

AWAI

Press Release

2019/1

Produced by 

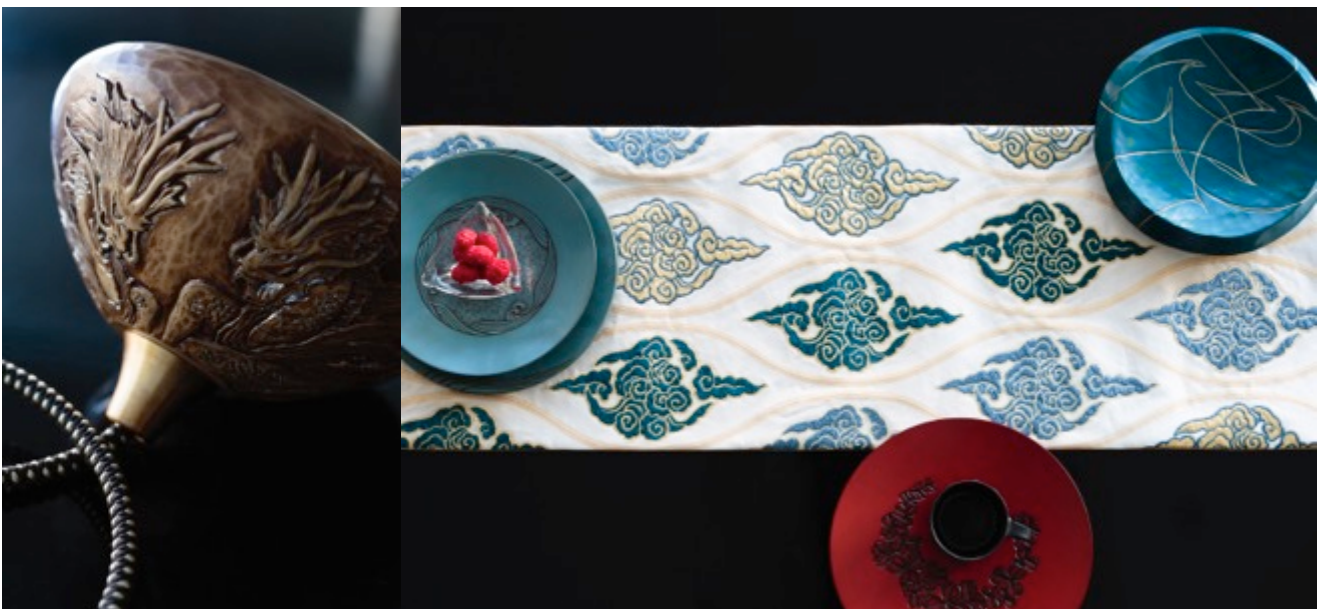
Contemporary décor infused with Japanese craftsmanship
Kamakura-bori (wood carving) and Nishi-Jin (woven silk)

“AWAI” is a poetic word in Japanese. It expresses space and time, and it also means a tie with objects or people.

Our collaborative work shows the concept of “AWAI” and presents a sophisticated balance in our creativeness. Our artwork is a result of the aggregation of excellence in craftsmanship build on our idea of “AWAI”, and it makes us feel a calmness of mind. Because “AWAI” is an elegant Japanese originated in the philosophy of Buddhism Zen.

This first series of our creations as “AWAI”, from January 2019, offers contemporary home decoration objects that is the collaborative works by artisans in Kamakura and Kyoto.

We collaborate with excellent artists and designers around the world and introduce our pieces based on our principle of “AWAI”.



“Pendant light composed of uniting the two contemporary pieces of Kamakura-bori and Kyo-Kumihimo”



The ceiling fixture is made by Kamakura-bori. Kamakura-bori needs excellent skills of hand-carving for sculpture and lacquering for multiple layers of lacquer giving into its very own hard texture. The object of ceiling fixture is a part of pendant light, and it is also a decorative component for a ceiling. The design presents the harmonious fusion of contemporary and classical style.



Pendant cord:

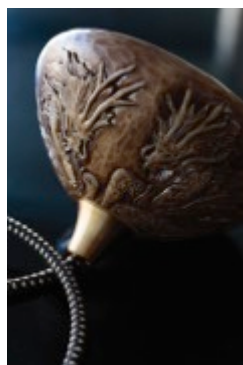
Kyo-Kumihimo is the braiding cords made by the traditional way using a small wooden platform to braid silken threads by the artisan in Kyoto. It originally came from abroad to Japan as a Buddhist altar fitting, especially for Buddhist scripture, when Buddhism was introduced to Japan.

Items (Color of of lacquer):

Cloud (Blue), Fenghuang (Red), Qilin (Beige), Sophisticated Arabesques (Blue), Bamboo (Green)

Form :

You can site the shape of the ceiling fixtures in “Teppatsu” (iron helmet). It resembles the bowl that the Buddhist training monks were to receive food into their containers. It is similar to mendicant priest’s begging bowl. Buddhism originated in India, and the Buddhist altar fittings were brought into Japan in the 8th Century (Nara-era).



Hand-curved by Artisans (Kamakura-bori),
Isaku Kiuchi
Yuki Shishikura



“Kyoto : Table Center made by Nishi-Jin woven silk”

Collaborative artwork items with MaMi (Kamakura) and Artisans of traditional textile in Kyoto..

Our Collections of tableware, cushion, lighting system with traditional motifs made by woven silk fuses intimately with modern life and interior decollation.



Centerpieces:

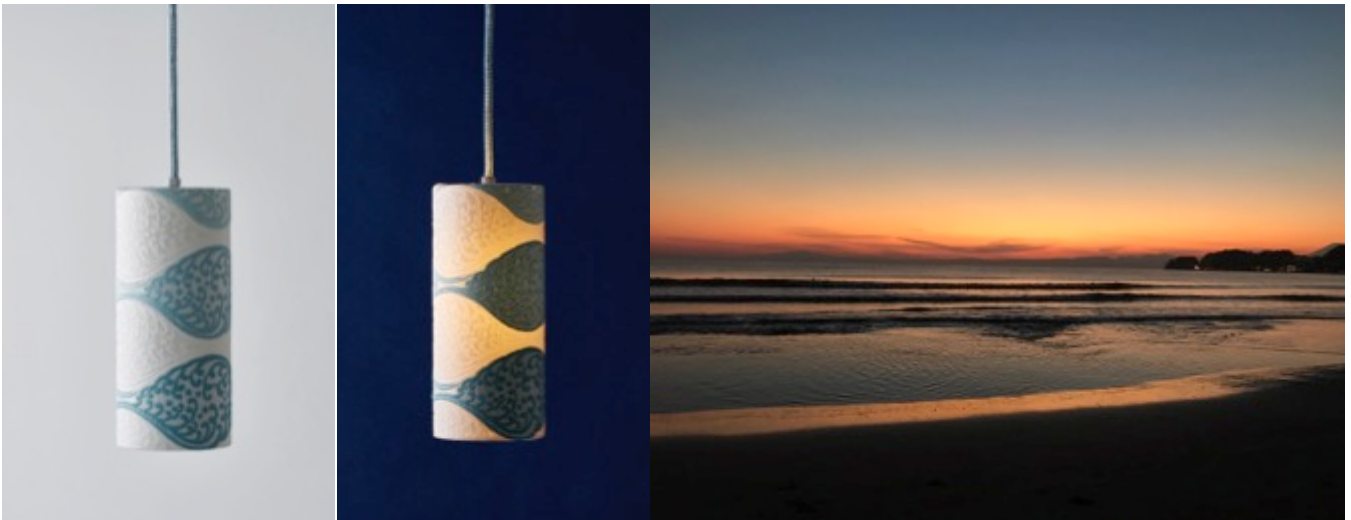
Mountain clouds,
Fenghuang and Sophisticated arabesques,
Snowflake and Rabbit,
Rhombus,
Clouds and Fenghuang

Cushions:

Arabesque with chrysanthemum flowe

Lampshade, Nishi-jin woven silk designed by MaMi

Overlapping Waves



M a M i

Company Profile

Les Delices de Mami

Mami Otaki, Coordinator

Certified "Local Industry Producer" by the Ministry of Economy, Trade and Industry, Japan, to promote the traditional crafts and excellent artisanship in Kamakura and Kyoto.

She is also an interior designer, textile designer, cook in traditional vegan cuisine, and project manager for cafes and restaurants.