

Barbotine: the cultural object and the gastronomy

Cultivating objects, preserving their deep sense rooted in the local culture, transmitting it to young apprentices represents the spirit of Barbotine.



The cultural object is combined daily in the form of pottery enriched knowledge of the territory of Aubagne, land of clay for more than 22 centuries, where techniques have passed from worker to worker.



These pottery live today as yesterday in the kitchen, spend the oven on the table and compete in the triptych: France, Gastronomy, Pottery. Thus, the recipes of the simmered dishes

accompany as Daubières, Mortiers, Tians, Cassoles and dishes for oven...



Passing from authenticity to the object is the goal pursued by Philippe Beltrando, potter in Provence, in Aubagne.

A true anchorage of his collection of objects in glazed earth in the models and the uses of the previous centuries. So the water pot will be named "pichet de barque" ou "cruche du pêcheur",



Gamme et références couleurs

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The open bowl gets a curve of the "tian", while reconciling the respect of the form and the use of techniques of today to value a use in everyday life. Another object in the shape of a big bottle is called "consciousness", it has so much to tell.



Like this, the company offers dozens of models where each object is authenticated by a certificate that tells and locates its history. A sought-after added value that exports to China ...



Labeled Entreprise du Patrimoine Vivant, Barbotine passionately affirms its social and environmental responsibility.

Citizen engaged for the promotion of the objects of art related to the French culture, Philippe works in various professional associations for the development of a cultural tourism in search of object 100% Made in France



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