



LUXURY
DESIGN
CRAFTSMANSHIP
SUMMIT 2018

THE PRESTIGE OF ANCIENT

ARTS & CRAFTS

DESIGNANDCRAFTSMANSHIP.COM



CO NT EN TS

✘ LUXURY DESIGN CRAFTMANSHIP SUMMIT 2018

What to expect

✘ CRAFTING TECHNIQUES

Filigree

Ceramic

Leaf Gilding

Marquetry

Metal Casting

Arraiolos

Azulejo

Embroidery

✘ ARTS ET MÉTIERS IN PORTUGAL

Costume Jewellery, tinware and Woodwork – Arcos de Valdevez

Black Pottery of Bisalhães - Vila Real

Filigree - Gondomar

✘ NEWS AND EVENTS

Brhads Foundation - A tribute to artisans and craftsmanship

A New Museum Dedicated to Filigree Arts Opens Up in Chiado



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WHAT TO EXPECT



NETWORKING

Celebrate Design and promote networking between the brightest influencers and industry's decision makers.

HOT TOPICS

A lively debate stimulated by keynote speakers, panel sessions and one-to-one interviews.

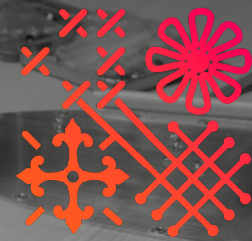


CASE STUDIES

Share experiences and learn through the presentation of successful worldwide case studies.

TRENDS

Get to know the latest trends in marketing and branding in the luxury design industry.



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[BOOK TICKETS](#)

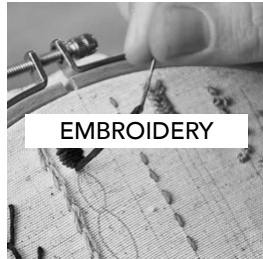
LIVE SHOWCASES



FILIGREE



CERAMIC



EMBROIDERY



TILE PAINTING



ARROILOS



LEAF GILDING



DEN PATCHWORK



METAL WORKING

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WHAT TO EXPECT

20 - 21
JUN

PORTO
GONDOMAR

CRAFTING TECHNIQUES

EMERGE INTO THE REALITY OF LUXURY BRANDS MANUFACTURING DAILY WORK. FROM APPRENTICES TO MASTER ARTISANS, THE PURSUIT OF EXQUISITE HANDCRAFTED WORK RESULTS IN PURE DEDICATION, METICULOUSLY DAILY EFFORT AND YEARS OF GROWING EXPERIENCE. BY TRYING AND FAILING AND REPEATING.

LIVE SHOWCASES - ARTISANS ON SET

20
JUN

21
JUN

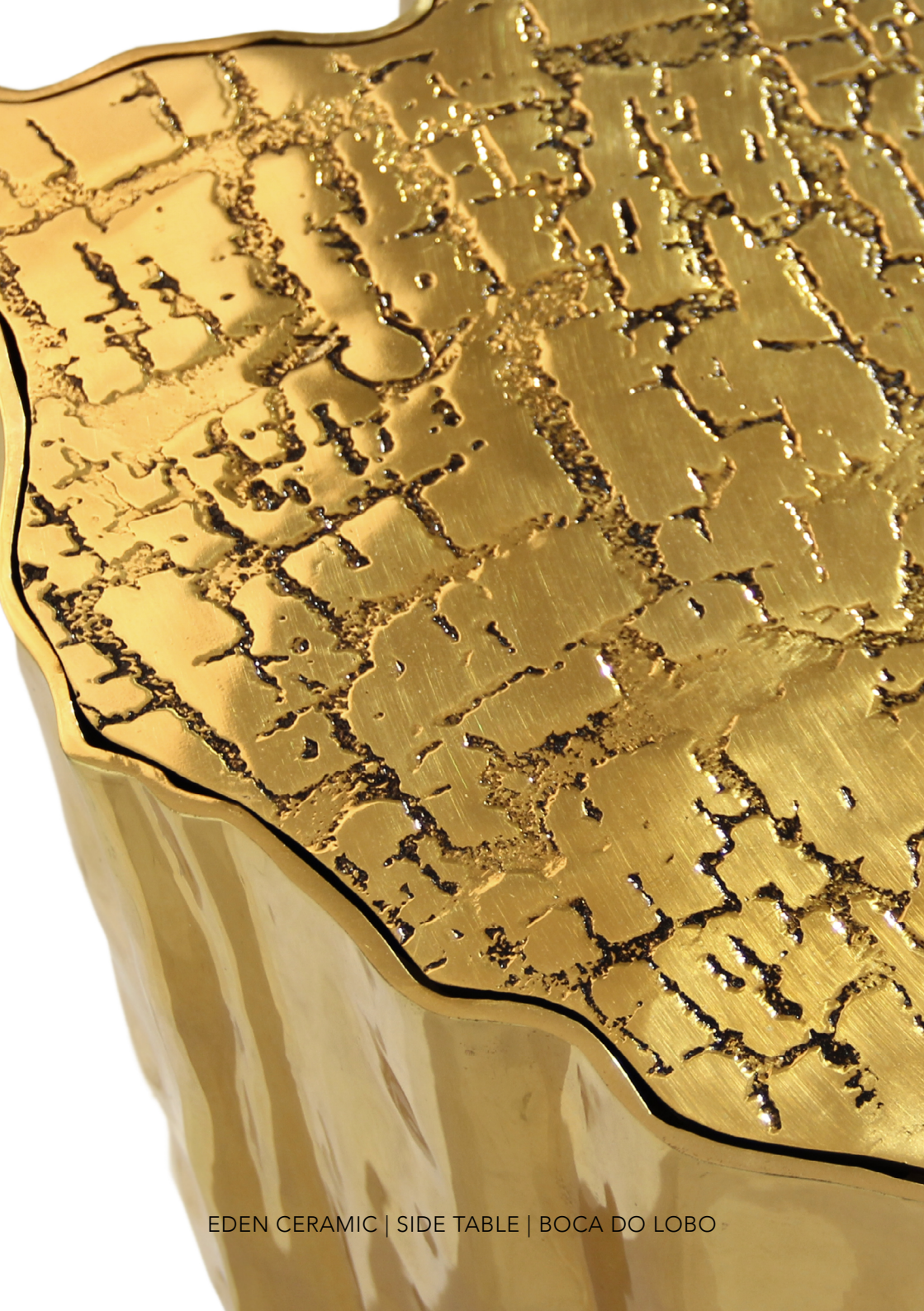
SEE THE FULL INFOGRAPHIC



CRAFTING
TECHNIQUES

FILIGREE

A delicate kind of jewellery metalwork. There is a new generation of artisans and designers who are dedicated to creating beautiful pieces of jewellery that combine contemporary design with the ancient art of filigree.



CERAMIC

This production operation is well known for providing tools with dimensional stability, surface quality, density and uniformity. For instance, on the slip casting process the cast part is of high concentration of raw materials with little additive, this improves uniformity. But also, the plaster mould draws water from the poured slip to compact and form the casting at the mould surface. This forms a dense cast.

A close-up, black and white photograph showing a hand holding a brush and applying a substance to a surface. The brush has fine bristles, and the surface appears to be a piece of wood or metal being gilded.

LEAF GILDING

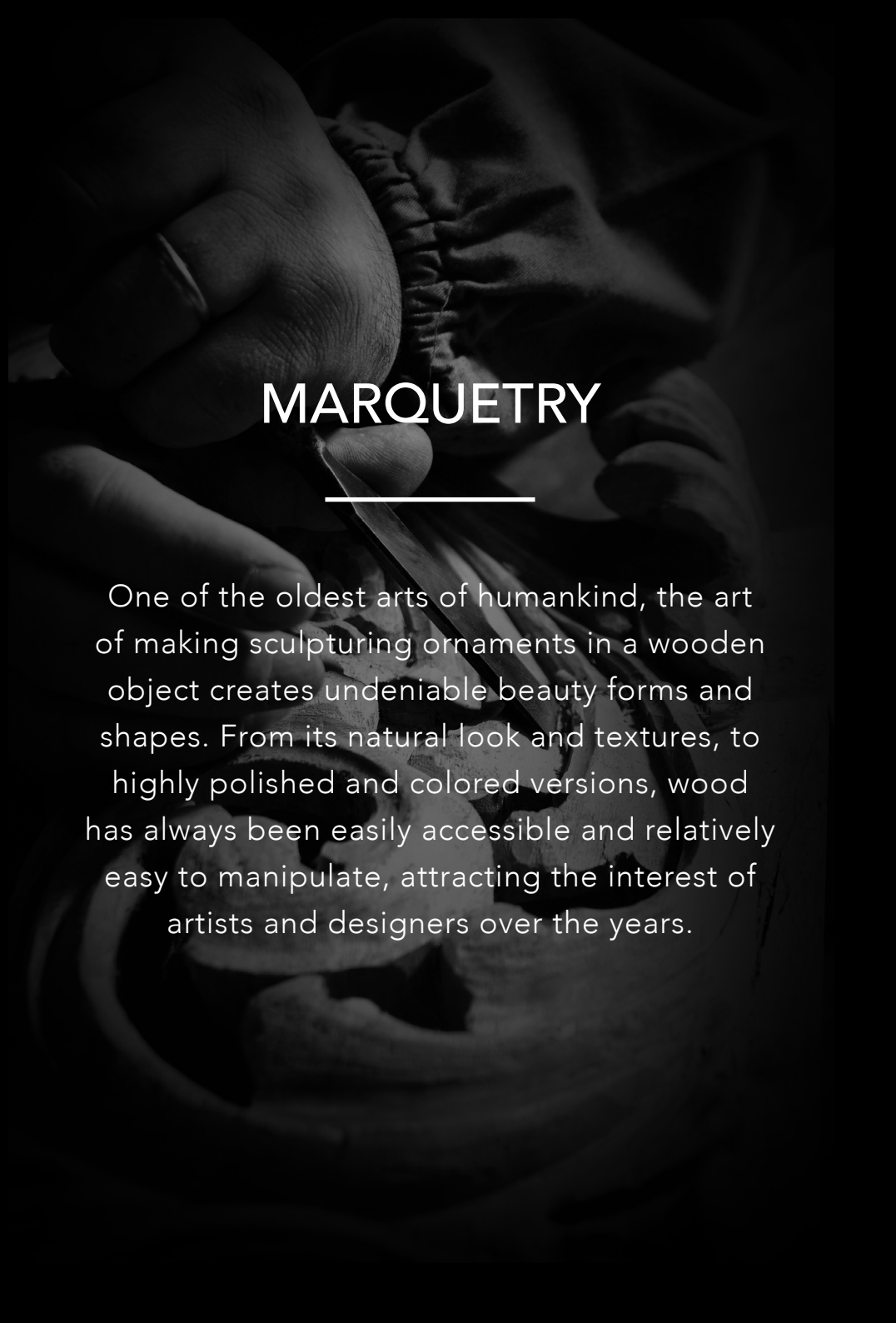
The term gilding covers a number of decorative techniques for applying fine gold leaf or powder to solid surfaces such as wood, stone, or metal to give a thin coating of gold. Nowadays is using to create and decor unique design pieces.



EMPIRE | DINING TABLE | BOCA DO LOBO



MARIE ANTOINETTE | WALL MIRROR | BOCA DO LOBO

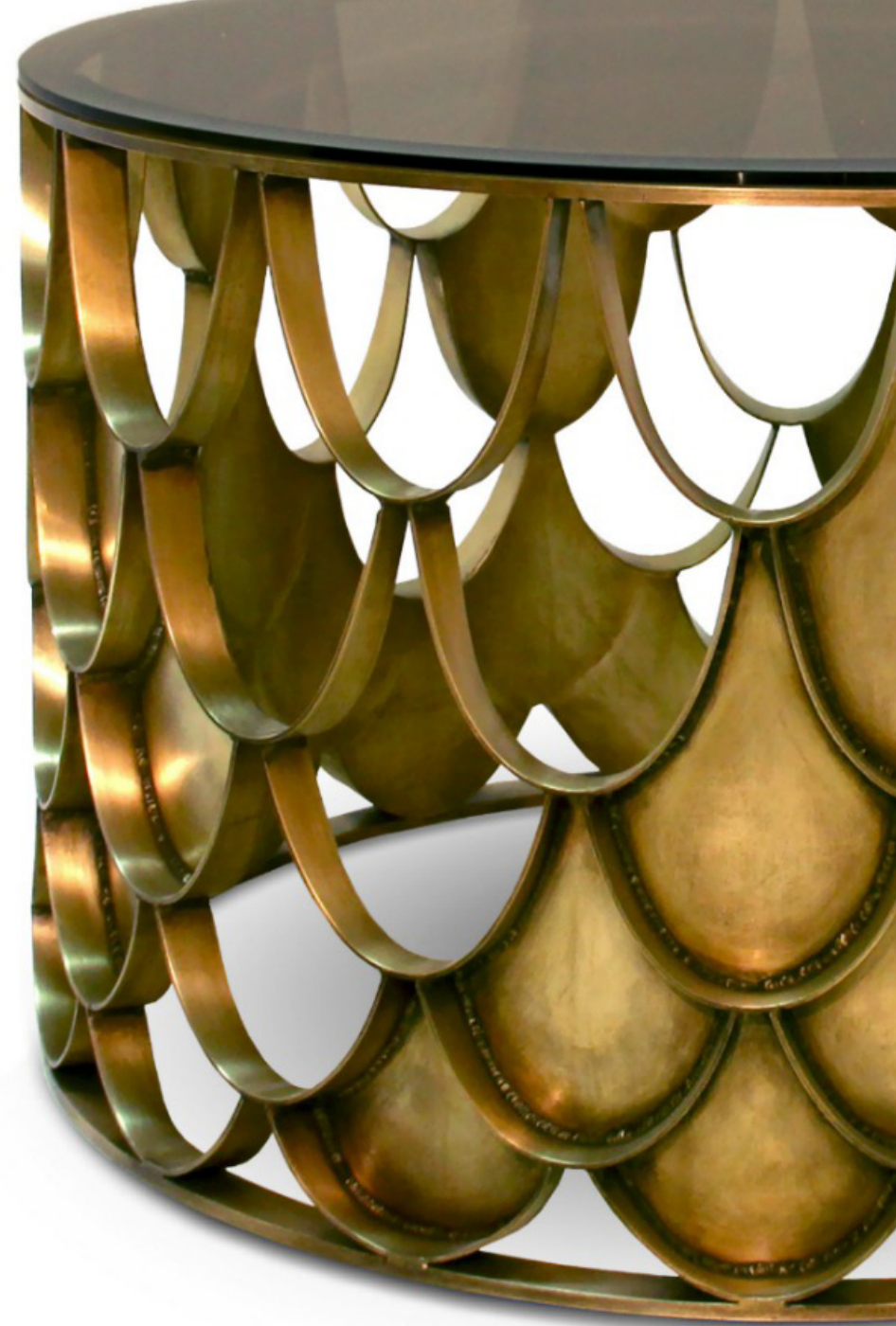


MARQUETRY

One of the oldest arts of humankind, the art of making sculpturing ornaments in a wooden object creates undeniable beauty forms and shapes. From its natural look and textures, to highly polished and colored versions, wood has always been easily accessible and relatively easy to manipulate, attracting the interest of artists and designers over the years.

METAL CASTING

The art of casting metals into a chosen shape and size. The process starts by melting metal into a liquid, pouring it in a mold with a cavity of the desired shape, and removing the material, or casting, after the final work gets cool and then solidified. The solidified part can be ejected or even broken out of the mold. This technique is one of the most used for making intricate forms that would be difficult to have from other methods.



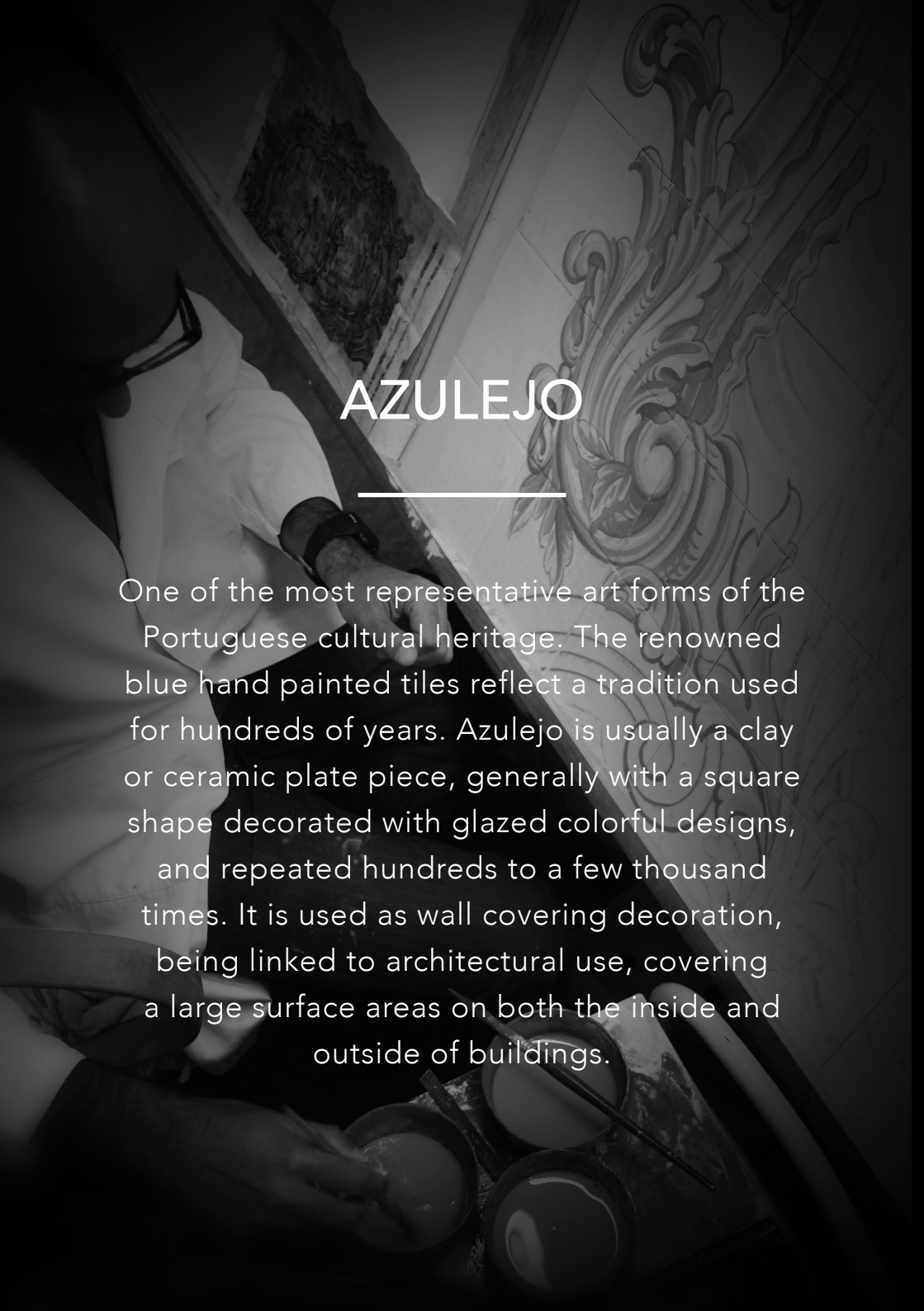
KOI | SIDE TABLE | BRABBU



HERITAGE | SIDEBOARD | BOCA DO LOBO

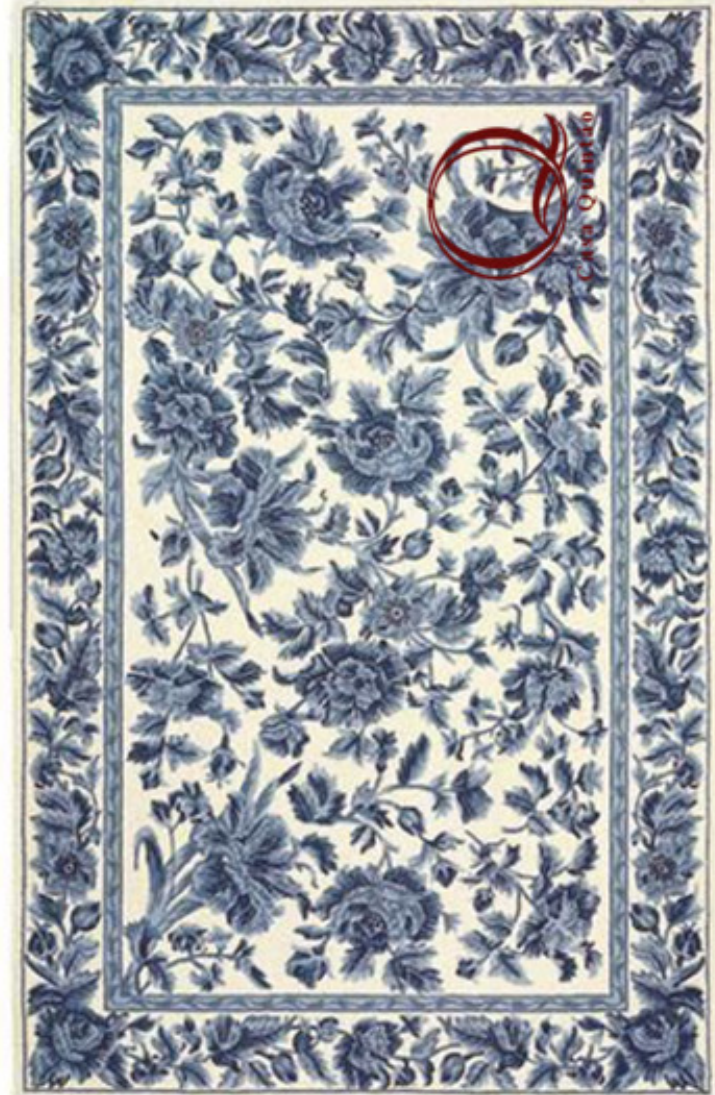
AZULEJO

One of the most representative art forms of the Portuguese cultural heritage. The renowned blue hand painted tiles reflect a tradition used for hundreds of years. Azulejo is usually a clay or ceramic plate piece, generally with a square shape decorated with glazed colorful designs, and repeated hundreds to a few thousand times. It is used as wall covering decoration, being linked to architectural use, covering a large surface areas on both the inside and outside of buildings.



ARRAIOLOS

Arraiolos rug, embroidered floor covering made at Arraiolos, north of Évora in Portugal. The technique is a form of crosstitch that completely covers the linen cloth foundation. Today most rugs are made as a cottage industry by the women of Arraiolos.



ARRAIOLO RUG | CASA QUINTÃO



ALGEA | SANDAL | LUIS ONOFRE

EMBROIDERY

The craft of decorating fabric or other materials using a needle to apply thread or yarn. The process used to tailor, patch, and reinforce cloth fostered the development of sewing techniques, and the decorative possibilities of sewing led to the art that nowadays is embed on design pieces.



ARTS ET MÉTIERS IN
PORTUGAL

FILIGREE - TRADITION OF **GONDOMAR**

One of the main economic activities in Gondomar is goldsmithing, with special emphasis on filigree work, both in gold and silver. Filigree is the art of twisting two very fine gold or silver strands, which are then applied to mouldings of various shapes, filling them with a delicate lace.



BLACK POTTERY OF BISALHÃES

VILA REAL

Black pottery of Bisalhães is one of the ex-libris of Vila Real, mainly due to its secular tradition, which can still be sensed nowadays.

The clay is chopped until it is discarded in powder, the impurities are removed while by mixing it with water, it creates the raw material.

Then, the Potter gives form to the wheel and, before the piece dries, flowers and other ornaments are drawn. The baking process is done in an open oven on the floor.



COSTUME JEWELLERY, TINWARE AND WOODWORK

ARCOS DE VALDEVEZ

Arcos de Valdez is the largest municipality of Viana de Castelo. Its craftsmanship is known for illustrating the memory and secular traditions from the people of this region. Costume jewellery, tinware and woodwork are a part of the certified crafts of the villa.





NEWS AND
EVENTS

A NEW MUSEUM EXCLUSIVELY DEDICATED TO FILIGREE ARTS

OPENS UP IN CHIADO

Quite recently, a museum exclusively dedicated to filigree arts opened up in Chiado by the jewellery store, Anselmo 1910. Over 150 pieces of various collections and arts are harmoniously distributed on the first floor. In addition, the Filigrana Museum also presents tools for the construction of these pieces, as well as, the whole process that showcases the history and the essence of this art.

grana.pt

www.museudafiligrana.pt



MUSEU DA
FILIGRANA

www.mu



FILIGREE
MUS



A TRIBUTE TO ARTISANS AND CRAFSTMANSHIP

BRHANDS FOUNDATION

We want to celebrate and honour the craftsmanship and every single person who creates soulful pieces with their own hands. A tribute to all makers for their wisdom, storytelling, and for building history with beautiful creations through ancient techniques and raw materials. We stand up for the ones that keep the art of craftsmanship alive. We support those who devote themselves to the excellence of craftsmanship.

BRHANDSFOUNDATION.COM

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JOSÉ HENRIQUES DE SOUSA, GILDER

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