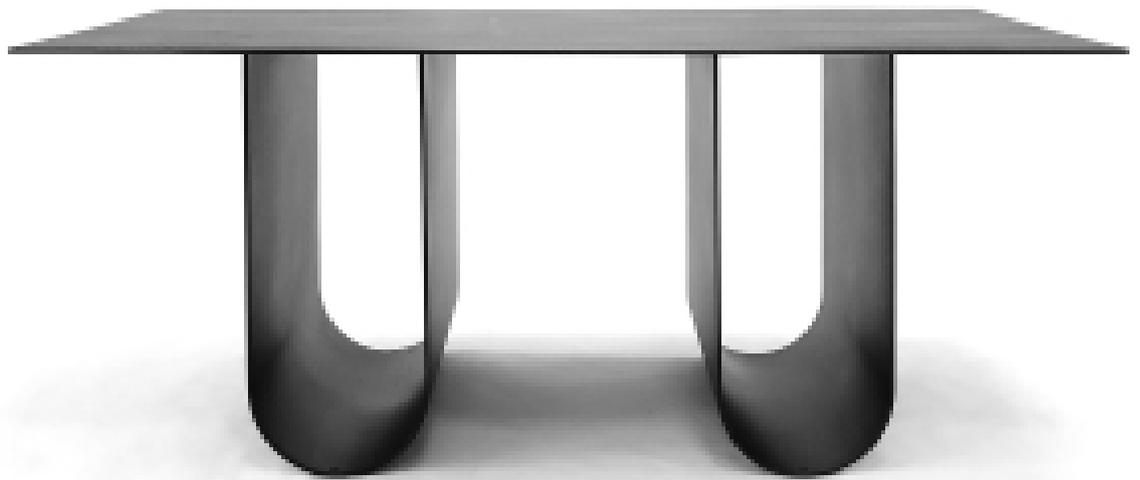
By a minimum drawing, I invite the consumer to develop practices around the object with the purpose of manipulation, discovery or modification of the subject. This approach is susceptible to give an attractiveness to everyday life while being a lever of resistance to alienation. The consumer, until now infantilized by those who thought about the function and use of objects, is reinvested in its freedom of use and regenters its curiosity.



A minimal act invites us not to overwrite the materials or the innovations on which we have little or no perspective. It is better to focus on a limited range of materials that will make sense, question, inform about the origin or heritage of the product. Above, revisits the garden chair, a story where the furniture disappears in a beautiful nature.



Carpenter training, I sought to answer the problems related to the finish wood: how to treat a wood without applying varnish. I developed in the workshop of Jean-François Buisson a technique that consists of applying certain oils to the material and heating the whole to more than 1600 °. The heat superficially destroys the wood and polymerizes the oils and the resin intrinsic to the material creating a protective overcoat. Once brushed, this technique allows to perpetuate the material and by extension the object. I can intensify the heat in certain places to dig the material and create gripping areas: the goal is to generate handles without having to go through a traditional manufacturing process, longer. I was not in a process of aesthetic research but the material was transformed radically.



The objects that I create are intended to desaturate our interiors. To this day many are working in this direction, aware among other things of a real housing crisis, a new segmentation of private spaces (especially in the city center), the boom of hotels and capsule housing, all due to the irreversible phenomenon of a booming population growth: to benefit from fewer objects, to benefit from objects designed so that they are practicable, that can answer several needs without falling into a gadgetisation with discouraging materialism, while keeping a production line stretched will make us benefit from a comfort of space and an efficient logistics in our habitats. Every object, even the most banal, can become an object of transmission.







The 300% Studio responds to public calls for tenders (Photo: Museum of the French Revolution), Vizille



Made-to-measure realization of sculptural objects (Photo: What's New Espace François Delclaux, Paris)

This document makes it possible to understand the function and the fields of activity of the Studio 300%  
I study all types of projects.  
I remain at your disposal to provide you with more information.

Yours truly,

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