

# V&E<sup>®</sup>

VILLA D'ESTE HOME TIVOLI  
1996

## THE ITALIAN STYLE SIGNED VILLA D'ESTE HOME TIVOLI ARRIVES IN PARIS

### MAISON&OBJET 18-22 JAN 2019

Villa d'Este Home Tivoli hits the stands of Maison & Objet for the first time offering visitors more than 150 new collections of plates and glasses. The collections take us around the world on an exploration of consumer tastes through the impeccable study of materials, patterns and themes.

*Black is back!* 2019 opens with black for Villa d'Este Home Tivoli: sophisticated and imposing, it reigns supreme on the table with innovative combinations and unexpected finishes.

Of course the new Villa d'Este Home Tivoli collection embraces the travel theme, dear to its philosophy, as well as playing with new influences from the catwalks of haute couture. It jumps from Italy, or more precisely from Sicily, to caress Africa before enveloping itself in the warmth of South American culture. Everything falls under six main themes: *Coastal, Tribe, Jungle, Mexican, Material, and Sicilia.*



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## MATERIAL THEME

The *Material* theme best represents the overall trend of the new collection. Colours and materials interact with shape producing tactile sensations that stimulate and intrigue the other senses. The **Officina** line best represents this synthesis: the particular processing of the stoneware and the application of the colour evokes the sensation of leather. The glassware plays with opacity for an elegant *velvety effect* that covers the entire surface and mysteriously conceals the contents.

**Iconic lines:** Officina, Naima, Royal Passion.



## SICILIA THEME

Villa d'Este Home Tivoli celebrates Sicily and its fervent artistic tradition that has been exported all over the world, and that serves as a reference point for the haute couture house of D&G. The typical patterns are revisited, in particular in the eponymous **Sicilia** and **Le Maioliche** lines that retrace the island's folklore with references to the famous carts and ceramics of Caltagirone. This triptych inspired by Trinacria is completed by **the Pantelleria** line, whose delicate tones of blue accompany us towards the *Coastal* theme.

**Iconic lines:** Sicilia, Le Maioliche, Pantelleria.





## COASTAL THEME

The sea will always be the first and greatest source of inspiration. It's a classic that never goes out of style. The challenge, however, is how to represent it in a completely innovative way. The sea is once again at the centre of this year's edition with three iconic lines that seduce the table with different sides of the same ambiance. **El Pescado** plays with atmosphere, maritime symbols and the timeless combination of white and blue that transport us to a trattoria in Santorini. The **Mediterranean** and **Aurora** lines, on the other hand, present us with the dreamlike side of the Coastal theme. If the former develops a *material mood*, exploiting the entire chromatic scale of the sea with deliberately irregular shapes, the latter wraps the dinner in lovely shades of pink.

**Iconic lines:** Aurora, Mediterraneo, El Pescado.





## TRIBE THEME

The *Tribe* theme is the evolution of the most common *fusion* influences. We started in Africa with the **Masai line** in blue and black variants. The patterns, somewhere between brushstrokes and geometric figures, recall ancient rock engravings enclosed in gold threads marking the contours of the plates. The *gold* detail suggests a refined colonial style that feeds on natural and ancestral elements. With the **Grey Confusion line** the transition to the East continues with the *must-have* from the last Villa d'Este Home Tivoli collection: the rectangular fruit plate. This renewed form reveals its versatility: more than a plate for meal's end, it's an elegant prop for appetizers, aperitifs and even sushi.

**Iconic lines:** Masai, Savage, Grey Confusion, Tribe.



## MEXICAN THEME

With the *Mexican* theme, the cornerstones of the Villa d'Este Home Tivoli philosophy reach full realization. It's about colour, decomposition, and travel. Colours have no limits: they are intense and explosive. Its six diversified settings evoke an eclectic portrayal of the folkloristic South American spirit. Thanks to an eccentric employment of enamels to cover the plates' surfaces, the **Holbox** line offers an abstract account of the Mexican island of the same name and its characteristic architecture. The theme would be incomplete without a reinterpretation of the Mexican artist Frida, which Villa d'Este Home Tivoli spins into Carmen: a symbol of femininity exalting the intensity of a woman of Mexico, of Sicily, of the world.

**Iconic lines:** Mexico, Holbox, Indian summer, Maya.



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