

Feelgood designs

2019 Collections



MAISON & OBJET
JAN. 18-22 2019

Create a feelgood environment



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FEELGOOD designs

In 2019 Feelgood Designs enhances its rattan seating range with two all-new collections, as unveiled at Maison & Objet Paris.

With these new additions the Australian brand, recognised for its reissues of 1950s and 1960s classics, showcases its expertise in working rattan, which combines traditional knowhow with state-of-the-art techniques. Designed in close collaboration with international designers, they emphasise both form and function in a sustainable and contemporary spirit.

The brand will also present its new collection of cushions in a palette of 25 trendsetting tonalities.

Rattan: from nature to design

”We love rattan at Feelgood Designs, because it’s the ideal material for furniture making. It naturally has many properties that high-tech materials try to imitate. Its high resistance and flexibility lend themselves to organic forms that mould themselves to the user’s body. Its low thermal conductivity and outstanding breathability enhance the user’s comfort and help the body maintain a constant temperature. Ecologically, rattan is fully biodegradable and renewable. Our hand-weaving production process consumes very little energy. Rattan is also a source of employment for local people and helps preserve ancestral techniques.”

marta; has been the exclusive partner and dealer of the Feelgood Designs collections in Europe since 2013.

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Jamie McLellan's Kakī collection and Allan Nøddebo's Clara bench are the new seats from Feelgood Designs. Not forgetting Henrik Pedersen's Tornaux lounge chair, which this year also comes with a footstool for an even more comfortable experience.



CLARA bench

Designer: Allan Nøddebo (Denmark)

Much loved as much because of how good it looks by a table as for its practicality in a hallway or bedroom, the bench by Danish designer Allan Nøddebo combines style and comfort. The designer continues to search for a subtle balance between function and emotion, mixing styles and tipping a hat to the work of traditional rattan weavers whose knowhow Feelgood Designs is committed to keeping alive.

Plusses: The organic form of the hand-woven rattan shell creates a diligently designed ergonomic experience similar to what you get with a chair. The fine steel frame holding the seat creates a great sense of lightness and a refined contemporary quality. Its compact look and the gentle curves are pleasing to the eye in any home.

Powder coated steel frame, slimit rattan shell natural, lead grey or rust.
Dimensions (mm): W1330 x D640 x H800 (seat height 450) - Price: €945





When nature is a source of inspiration for designers...



Kakī Collection

Design: Jamie McLellan (New Zealand)

The Kakī collection is named for New Zealand's famous black stilt, so called in the Maori language. Designer Jamie McLellan* takes inspiration from his homeland in paying tribute to this endangered native species.

Plusses: Like their feathered namesakes, the Kakī collection chairs are characterised by the fine silhouette of their porte-à-faux powder-coated steel legs. This adds a touch of originality to the rattan seat crafted by expert hands. A strongly expressive narrative style that comes in six different models, each melding comfort and function.

*A native of Wellington, New Zealand, designer Jamie McLellan has worked extensively for international houses. After a few years in London alongside Tom Dixon, in 2006 he set up his own firm in Auckland, where he pushed back his boundaries to design furniture, lights and day-to-day objects, even footwear, all with a constant respect for natural resources. An attachment he expresses in his collaborations with Feelgood Designs.



Kakī Collection

Chair (with or without armrests), lounge chair, high barstool (with or without backrest), low barstool: the Kakī collection comprises six models and three colours - natural, lead grey, rust - creating a multitude of usage options, but always with charm and elegance.



Powder coated steel frame charcoal, rattan shell natural, lead grey or rust.

.Chair: Dimensions (mm): W590 x D530 x H760 (seat height 450) - Price: €415

.Armchair: Dimensions (mm): W640 x D540 x H760 (seat height 450) - Price: €435

.Lounge chair: Dimensions (mm): W670 x D640 x H710 (seat height 400) - Price: €580

.Barstool with backrest: Dimensions (mm): W590 x D500 x H850 (seat height 640) - Price: €495

.Barstool without backrest: Dimensions (mm): W510 x D400 x H640 - Price: €425

.Low barstool: Dimensions (mm): W490 x D400 x H450 - Price: €245



Tornaux lounge chair and footstool Design: Henrik Pedersen (Denmark)

This year, Danish designer Henrik Pedersen complements his Tornaux lounge chair with a footstool, ideal for relaxation indoors or out. Like the lounge chair, it is made from hand-crafted rattan peel caning and a steel frame that looks exquisite but is perfectly stable. The outdoor version is in polyethylene, a synthetic that is ultra-resistant to the vagaries of the weather.

Plusses: The Tornaux lounge chair and footstool form a set of incredible visual lightness. Its generous, welcoming form invites you to curl up in comfort.

Powder coated steel frame black, natural or espresso rattan peel. Outdoor polyethylene version in espresso.

Lounge chair dimensions (mm): W860 x D900 x H1004 (seat height 360) - Price: €915

Footstool dimensions (mm): W600 x D470 x H410 (seat height 360) - Price: €395





Variation in colour

For an even more comfortable and softer experience, Feelgood Designs chairs and lounge chairs can be bedecked with 100% wool felt cushions in a palette of 25 cool, contemporary colours. A choice of dark or light tonalities to create a perfect harmony with your interior design.

- 100% wool felt non-slip seat cushion.
- Price: from €84



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The visuals used in this press pack are available for download from Babler:
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Visuals available on request or download directly: <http://martaonline.eu/press>



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