



The Perfect Symphony

Thriving to attain perfection, the musician's ambition is to create the ultimate master piece that will echo through History.

Music is the inspiration behind **InsidherLand**'s two new pieces, each one representing a particular connection with the musical scene. The New **Symphony stool** captures the tumultuous essence of Ludwig Van Beethoven's famous composition, the Symphony No. 5, while the **Pianist console** portrays the hands of the artist, vehicle of technique and emotion.

These two gracious designs complement each other, both in a symbolic and stylistic way. A perfect combination to create.... The Perfect Symphony.

New Design



SYMPHONY STOOL

Recognized as one of the most exceptional composers of all time, Ludwig Van Beethoven was born in 1770 in Germany. As an ode to the genius behind the music, the Symphony stool captures the tumultuous essence of his famous composition, the Symphony No. 5.

Beethoven's exceptional artistic creation, with surprising transitions between the dramatic vibrations and the melodic softness, is represented by two elements of the stool. The irreverent Mongolian Lamb fur meets the musical tension felt during the 1st moment of the Symphony and contrasts with the smooth irregular movements of the base in oxidized brass that recreate the most melodic chords.

Through its magnificence inspiration, the ravishing Symphony stool perfectly complements either contemporary or rustic interiors.

IDENTITY COLLECTION

Joana Santos Barbosa, 2018

DIMENSIONS

Height. 50 cm | 19,69" Width. 41cm | 16,14" Depth. 41cm | 16,14"

PRODUCT DETAILS (image above)

Top: Mongolian Lamb fur Ref. White.

Base: handcrafted in rustic oxidized brushed brass with gloss varnish.



PIANIST CONSOLE

EIDOLA: weiland Pianist, 1940, belongs to a series of 24 drawings created by Paul Klee in which the Swiss painter portrays the souls of musicians who, having lost their instruments, continue to play music using their own bodies. In Pianist, the black keys of the keyboard are shown as part of the body, leaving the white keys on invisibility.

The Pianist console doesn't represent the piano but the hands of the artist, vehicle of technique and emotion. The brass blades design a fragment of the pianist fingers that, on a white marble keyboard, release a melody hidden within the musical notes.

"I started playing piano at the age of nine and know the keyboard by heart. Once I put my hands on it, I stop seeing the cadence of the keys and admire the gracefulness of my fingers gliding over them."

Joana Santos Barbosa

IDENTITY COLLECTION

Joana Santos Barbosa, 2018

DIMENSIONS

Height. 82cm | 32,28" Width. 130cm | 51,18" Depth. 41cm | 16,14"

PRODUCT DETAILS (image above)

Top: carrara marble.

Base: handcrafted in brushed bronzed brass.

IDENTITY COLLECTION

As trained architect, Joana Santos Barbosa received a variety of influences that defined her creativity. Identity collection unveils a series of striking modern objects considered as fragments from the contact with architecture along with other artistic forms such as painting, sculpture and music.

The collection is a defining guidance of a journey that explores the fusion between these disciplines with a conceptual freedom. If some creations descend from identified images, others seem abstract productions that interpret awakening details of the creative process.

INSIDHERLAND pieces are made by craftsmen, using handcrafted techniques, which may result in small differences between pieces of the same model making each piece particularly unique and exclusive.

Created by Architect Joana Santos Barbosa in 2012, INSIDHERLAND is a Portuguese brand of exclusive design inspired by the natural wonders and the excellence of art. Drawn with the creator's signature and handcrafted by her team of Portuguese master craftsmen and jewelers, the impressive creations have been highlighted as soulful designs that embody the expertise of traditional craft techniques. INSIDHERLAND is positioned in strategic markets of high-end luxury decoration and has been conquering architects and design studios who seek for one of a kind pieces of art.

*I'm a strong believer that I'm not a creator of objects
but a fearless sculptor of dreams.*

JSB



HIGH RESOLUTION IMAGES

INSIDHERLAND provides HR images and details of all creations.

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