



OBJEKTO, 15 YEARS OF CREATION

In 2019, Objekto is celebrating its fifteenth anniversary. Though it is one of the leading new French manufacturers, one that has shaken up the creative world, this maker has remained unshakeably true to its original intentions: to select and manufacture objects by creators rather than designers. Items that possess added emotional value, made to withstand the passage of time and the fickleness of fashion.

In fifteen years, Objekto has formed a collection of truly timeless pieces. This alone proves the pertinence of the choices made collectively by the brand's three founders: Guillaume Leman, Benoît Halbronn and his brother, Matthieu Halbronn.

These "object hunters" continue to travel to the four corners of the earth seeking exceptional discoveries, but also to deepen the relations established with the creators who contributed to their international success.

Today distributed by a network of more than 200 resellers worldwide, Objekto generates 60% of its sales outside the European Union.



Objekto's showroom

A COLLECTOR'S COLLECTION

Objekto has created a collection of long-standing successes and bestsellers.

Remaining on the sidelines of frenzied trends, the brand has always sought out creations with strong identities which, for the most part, are not the works of designers, but of architects, cabinetmakers, artists, graphic designers or engineers. Creative spirits with a different perspective on objects, who envision them with long life and lasting use in mind.

This legacy-oriented approach combines the poetics of line with quality of use and materials, all consummated in the creation of timeless archetypes: a universalism found in the maker's very name, Objekto, meaning "object" in Esperanto.



A SELECTIVE MANUFACTURER

Objekto has worked for fifteen years with the same network of artisans and European companies, giving the manufacture control over every product, down to every detail.

Steel that is cast specifically to create exclusive shades and dimensions, woven cotton, custom-tanned leather... each material is unique to Objekto in both finish and craftsmanship, all directly overseen by the brand.

These standards far exceed those of any ordinary manufacturer, giving Objekto unparalleled control and responsiveness in article production.



SHOWROOM

The company decided to establish in Aix-en-Provence, in front of the Saint Victoire mountain so often painted by Paul Cezanne. It's in this area that Objekto found a 200 years old stable and decided to restore it in a contemporary way while keeping this old bulding all it's antic charm. You are welcome, please visit us.

OBJEKTO'S SELECTION
FOR MAISON&OBJET
2019



QUATTRO CANTONI COFFEE TABLE

Newcomer in Objekto's collection, the designer and architect Giulio Lazzotti created this coffee table inspired by the book «Il gioco dei quattro cantoni», written by Gianni Rodari and illustrated by Bruno Munari. «Quattro Cantoni» refers to the traditional children's game that involves five participants running from one corner to the other of a square without losing their place. The marble top is their land, the four feet are the children playing, or those running trees in Rodari's tale.

Materials:

Polished or matt brushed Bianco Fiorito marble - powder coated steel

Dimensions:

(l) 130cm x (d) 60cm x (h) 33cm



PAULISTANO ARMCHAIR

Since 2005 Objekto is the exclusive worldwide publisher of Paulo Mendes da Rocha. Among other awards, he was honored by the Pritzker Prize in 2006 and the Venice Biennale Golden Lion in 2016.

In our catalogue you can discover the Brazilian architect masterpiece: the Paulistano chair, designed in 1957 for the Club Athletico Paulistano in Sao Paulo.

The constructivist concept of the frame, made up from a single bended solid steel bar, and its cover procure to this armchair an esthetical lightness and an incomparable comfort.



PAULISTANO OFFICE CHAIR

Today, the Paulistano chair is available in different versions:
Paulistano / Paulistano Outdoor / Paulistano Office Chair /
Paulistano Mesh

The Paulistano chair is part of the permanent collection of the
MoMA in New York.

Materials:

Phosphated carbon steel / polished stainless steel / powder
coated carbon steel (black or white) - solid bar Ø 19mm -
full grain vegetable tanned leather / waterproof, rot proof and
stain-proof 100% cotton canvas or mesh

Dimensions:

Paulistano armchair - (l) 70cm x (d) 70cm x (h) 82cm
Paulistano OC - (l) 74cm x (d) 70cm x (h) 89-100cm



BIENAL STOOLS

Designed by Brazilian designer Fernando Jaeger, these bar and counter-height stools bring a satisfying curve to a wide seat that generously padded for lasting comfort.

Materials:

Powder coated carbon steel – solid bar \varnothing 12mm - full grain chrome tanned leather

Dimensions:

Bar stool (l) 52cm x (d) 40cm x (h) 76cm

Counter stool (l) 52cm x (d) 40cm x (h) 66cm



ECLIPSE LAMPS

Eclipse from Maurício Klabin is manufactured from a single plastic band rolled up on it, the structure can be manipulated to change the form and the orientation of the light. The metal arches are equipped with small plastic parts making possible to uphold the lamp in various positions.

The Eclipse lamp is part of the permanent collection of the MoMA in New York.

Eclipse lamp is now available in floor version, 50% bigger than the table version. This new version gives even more scope to fascinating and timeless creation.

Materials:

Polyethylene – polypropylene – powder coated carbon steel – 220V – E27 – in compliance with EC standards

Dimensions:

Table lamp (h) 36cm x (Ø) 32cm – wire (L) 170cm

Floor lamp (h) 50cm x (Ø) 43cm – wire (L) 170cm



TIPI ACCENT TABLES

Tipi reinterprets the traditional typology of the nomadic side table, refining its constitutive elements. Its lightness and comfortable handle allows you to bring it along your daily moves. The removable top tray comes in wood or marble versions. As a bedside table, a coffee table, nearby a sofa or on a terrace, Tipi suits well in private homes as well as public spaces. It's subtle, precise and light, concretely useful.

Materials:

Powder coated carbon steel – solid bar Ø 12mm – oak, smoked oak, marble

Dimensions:

Tipi high (h) 52cm x (Ø) 42cm

Tipi low (h) 37cm x (Ø) 42cm



GABI CHAIR

A key feature of the Reno Bonzon's Gabi is to combine only two parts: sides and crosspieces. Unlike many chairs, these crosspieces themselves constitute both seat and back and structure the whole frame. The triangle formed by the junction of the three plywood side stripes give elegance and character to this light, stackable and very resistant "bistrot" chair.

Materials:

Natural, black or walnut stained beech plywood

Dimensions:

(l) 46cm x (d) 53cm x (h) 84cm