

PREMIERE IN PARIS - DESIGN IN LOVE WITH GLASS EDITION VAN TREECK AT MAISON & OBJECT 2019

Munich, Paris in January 2019 – For the first time the young Munich design label edition van Treeck will present itself and a selection of its products on an international event. From January 18 to 22 you can see and purchase exclusive design objects hand-made in the traditional studios Gustav van Treeck on **Maison & Object, Stand O32, Hall 6**. Among them are the eye-catching side tables Pastille by Sebastian Herkner, the fair's 'designer of the year'.

edition van Treeck is a collection of high-quality design objects made of refined glass. They are the result of collaborations between international renowned designers and the well-established Munich workshops Gustav van Treeck. Founded in 1887 and appointed "Bayerische Hofglasmalerei" (Royal Bavarian Studios for Glass Painting) in 1903 the workshops provide designers, artists, architects, building authorities and companies with the possibility of creating art and design objects in glass.

The most important about edition van Treeck is the simple fact that not one piece is quite like another one. Every single object is handcrafted in Munich and features unique characteristics. The products are developed with passion and the long-standing know-how about the fantastic material: The edition van Treeck collection is reflecting the tradition of the glass and mosaic manufactory Gustav van Treeck, the designers' concepts are following their special affinity for glass. The collection is growing permanently and there'll be new surprising design moments in the sense of the well-tried tradition again and again.

FEATURED PRODUCTS

PASTILLE side table by Sebastian Herkner are suspended drops of coloured glass which found their inspiration in the particularity of the glass fusing technique. The glass tops on a nickel-plated metal structure are available in 3 colour combinations and 3 sizes.

Sacha Walckhoff's ONE TWO TRAY with a platter made of glass adorned with antique flora engraving plays with light and colours. The reversible tray, a piece of statement by the renowned Parisian designer is available in 3 colours - green, yellow and blue, soon also as a bigger sized coffee table.

WOVEN GLASS pendants by Elisa Strozyk are, so to speak kind of woven with glass. The designer's idea is to approach the material glass in applying the traditional technique of weaving. The suspensions are available in 3 sizes and colour combinations.

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Steffen Kehrlé's Mirror Cabinet ALLURE is an intricate interplay between object and space. The precisely milled aluminium shelf holds a sheet of coloured hand-blown glass, the back panel made of mirror glass connects the two protagonists. The object is available in 2 sizes and 4 colours - grey, purple, turquoise, yellow.

German Design Award Winner GERHARD, a candlestick by Arwed Guderian uses a semi-finished borosilicate glass tube and is made entirely of glass. The floating appearance of the candle and a double exposure effect create a magical and poetic "luminaire".

Ayzt Bostan's TILE embraces the natural beauty of glass. Available in three different colours, sizes and heights, like building blocks, the tiles can be combined to form an individual wall design.

Desktop organizer CLEAN SLATE by Studio David Lehmann is made of slate, a landscape in miniature, formed by universal forces and altered by the elements. A cube made of hand-blown glass perfects the sophisticated companion through the working routine.

During the show Katja Zukić, initiator, curator and director of edition van Treeck as well as product manager Arwed Guderian will be constantly available for talks and information. They will also inform about products, which won't be part of the Parisian fair like the low table VICE VERSA by Christian Haas, the room divider IMPRESSIONIST by david/nicolas, mirror KROMO by Karim Rashid, the furniture system NEW DAWN FADES by Mirko Borsche & RelvãoKellermann and the low table MOLAR X by Christoph Böninger.

ARTA GLASS

ArtaGlass is another new brand by Gustav van Treeck, grown out of the proven craftsmanship tradition. On Maison & Object visitors and international press can get in touch with these special architectural glass panes for the first time. The new hand-made products are especially developed and mentioned for interior and individual architectural design. With this alternative in price to the artistic range the studios remain true to their tradition regarding quality, innovation and artistic demands without straining budgets too much.

The manually refined glass panes are available in six collections: StoneGlass, AntiqueMirror, DigitalMirror, Textile, TexturedGlass and MicroEtch. As single-pane tempered safety glass (ESG) or laminated safety glass (VSG) the products are fulfilling international security standards. Large sizes up to 3 x 5 meters are permitting individual designs. Beside the wide range within the collections, ArtaGlass is also available customized in accordance with individual designs and concepts – for even more exclusivity.

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edition van Treeck by Gustav van Treeck GmbH Studios for Mosaic and Glasspainting
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ON GUSTAV VAN TREECK, MUNICH

The Gustav van Treeck Studios stand for tradition and innovation: In cooperation with internationally renowned artists they create masterpieces of modern glass painting, glass sculptures, exclusive mosaics, works in float glass painting or fusing technology, glass and mosaic restorations as well as reconstructions. Whenever art is created to enhance an architectural project or to conserve an architectural masterpiece the studios are there to guide and assist.

The Munich studios were founded in 1887. The early years have been dominated by commissions for architectural glass in churches and for secular buildings. In 1903, as an appreciation of their contribution to the arts, the studios were granted the title 'Bayerische Hofglasmalerei' (Bavarian Court Glasspainters) by the Royal Bavarian Court. Already prior to 1900 and increasingly so in the Art Nouveau and Art Deco periods, the studios activities became more and more international. The first mosaics were manufactured in 1910.

PRESS CONTACT**Meet edition van Treeck on Maison & Object**

January 18 – 22, Friday to Monday: 9.30 am to 7 pm

Tuesday: 9.30 am to 6 pm

on Stand O32 in Hall 6.

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