



*Inspire World Heritage*



*Inspire World Heritage*



[WWW.ALMADELUCE.COM](http://WWW.ALMADELUCE.COM)





# Inspire World Heritage

*in symbiosis with nature and the world.*



A TRUE ARTIST IS NOT ONE WHO IS INSPIRED,  
BUT ONE WHO **INSPIRES OTHERS.**

Salvador Dalí

O patrimônio cultural e natural é o nosso legado do passado, o que vivemos hoje e o que transmitimos às futuras gerações. É fonte de vida e inspiração insubstituível, e contribui para a identidade e o bem-estar nos níveis individual e coletivo dos povos. O Patrimônio permite formar a identidade individual e proporcionar um senso de lugar, e de pertença.

Atualmente por todo o mundo há milhares de culturas, tradições, locais, patrimónios abandonados e esquecidos, negligenciados, outras vezes envolvidos em guerras ou abandonadas pelas necessidades atuais. Alguns deles correm perigo de serem perdidos, simplesmente desaparecidos para sempre.

Cada património destes tem uma memória única que ALMA DE LUCE® quer ouvir, conhecer e partilhar. Deslumbrar o mundo com este legado, ser capaz de inspirar outros com a mesma paixão por aquilo que somos em simbiose com a natureza e o mundo.

No mundo atual onde os limites se diluem, onde o longe é perto, onde a sociedade exige o padrão, ***saibamos ser apaixonados e destemidos guardiões da Herança do Património*** (world Heritage), de nos inspirarmos nele mas sobretudo de inspirarmos outros neste compromisso de o transmitir às gerações vindouras.

Cultural and natural heritage is our legacy of the past, what we live today and what we pass on to future generations. It is a source of life and irreplaceable inspiration and contributes to identity and well-being at the individual and collective levels of peoples. The Patrimony allows to form the individual identity and to provide a sense of place and of belonging.

There are, around the world, thousands of cultures, traditions, places and heritage abandoned and forgotten, neglected, other times involved in wars or abandoned by current needs. Some of them are in danger of being lost, simply disappeared forever.

Each of these heritage has a unique memory that ALMA DE LUCE® wants to hear, wants to know and to share. Dazzle the world with this legacy, be able to inspire others with the same passion for what we are in symbiosis with nature and the world. In today's world where limits are diluted, where the distance is near, where society demands the standard, ***let us know how to be passionate and fearless guardians of the World Heritage***, to inspire ourselves in it, but above all to inspire others in this commitment to pass it on to the generations to come.

Helena Costa & Carlos Costa  
Founders of ALMA de LUCE

AS *limitless* AS YOUR  
IMAGINATION.

A book of MEMORIES.

Have the ALMA de LUCE’s catalogue means that you have a full range of art pieces, it means that you have a role of stories that you can tell to your family and friends, and means that you have passion by World Heritage.

CABINETS



SIDEBOARDS



CONSOLES



COFFEE & SIDE TABLES



DINING TABLE



FOLDIND SCREEN



MIRROR



CHAIR & DINING ARMCHAIR



STOOL



ARMCHAIR & OTTOMAN



SOFA & SOFA CHAISE LONGUE

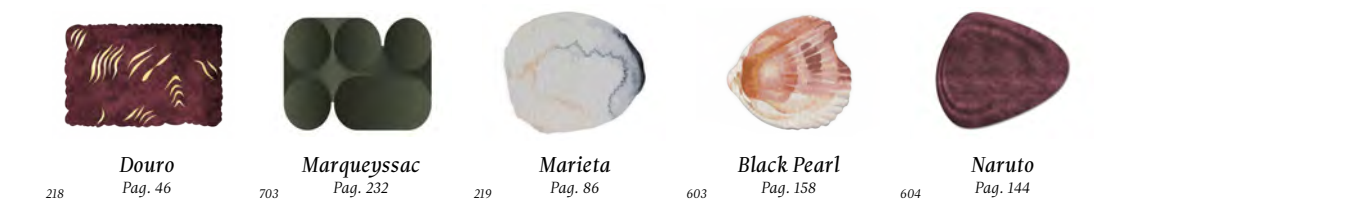


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Inspire World Heritage  
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DISPLAY & BOOKSHELF



RUG



ACCESSORIES



LIMITED EDITION





THE MOST POWERFUL  
*histories*  
HAVE A SIMPLE  
REASON TO BE

The most powerful histories always have a simple reason to be. An idea born of two brothers, Carlos and Helena. They grew up and lived inside the memories told by their grandfather Antonio, with his own mastery of storyteller.

Each memory had a precious and historic value. It was a discovery of infinite secrets, where they knew his past and where the grandfather passed his personal wisdom. He used to do it with such a refinement that sometimes led to moments of pure imagination.

The grandfather memories became their permanent inspiration to create pieces that tells stories and make us travel back in time. To make these memories prevail ALMA de LUCE® was born.



Interview with  
Bruno Carvalho

# THE EMBASSADOR.

## How are limited edition pieces born?

They are pieces that are born as treasures coming of the soul, rescued from very special memories in time. Through the combination of design, craftsmanship and the finest materials, the pieces are our way of elevating these memories. The result is unique and extraordinary editions. Treasures that engage us as guardians of knowledge, the heritage of the world and inspire us to make this a better world.

## ALMA de LUCE to develop these pieces works only with Portuguese designers and artisans. Is it a definite decision or a starting point?

It is definitely a starting point, which is quite ambitious. Our designers and artisans are **100% Portuguese**. However what interests us is the memory behind each piece and the hands of the creators, along with their passion to tell stories. Passion generates beauty.

“THE HANDS OF THE CREATORS, ALONG  
WITH THEIR PASSION TO TELL STORIES.  
PASSION GENERATES BEAUTY.”

BRUNO CARVALHO  
Director Sales Management & Marketing of ALMA  
de LUCE©

## When creating pieces of furniture, its importance or wealth ends up in the piece and in its function as piece of furniture?

No, it does not. On the contrary, wealth begins in the piece of furniture as a support for the memory that is intended to be narrated and shared. Wealth transcends the way of the designer or artist, expresses his feelings, how he interprets life, and gives us his perspective of what he wants to tell us. There resides its greatest wealth, the knowledge shared in art form as a luxury experience. The experience of sharing, the reward of acting for a common good.

## The words “Limited Edition” inevitably makes remember “luxury”. What does this mean for you?

It means three things: rarity, feelings and art. Above all, it is the ability to create something unique that will be remembered and maintained as time goes on.

“IS TO SEE THE SMILES ON PEOPLE'S FACES WHEN THEY  
DISCOVER THE PIECES. THEY ARE SURPRISED BY THE STORIES”

## What has been your biggest experience so far?

We have had some experiences, but I would say that our greatest achievement is to see the smiles on people's faces when they discover the pieces. They are surprised by the stories, the functions, or how we use the materials. Recently, one of our fabulous clients told me that he was buying a piece to offer to his daughters because he think that this way of sharing stories is just delicious. You cannot imagine how deeply it touched me.

ALMA de LUCE  
*Limited Edition*

For those who give value to rarity in its most authentic form, ALMA de LUCE's presents the LIMITED EDITION pieces. Truly unique creations that reveal very unique and special memories. Only ALMA de LUCE© is able to realize such an ambitious vision, invoking the legacy and the future, both, to create the purest representation of luxury. Bruno Carvalho, Director Sales Management & Marketing ALMA de LUCE©, tells us about this extraordinary collaboration between creator and artisan. The result is a piece like no other. The greatest honor to the world heritage.



## Therefore limited/single edition pieces are mainly intended for collectors. So can furniture become art?

Of course. ALMA de LUCE © tells stories of heritage through the pieces, through of his own language, inspired by feelings, emotions and opinions of the designer. As Fernando Pessoa said: “*Art consists in making others feel what we feel, in releasing them from ourselves, by proposing to them our personality for special release.*” Thus the designer uses the furniture as a way of expressing himself and exposing feelings before a memory. Is not this art?

## And is because of that reason that you invite Portuguese artists to create limited/single edition pieces?

These pieces are unique, very unique. We want to make them even more special by doing it through artists, who give us their own interpretation, their sensitivity, their way of telling and sharing memories. It is this noble sharing that elevates us.



Alma deLuce & Cristina Rodrigues

WE SUBLIME THE  
*world heritage*  
WITH ART.



### The Angel of Columbus

*Single Copy*

'The Angel of Columbus' is inspired in the non-western ornamental motifs that emerged in Europe during the Portuguese colonial period. The hand drawings at the front of the piece illustrate a golden angel that protected the navigators – The Angel of Columbus. During Christopher Columbus first voyage in 1492, he reached the New World instead of arriving in Japan as he had intended. 'The Angel of Columbus' pays an homage to this incredible man and his inspirational journey that impacted the world.

Design & Hand-drawings by



Partnership is about connecting people, it's when you think you can do more than you usually do on a day-to-day basis. It is putting availability and knowing at the service of people. It is, in this case, to elevate the power of art, to the common good of society, as a vehicle for the protection of our culture. ALMA de LUCE@unites forces to create and share passions, with an Artist.

THE ANGEL OF COLUMBUS will be presented to the public for the first time at Cristina Rodrigues's exhibition 'Echoes of the Sea', at the Hillside Forum, in Tokyo, Japan (from the 12th to the 18th of June 2018). This exhibition is organised by the Portuguese Embassy in Tokyo and Instituto Camões.



#### CRISTINA RODRIGUES, Biographical Note

Cristina Rodrigues is a Portuguese artist and architect born in Porto in 1980. She graduated in architecture (2004) and completed a Masters degree in medieval and Renaissance history at the University of Porto (2007), Portugal. She later moved to Manchester, United Kingdom, where she lectured at university and was awarded a Ph.D. (2016). Cristina Rodrigues interprets reality by carefully analysing mentalities and iconographies in contemporary society. The dialectics between tradition and contemporaneity is central to her work. Each of her art installations is locally inspired yet universal in meaning, and it intentionally touches the lives





*Our tools*

PORTUGUESE  
*design & craftsmanship*  
TO REVEALS  
MEMORIES

ALMA de LUCE® é uma marca que revela MEMÓRIAS de tradições, locais, mitos ou lendas, símbolos, e pessoas, através dos sentidos e as transmite e preserva ao longo dos tempos.

Recorre a aplicação de materiais nobres, a artesanaria portuguesa e ao design para exprimir sentimentos e emoções gerados pelas memórias, que transparecem nas peças de mobiliário com alma e identidade única.

A marca desafia o passado através do design e do artesão, ao incorporar fortes heranças culturais dando-lhes nova vida, originando novas emoções.

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ALMA de LUCE® is a brand that reveals MEMORIES of traditions, places, myths or legends, symbols, and people, through the senses. This revelation is exposed and preserved overtime.

The use of noble materials, along with the inspiration, Portuguese craftsmanship and design, embodies the commitment to express feelings and emotions which lay in our memories, as pieces of furniture with soul and unique identity.

The brand challenges the past through the design and craftsman in order to build strong cultural heritage giving them new life, creating new emotions and references.







*Alma deLuce in Brasilia*

*Naperon*  
Cabinet

*Naperon*  
Mirror

*Polonceau*  
Dinner Table

*Obsidiana*  
Dinner Chair



Simply NAPERON.  
The naperon is like a blank verse waiting for its destiny.  
Much more than yarns, patterns and sizes, crochet conquered a major importance over time in people's lives. With NAPERON cabinet, ALMA de LUCE® intends to recover the tradition, the techniques passed down from generation to generation but for which there is no record, and transform it into a contemporary look that is distinguished by a sense of taste and a sophisticated touch.  
Alma de Luce gives it a new meaning, making it last forever, and unleashing the verse that proclaims its destiny.

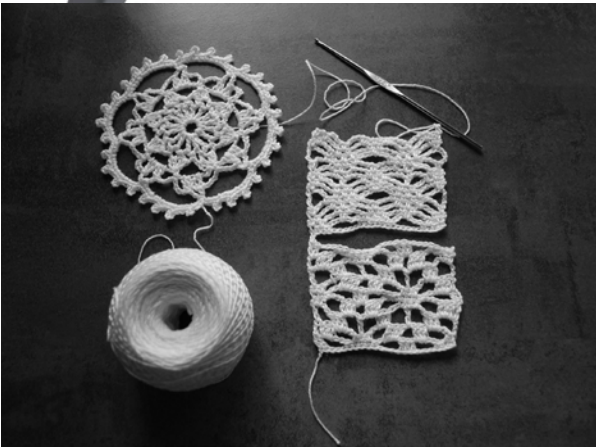


**NAPERON/ Cabinet**  
Interior in metallic stucco ref. Rose Gold, with gloss finish.  
2 drawers in metallic stucco ref. Rose Gold & 1 shelve with black leather. Legs black lacquered with gloss finish.



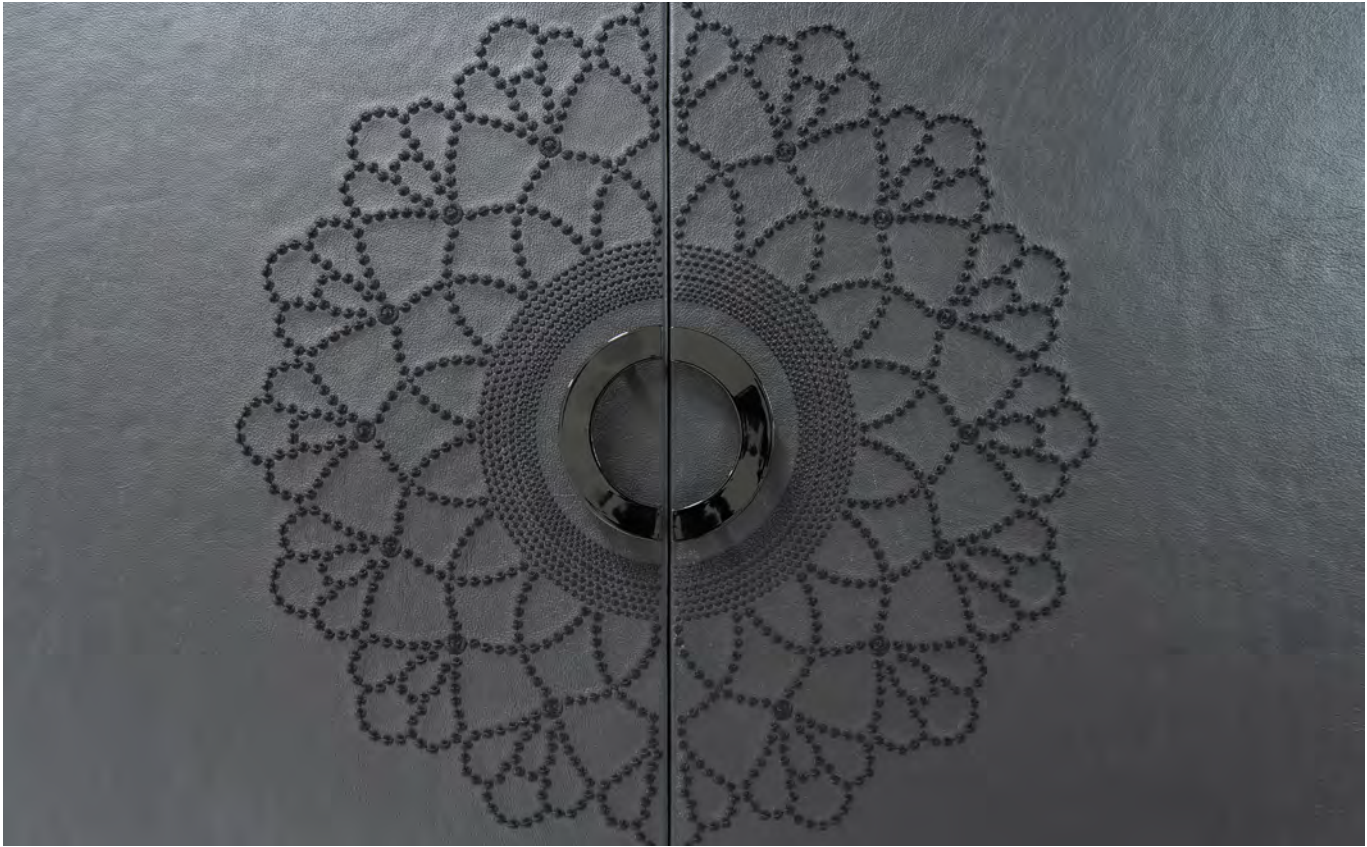
*"I'll tell you a secret:  
I learned the craft of dreams,  
that arise in my thinking.  
Learned poems of sewing threads,  
with tangles and stubborn hands.  
I made a room of mine in each pattern,  
what poem of endless verses.  
Needle and thread in hand,  
I learned to fly,  
My mother taught me. "*

Alma de Luce®



Alma deLuce in Brasilia

THE INDESCRIBABLY  
*beautiful* RESULT OF  
AN INSPIRING  
TRADITION.



**NAPERON/ Cabinet**  
Exterior in black leather with embroidery.



TIMELESS PERFECTION, MORE THAN 100 YEAR OF TRADITION.

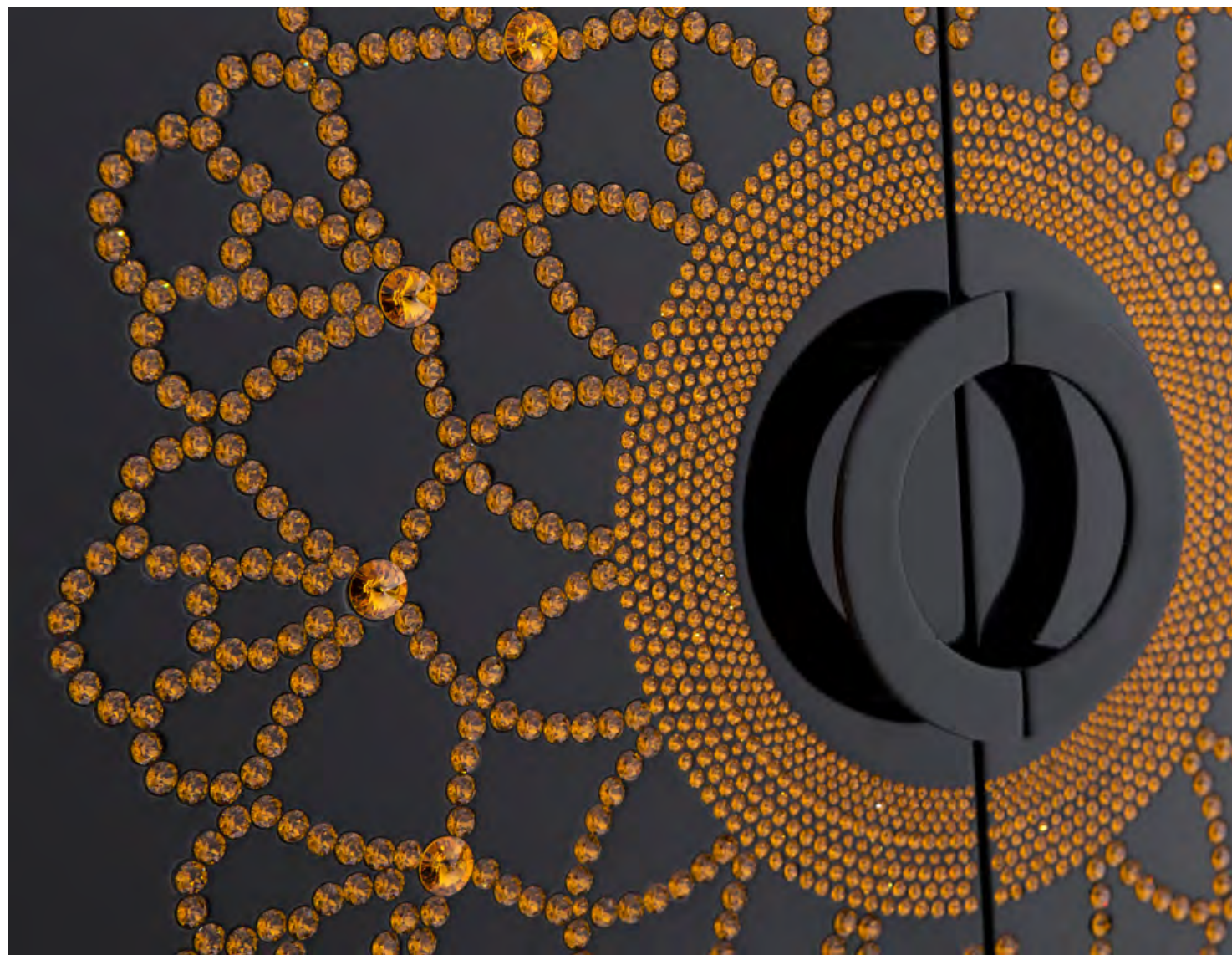


## Limited Edition

Limited Editions meet the demands of the individuality, of those who seek them, as never seen before, in terms of luxury, design and especially differentiation, and ALMA de LUCE® has an extensive technical and personal capabilities, that have transformed the NAPERON cabinet as an expression of strong personality and a luxurious declaration of exclusivity.

### NAPERON / Cabinet

Exterior in black lacquered wood & 2 072 Swarovski® Crystals in Topaz colour. Interior in Golden metallic stucco with high gloss varnish. Legs in Solid Walnut wood with gloss finishes.



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Inspire World Heritage

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### NAPERON / Cabinet

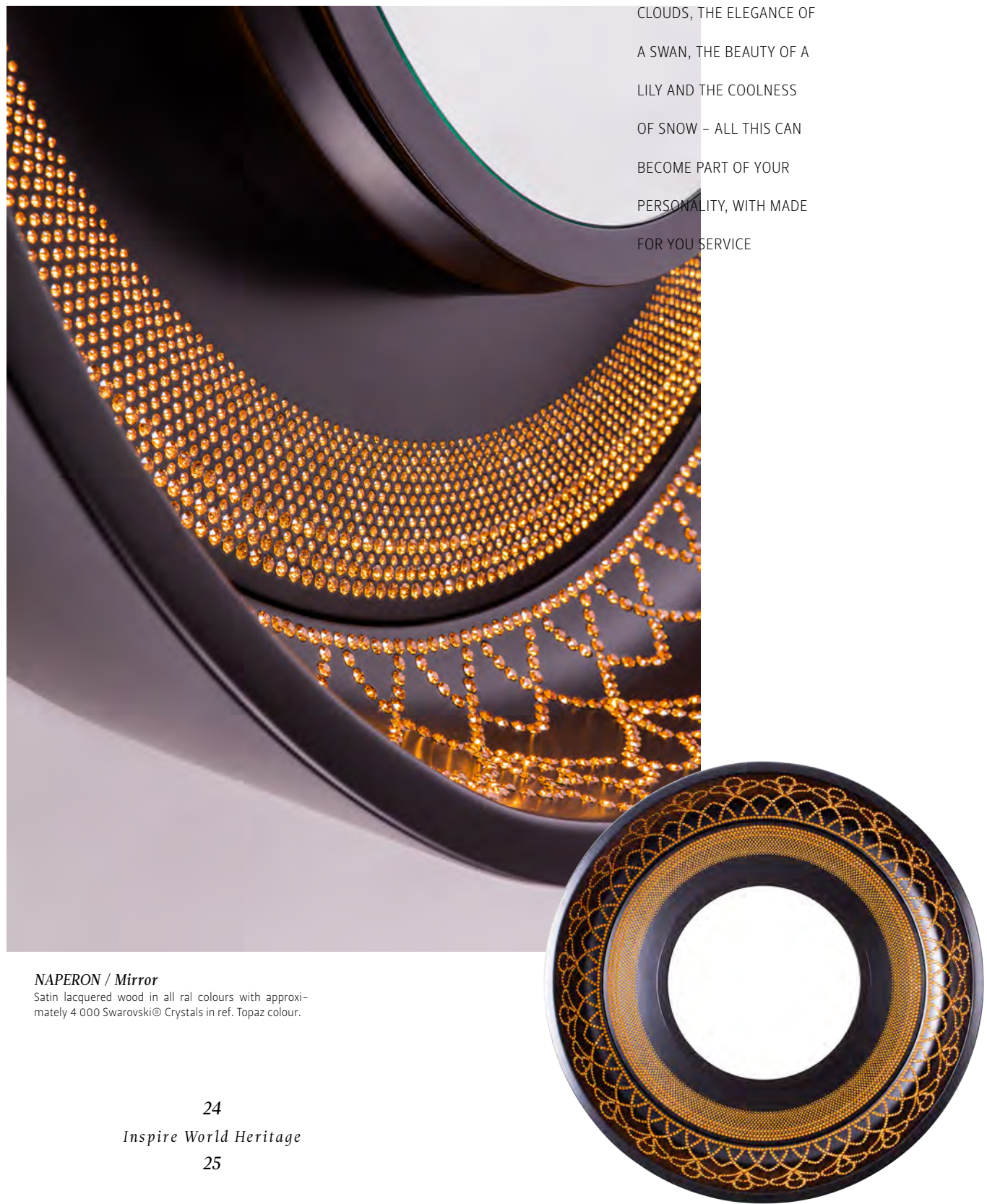
Exterior in black lacquered wood & 2 072 Swarovski® Crystals in Topaz colour. Legs in Solid Walnut wood with gloss finishes.



IT'S THE MEMORIES. THE RECOLLECTION OF THE TIMELESS VIRTUES, THE QUALITIES AND THE PASSIONS THAT TODAY, IN THE HERE AND NOW, CONSTANTLY RENEWS OUR CREATIVE POWERS.



THE LIGHTNESS OF THE  
CLOUDS, THE ELEGANCE OF  
A SWAN, THE BEAUTY OF A  
LILY AND THE COOLNESS  
OF SNOW – ALL THIS CAN  
BECOME PART OF YOUR  
PERSONALITY, WITH MADE  
FOR YOU SERVICE



**NAPERON / Mirror**  
Satin lacquered wood in all ral colours with approxi-  
mately 4 000 Swarovski® Crystals in ref. Topaz colour.



The doily crochet has produced over the years an importance in people's lives that transcends its true nature. It was considered a pastime of the wealthy social classes in the Renaissance, as it was in the 1st world war produced by nuns and sold to feed the orphans of the war. This piece created endless memories over time that ALMA de LUCE® intends to glorify here.

The NAPERON mirror is a timeless piece that reflects eternal beauty in the richness of their pattern.



# ALMA de LUCE *The Craftsman*

An artisan's work is an ancient ART, sometimes difficult to find, and we are grateful for his determination and his contribute to mankind and to general knowledge. An ordinary man that places, in each task, an enormous passion, who executes it with immeasurable love, which makes what he does special and unique, perfect pieces that can transcend a craft and incorporate in the ART path.. The oldest craftsman of the ALMA de LUCE® is Mr. José Augusto (better know as Agostinho), a simple man, but in love by his job. He is, inevitably, in the story of the brand.



“AS SOON AS MY HANDS DID  
THE FIRST JOB ON THE WOOD,  
I FELT THAT THIS WAS WHAT I  
WANTED TO DO FOR EVER”

JOSÉ AUGUSTO MENDES  
Craftsman of ALMA de LUCE®

## In your opinion, what do you consider to be ALMA de LUCE®?

This is a very difficult question. I know the founders, Carlos and Helena, who have been fantastic professionals for many years, and who work with a huge passion. I think they are the mirror of ALMA de LUCE®, a brand of special “things”, with beautiful pieces, with the best quality and that tells stories that make us dream. Everything does not pass through my hands, but everything passes through my eyes. Everything is thought in detail. I guarantee.

## What age did you start and how did you discover this passion for woodworking?

I started working when I was 14 years old. Once we did not have the facility to choose our profession, but as soon as my hands did the first job on the wood, I felt that this was what I wanted to do for ever.

PERFECTION CAN ONLY EXIST WHEN LOVE  
OF DETAIL, PASSION FOR EXCELLENCE  
KNOWLEDGE OF CUSTOMER WISHES AND A  
FEEL FOR THE OVERALL PICTURE COMBINE.



Mr José Augusto, work in Darvaza Cabinet,  
Porto, Portugal 2018

## Do you find it difficult to get new generations interest in your ART?

Yes, we feel a lot of difficulty overall.

## How do you analyze the continuity and longevity of artisanship, woodworking?

I think if we continue like this, this profession tends to end in 20/30 years.

## What is the most relevant difference between your art and others?

Recognition! As good as our work is, we will never have the recognition deserved by society or media, so it is important to have brands such as ALMA de LUCE®, because this way we will be recognized as, in this case, memory makers.

## The area of the craftsmanship has gone to mechanized processes, there is no space for the handmade?

No! On the contrary. In fact it's possible to improve some products using technology, without sacrificing quality. For example, for the piece ENXOVAL, Carlos and Helena, together with me, developed the piece from an intention. We started with hand sketches, moved to prototypes or mechanized models, where the tests were performed, this process took about 12 months.

In the piece WHAKAIRO the machine cut the wood, piece by piece. The hand assembled the pieces one by one, and made the details carved into the wood as well as all other finishes. The touch of the master is always given by hand and that is what makes the difference.

## So... we go back to the handmade “era”?

I really don't know, but what I do know is that we have more and more work and less qualified professionals. Machines are important, but our hands are even more important. It's natural for people give more value to what is made by hand. I have heard that it is a kind of fashion now.

## What advices do you give to those who would like to follow this ART?

Those, who want to follow this ART work, have to like or learn to like what they will do every day. They will have to spend many hours at the beginning, with someone experienced, to learn how to work the various details. Then they will have to have some patience, because it is not in 2 or 3 months that you will know how to do everything. From my experience it will need at least 2 – 3 years to move to the next level. Usually who starts to work the wood, in this special way, does not leave this work, in fact it is, usually, a work for life ... for some reason is!



Alma deLuce in Brasilia

A SHINING  
*highlight* IN DEEP  
BLACK.



**POLONCEAU/ Dinner Table**

Up & Left detail. Table top in Alma de Luce leather's & lacquered in black colour with matt and gloss finish. Legs in polished brass with gloss finish.  
Down / Right Table top in Walnut veneer with matt finish. Legs & Friezes in black lacquered metal with matt finish.



UNLEASH THE POWER. EXPRESS YOUR CREATIVITY.



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Inspire World Heritage

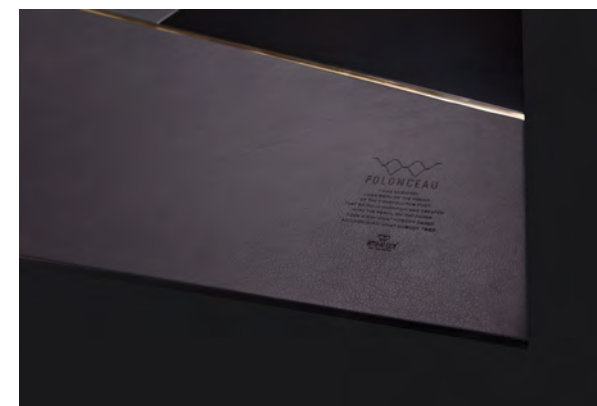
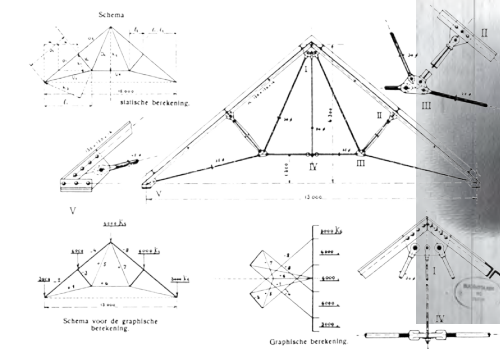
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POLONCEAU

*"I was invented!  
I was born of the dream,  
Of the constructor poet,  
That so much invention has created.  
With the pencil on the paper,  
Took a risk what nobody dared,  
Accomplished what nobody tried."*

Alma de Luce®



ALMA de LUCE® celebrates the search for new ideas and the capacity to create and inspire generations, creating with a structural mastery the table named POLONCEAU.

An honor to Camille Polonceau, (1813-1859), a French engineer who in 1837 created the structural system Polonceau. This was recognized by engineering as a revolutionary and inspiring event for the buildings of that time.

The brass leg structure and the geometric design of the POLONCEAU table top with leather and lacquered finish, offers a wide variety of combinations and adaptations to accompany the most exquisite and luxurious interiors.





*Private appartement of Coco Chanel,  
in Faubourg de St. Honoré, Paris*



**HISSAN ARABI/ Folding Screen**

Upholstery in Cotton Velvet ref. Polar night blue. Marquetry in Palisander veneer with matt finish and the footer Special effect ref. Soft Gold gloss finish.

*Alma deLuce in Brasilia*

AESTHETICS FOR  
THE EYES, SENSORY  
*satisfaction* FOR  
THE HANDS.



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*Inspire World Heritage*

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A Bedouin story states that Allah created the Arabian horse from the south wind and exclaimed, “I create thee, Oh Arabian. To thy forelock, I bind Victory in battle. On thy back, I set a rich spoil and a Treasure in thy loins. I establish thee as one of the Glories of the Earth... I give thee flight without wings. Other versions of the story claim Allah said to the South Wind: “I want to make a creature out of you. Condense.” Then from the material condensed from the wind, he made a kamayt-colored animal (a bay or burnt chestnut) and said: “I call you Horse; I make you Arabian and I give you the chestnut color of the ant; I have hung happiness from the forelock which hangs between your eyes; you shall be the Lord of the other animals. Men shall follow you wherever you go; you shall be as good for flight as for pursuit; you shall fly without wings; riches shall be on your back and fortune shall come through your meditation.”



Purebred arabic stallion in desert.

Arabian Horse.



Arab Man with Arabian Horses in the desert during sunset.



HISSAN ARABI

“Shape yourself, South Wind!  
You that blows among the palm trees,  
and whips the sand dunes,  
I’m going to make you a new creature!  
You will be my gift,  
The symbol of my love for my people.  
Will be unique and I give you forever and ever!  
You’ll be Hissan, the Arabian horse!”

Alma de Luce®



A dazzling legend tells a story of arabian horse, which ALMA de LUCE® leads us to discover through the sublime interpretation that presents in this piece.  
The wonderful work of marquetry executed by the craftsman takes us to the hot sands of the Bedouin deserts where the arabian horse was born.  
This is the oldest equestrian race in the world, with archeological evidence dating back to around 2500 b.C.

HISSAN ARABI/ Console

Upholstery in Cotton Velvet ref.Polar night blue. Marquetry in Palisander veneer with matt finish and the legs in Special effect ref. Soft Gold gloss finish.







*Alma deLuce in S. Paulo*

*Guadames*  
Sofa chaise longue

*Guadames*  
Sofa

*Khepri*  
Tall Armchair

*Khepri*  
Ottoman

*Pamukkale*  
Coffee Table

*Hissan Arabi*  
Armchair

*Ghoati*  
Stool

*Douro*  
Rug



Alma de Luce in S.Paulo

FEEL INSPIRATION,  
A *quintessential* PIECE  
OF PURE ELEGANCE.  
AND STYLE.



**GHADAMES/ Sofa with chaise longue**

Upholstery in Soft Suede, ref. Cream Nude. Footer Walnut wood with matt finish.

**DARVAZA/ Side table**

Table Top in Solid Walnut wood. Body in Alma de Luce Cotton Velvet, ref. Desert of Kenya.

**DARVAZA/ Stool**

Stool top in solid Walnut wood. Body in Alma de Luce leather's.



With a vision to understand the past and interpret it through the colors, the materials and contemporary design, ALMA de LUCE®, create this emotionally sofa passionately inspired by the iconic city Guadames, a world heritage. With a minimalist lines, the breathtaking sofa GHADAMES with a chaise longue, is of genuine style, ensuring modernity and elegance. The fabric's soft touch, gives a luxury touch to every living room.

A tad less than 300 miles away from Tripoli there exists an ancient getaway, an oasis made of mud, lime, and the trunks of palms. Covered alleyways and heat reflecting, creme-colored walls weave in and out of grottos and lead to the old town spring water pool. This pre-Saharan city is Ghadames, also known as the “pearl of the desert”.



One of the main features of the old town is the fact that it is built entirely out of mud and is completely covered, except for small ventilation holes found occasionally along its dark lanes and labyrinthine passages and streets.

This ancient design has a good reason to be invented in the Sahara: the mud houses maintain a cool town in the summer and warm habitat in the freezing winter nights.

Hence, it does not come as a surprise that Ghadames has been declared a World Heritage Site by the UNESCO.



*it's possible for the women to travel about town by walking on the rooftops (keeping separate from the men) – and its covered alleyways are like an underground maze. From roughguides*

THE SOFT TOUCH GIVES A LUXURY STATEMENT  
TO EVERY LIVING ROOM.

NEW DESIGN, NEW SHAPES,  
A EXPRESSION TO YOUNG AND CONTEMPORARY SPIRIT



**GHADAMES/ Sofa**

Upholstery in Soft Suede, ref. Cream Nude. Footer Walnut wood with matt finish.

**ENXOVAL/ Cabinet**

14 cylinders in Corian® ref. Pearl gray & 36 242 Swarovski® crystals ref. Amethyst colour.



GHADAMES IS A SOFA THAT  
OFFERS A NEW CONCEPT  
OF COMFORT AND THAT  
REDESIGNS THE LIVING ROOM  
LANDSCAPE.

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*Inspire World Heritage*

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A result of the careful research on the free-form, the Ghadames sofa focuses on an interplay of shapes and of marked and light strokes.

The modules, which vary in shape and size, interact with each other, while the armrests and backrests design relaxing areas suggesting different ways of seating.

Ghadames is available both in the traditional sofa option and as a more flexible solution with a chaise longue.

Developed not as a simple formal exercise, but as an opportunity to reflect on the sofa as a space to be lived and shared, Ghadames is the expression of a young and contemporary spirit.





## IN THE WEALTH OF EGYPTIAN DIVINITY *mysteriously* DAZZLING.



### EGYPTIAN GODS

The land of ancient Egypt was alive with the spirit of the gods. It is not surprising then that there were over 2,000 deities in the Egyptian pantheon. The more famous gods became state deities while others were associated with a specific region or, in some cases, a ritual or role. Khepri is one of the important deities of Egyptian gods and identified as a form of a Ra, the Sun God.

### KHEPRI, THE SUN GOD AND REBIRTH

Khepri (also transliterated Khepera, Kheper, Khepra, Chepri) is a god who represents the rising or morning sun. By extension, he can also represent creation and the renewal of life.

Khepri was principally depicted as a scarab beetle, though in some tomb paintings and funerary papyri he is represented as a human male with a scarab as a head. He is also depicted as a scarab in a solar barque held aloft by Nun.



**Nun**, Represented by both the scarab and the sun disk, Scanned from *The Book of the Dead of Anhai*, 2003



**Tomb of Nefertari**, vestibule east wall Khepri, by Manna nader Gabana Studios Cairo, 2017

were born out of nothing: the eggs of scarabs are small and typically laid in carrion (animal carcasses), so they seem to just emerge from death. Khepri, similarly, was considered to have created himself, or kheper, which means "to emerge" and "to come into being."

### THE SCARAB, A SYMBOL, AMULET AND TALISMAN

The Scarab was one of the most potent symbols of ancient Egypt primarily symbolizing the sun, resurrection, transformation and protection.

A scarab amulet provided the wearer with protection and confidence in the certain knowledge of reincarnation. The black scarab beetle was therefore revered as a symbol of rebirth and scarab amulets and talismans, carved from valuable stones, were buried with mummies.



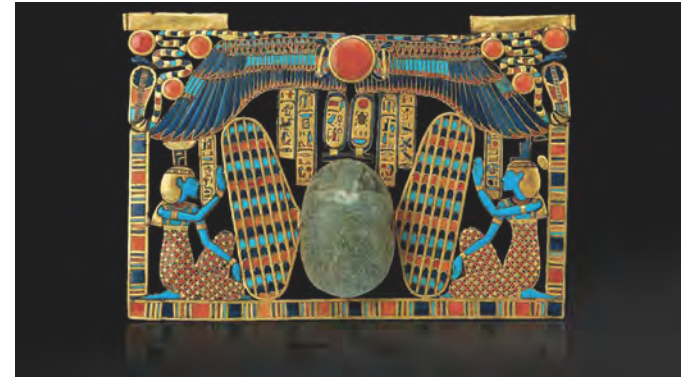
**Scaraboid seals** are small impression seals, by Primula Bosshard Freiburg, 2009

The ancient Egyptians believed that a sacred scarab amulet or talisman would provide them with courage in the Underworld when the heart was weighed against the feather of truth during the ceremony of justification in the Hall of the Two Truths. The Heart Scarab, which had hieroglyphic inscriptions on the back, was often buried with the dead to ensure the rebirth of the deceased in the afterlife.

Khepri got his name from how he came to be, which is closely connected with his symbol. According to the ancient Egyptians, scarabs



**Scarab with hyroglyphs**, this ornament was designed for a deceased. Originates from the collection of Giovanni d'Anastasi. Leiden, National Archaeological Museum.



**Tutankhamun**. Inlaid pectoral scarab beetle. font: [www.farlang.com](http://www.farlang.com)

There were many different types of scarab amulets and talismans that were inscribed with text and used for different purposes such as seals, marriage, spells, good wishes and heart scarab amulets.

**Cerimonial Jewelry Tutankhamun**. Detail of a pendant with winged lapis scarab. Gold, Lapis-lazuli, carnelian, colored glass. Tutankhamun. Egyptian Museum Cairo, 2015



ADORNMENT WAS NOT THE ONLY ROLE OF JEWELRY USE FOR THE EGYPTIANS.





**KHEPRI/ Tall Armchair & Ottoman**  
Legs in solid Walnut wood & upholstered in Super Suede Alma de Luce fabric's ref. Dusk with embroidery.

**GHADAMES/ Sofa**  
Upholstery in Leather, ref. Vaniglia. Footer in Walnut with matt finish.

**SONINKE/ Folding Screen**  
Upholstery in Cotton Velvet. Marquetry in Palisander veneer with gloss finish.

KHEPRI ARMCHAIR EMBODIES HANDMADE TECHNIQUES SUCH AS WOOD CARVING AND EMBROIDERING, EXECUTED BY SOME OF THE BEST CRAFTSMAN IN THE COUNTRY.

From the mysteries of the Egyptian gods ALMA de LUCE® presents the KHEPRI piece, perfect to inspire the majestic and dazzling environments of the world of the gods.

Made of solid walnut wood and embroidered in Super Suede upholstery, the armchair through the wood details perfectly complements the elegant lines of a timeless piece. You can find the Tall and low version of the armchair, which fits wonderfully at different moments, perfect for a luxurious living room.



**KHEPRI/ Armchair, Tall Armchair & Ottoman**  
Legs in solid Walnut wood & upholstered in Super Suede Alma de Luce fabric's ref. Dusk with embroidery.





MAGNIFICENT  
COTTON CASTLE, *celebrated*  
WITH DELICACY



The reflection of the sky in the pools of  
**Pamukkale**, Turkey, By Pxhere



**Travertine hot springs** at Pamukkale, By  
Pxhere

THERE ARE PLACES IN THE  
WORLD THAT ARE SIMPLY  
UNIQUE AND WONDERFUL.  
...ALMA DE LUCE INSPIRE US TO  
RESPECT AND LOVE THIS PLACES.

There are places in the world that are simply unique and wonderful. Without words, but with pieces of furniture as unique as PAMUKKALE, ALMA de LUCE© inspires us to respect and love these places.

Pamukkale (“cotton castle” in Turkish) is one of the wonders of nature! They are a set of thermal pools of calcareous origin, located near Denizli in Turkey. It was declared UNESCO World Heritage Site together with Hierapolis in 1988, and for a good reason!



**PAMUKKALE/ Coffee Table**  
Body in Epic 1 (available in ral colors) translu-  
cid color over silver leaf with matt or gloss finish.  
Table Top in Estremoz Marble in polished finish.



*Pamukkale*

Finding balance in terms of shape, and materials, the Pamukkale coffee table set breathes sophistication and delicacy, maintaining a light presence like a cotton castle which is wonderful for modern and high end interiors.

Designed to impress and provide an exceptional experience, the exquisite coffee table set Pamukkale will add a breathtaking touch of elegance and glamour to your luxury living room.



LUXURY IS IN EVERY DETAIL, DESIGNED TO IMPRESS...



Alma de Luce in S. Paulo

SILENT POETRY  
OF DOURO,  
*melodically* LOVED.



**DOURO/ Rug**  
Hand-tufted in Botanic Silk and Botanic Silk Contract.

*GHADAMES/ Sofa*  
*KHEPRI/ Armchair*  
*PAMUKKALE/ Coffee Table*  
*ANTA DA ARCA/ Bookshelf*

THOSE WHO LOVE A PERFECT WINE,  
WHO LOVE A BEAUTIFUL PLACE THAT  
REMAIN IN TIME, MUST CERTAINLY  
LOVE DOURO VALLEY. IT WAS THE  
MOST POWERFUL INSPIRATION FOR  
THIS RUG, AN AUTHENTIC ART PIECE  
TO PLACE IN YOUR HOUSE.

A NATION'S CULTURE RESIDES IN THE HEARTS  
AND IN THE SOUL OF ITS PEOPLE.



**DOURO/ Rug**  
Hand-tufted in Botanic Silk and Botanic Silk Contract.



Douro



*Landscape in Valença do Douro, Tabuaço, Portugal, 2011 by Joseolgond*

ALMA de LUCE© honors the Douro Valley, in a strong sense of pride that transmits with the DOURO rug part of the imposing landscape, which is World Heritage.

The curved lines in the DOURO rug takes us back to Douro valley landscape, with the mixture of brass shapes standing out in alluring shades of golden. Perfect for the most daring environments, always with the characteristic refinement of Alma de Luce's designs.





**DOURO/ Stool**

Upholstered in Super Suede fabric ref. Green, ref. Brick & Light Taupe. Frieze in Brass brushed with matt finish.

**DOURO/ Sofa**

Alma de Luce Cotton Velvet fabric ref. Bordeaux in exterior & ref. Salmon in interior. Legs in solid Walnut Wood.



*Landscape in Ventozelo, Ervedosa do Douro Portugal. By Eduzinas, 2017*

*Alma de Luce in S.Paulo*

STUNNING LANDSCAPE,  
*beautiful* SHAPES  
AND COLORS.



DOURO VALLEY, ONE OF  
THE MOST BEAUTIFUL WINE  
REGIONS IN THE WORLD.  
LANDSCAPES SO FABULOUS  
THAT THEY STAY IN THE  
MEMORY OF THOSE WHO SEE  
THEM.

DOURO a Luxurious upholstered suede stool. This exceptional stool offers a tribute to the historical place of Douro, in north of Portugal. The seductive and elegant stool, which it's outstanding by its shape and curved design, offer a tactile focus to the exquisite upholstered top. The frieze brass creates a superb accent providing glamorous design.

The special climate – a microclimate of its own due to the mountain range that protects it from the rain-laden winds blowing from the Atlantic, guarantees a climate of hot, dry summers and harsh winters. These are the essential conditions for the production of the world famous Port Wine and make the landscapes even more beautiful, imposing and breathtaking, in any season.



*Alma de Luce in Berlin*

*Kintsukuroi*  
Sofa

*Harlequin*  
Armchair

*Costa Nova*  
Armchair

*Cappadocia*  
Coffee Table

*Masouleh*  
Side Table

*Mccool*  
Side Table







*Traditional houses, Costa Nova, Aveiro, Portugal. By Pedro Simões, 2006*



It was the fishermen who settled in Costa Nova (Aveiro city, Portugal), in the middle of the 19th century, a place, uninhabited until then, where they built the haystacks. For practical reasons, they were built to hold fishing nets and other fishing materials, originally painted in shades of ochre red and black.

Later, by the end of the century, when it became fashionable to sunbathing in the sea and with the change of the families of the fishermen to this zone, to live, the haystacks gained a new life. The facades were painted with colorful stripes.

The haystacks were passed from generation to generation, but keeping the stripes colored, creating a unique environment that makes this a place unrepeatable in the Portuguese landscape.

*Alma de Luce in Berlin*

LOUDER THAN  
WORDS, *colorfully*  
IN THE SOUL.



***COSTA NOVA/ Armchair***

Body upholstery in Alma de Luce Soft Suede fabric's ref. Peacock Blue & Pipping in Metal effect ref. Brass.

***HARLEQUIN/ Sideboard***

Top in Nero Marquina Marble & body in Oak solid wood with matt finish. Legs in Metal effect, ref. Brass.

From the color lines, ALMA de LUCE® designs the luxurious COSTA NOVA armchair piece that inspires us in the creative simplicity of Portuguese fishermen.

There is something inherently natural and superb, in the haystacks, when we feel the colors that appear aligned side by side, that carry us, in full fascination, to sumptuous and rich environments.



FABRICS WHERE  
NOBODY EXPECTS,  
*A surprising*  
COFFEE TABLE.



**CAPPADOCIA/ Coffee table**  
Table top body in Estremoz marble & upholstery in Alma de Luce Super Suede Deus fabric.

Designed to recreate the dream of man to be free and to fly, ALMA de LUCE® unveils us with the beauty and elegance of the piece CAPPADOCIA the history of the hot air balloon.

This is how CAPPADOCIA luxury coffee or side table emerged. Imagine a beautiful hot air balloon flying in an amazing landscape. The upholstered Super suede fabric and marble details attribute, to this luxury design artwork, an exceptional contemporaneity and warm beauty. Definitely a statement piece for the most luxurious interior designs.



**CAPPADOCIA/ Side table**  
Table top body in Estremoz marble & upholstery in Alma de Luce Super Suede Deus fabric.



**CAPPADOCIA**

*“Up balloon! Up!  
Take me in the air  
makes me fly,  
makes me believe:  
that the dream of man,  
can be real!”*

Alma de Luce®



COLOR DOES NOT ADD A PLEASANT QUALITY TO DESIGN, IT REINFORCES IT.





*Hot air balloon travel, Cappadocia, Turkey, 2017.*

*Leonardo Da Vinci Inventions, steampunk hotair balloon aircraft.*



According to the known, Leonardo Da Vinci, in the 1500's, was an important figure in this promotion. Da Vinci is considered an important personality in discovering the gliding in the air with superb instruments, which he painted in his own world.

MAGICAL POINTS IN HEAVEN, TODAY  
Today, hot air balloons are generally used for recreation. Most of the hot air balloons are pear-shaped but since the mid-1970s, balloon envelopes have been made in different shapes.

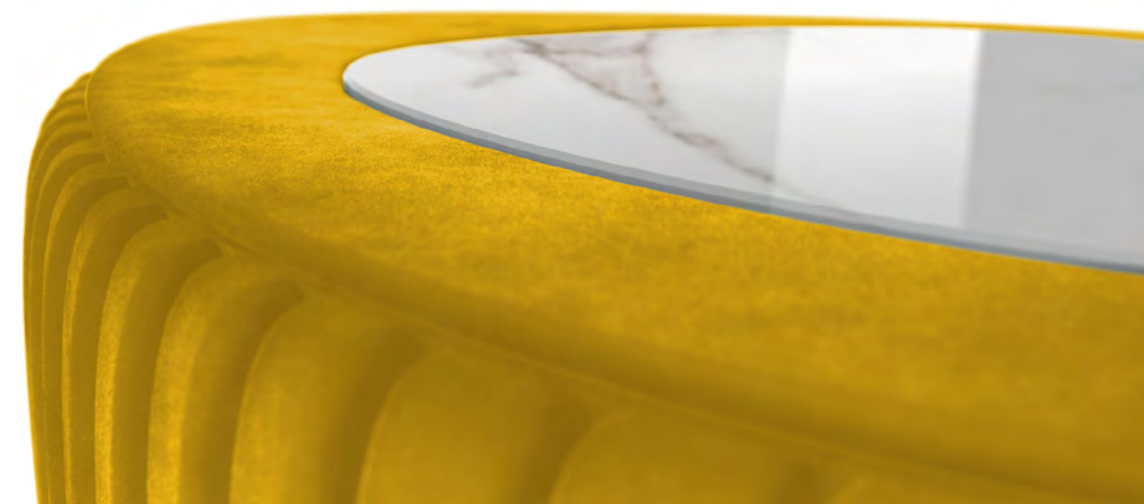
The Cappadocia region of Turkey is the most popular location in the world for hot air ballooning. Last year, over half of the world's balloon trips took place in the region, with almost half a million people taking to the skies.

WONDERFUL WORK INSPIRED IN WORLD HERITAGE

MAGICAL POINTS  
IN HEAVEN,  
*flying* TO  
A LUXURY DESIGN.



**CAPPADOCIA/ Stool**  
Table top body in Estremoz marble & upholstery in Alma de Luce Super Suede Deus fabric, ref. Lemon.





FROM NATURAL  
BRUTALITY  
*emerges* DELICACY  
AND SOPHISTICATION



**MCCOOL/ Side Table**

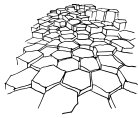
Top in Metal effect in Nickel brushed finish & upholstered in Super Suede, ref. Blush color.

**MATTERHORN/ Armchair**

Upholstered in Cotton velvet fabric & footer in Walnut veneer wood.

**KINTSUKUROI/ Sofa**

Body upholstery in Cotton velvet & base and streaks in cotton satin.



**Mccool**

ALMA of LUCE® shares the Irish legend of Finn Mccool, to let us know the wonder of nature that this story tells us, through the Mccool furniture pieces, modern and exclusive.

The Giant's Causeway Mccool, inspired the name of this dazzling décor piece. MCCOOL is a very elegant and stylish side table with a curved metal tabletop, which can be finished in different metal effects (brass, nickel or copper). This gorgeous set, of 2 side tables, will look beautiful next to your favorite sofa. A hexagonal shape upholstered in Suede fabric will add sophistication to any interior space.



NEAR-PERFECT HEXAGONAL TUBE FORMATIONS,  
WHICH ARE STACKED NEXT TO EACH OTHER, SUCH AS  
PUZZLE PIECES. FOR THIS MONDBOGGLING BEAUTY,  
IT'S NO WONDER THIS PLACE IT'S A UNESCO WORLD  
HERITAGE SITE, SINCE 1986.

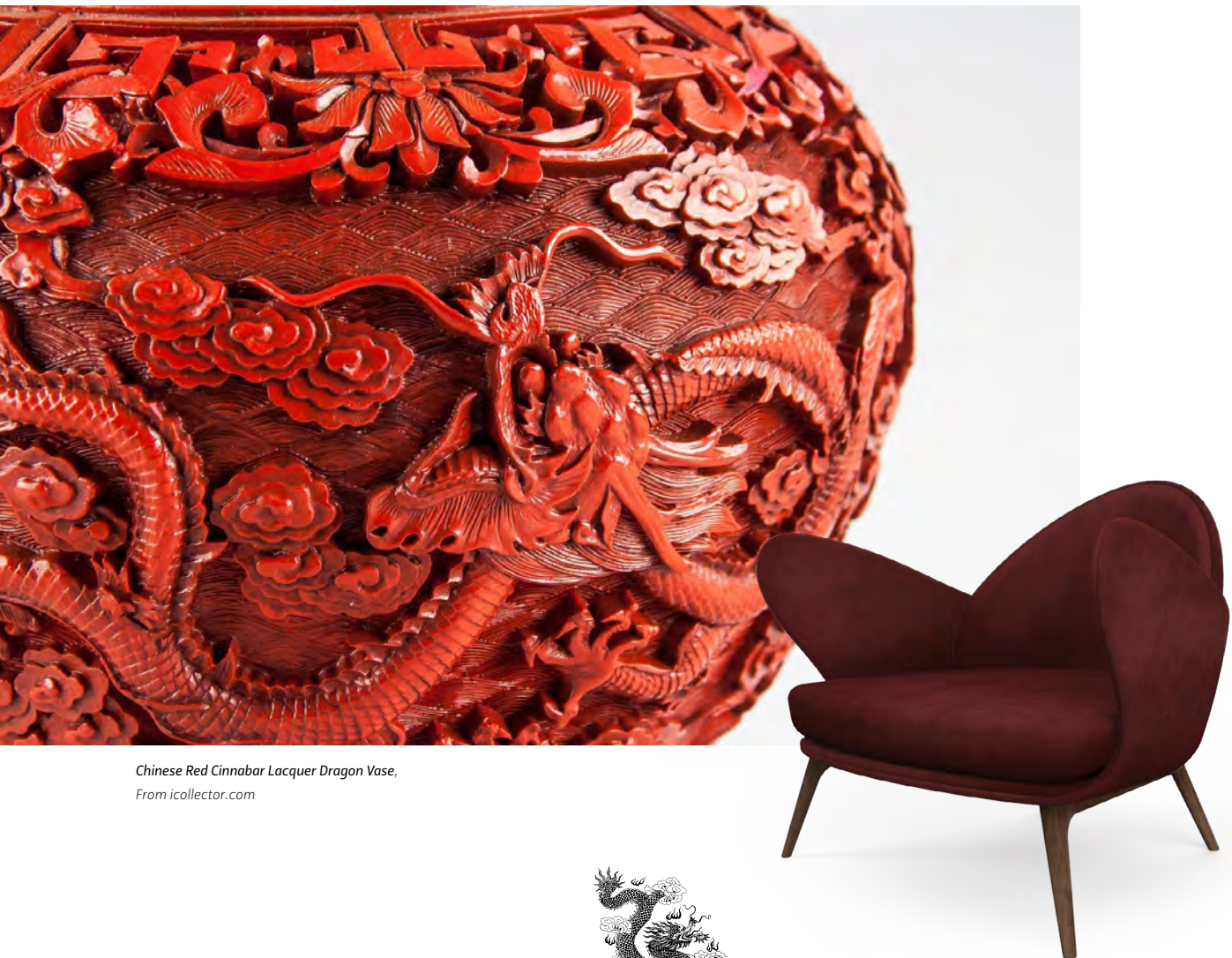


The Hexagons, **Giant's Causeway**, 40.000 interlocking basalt columns, the result of an ancient volcanic eruption.



We believe in traditions, we believe in the idea of things being passed between generations and the slow transmission of cultural values through tradition.

Human effort preform great deeds. The ability to combine creativity with effort allows humans to create dazzling pieces, such as, lacquer sculpted in China. From this art, ALMA de LUCE® shares the know-how, through the CINNABAR pieces, in a modern reinterpretation, that allow us to inspire the world heritage.



Chinese Red Cinnabar Lacquer Dragon Vase,  
From icollector.com



Cinnabar

The CINNABAR armchair resorts to one of the most beautiful known technique: the embroidery. Highlighting the detailed pattern through line and dot details, until the walnut wood legs. This modern armchair plays tribute to the Chinese carved lacquer and the core Human values of the creativity and craftsmanship. The CINNABAR armchair is a wonderful way to excite a desire for complementing your living room.

The Chinese carved lacquer or Qidiao (producing process), is an art form with over 1400 years of history, and although lacquer is used in many Asian cultures, this art is exclusive to China.



Alma de Luce in Berlin

TRADITION,  
THE VITALITY OF THE PAST,  
*enriches* THE LIFE  
OF THE PRESENT



CINNABAR/ Armchair  
Upholstered in Alma de Luce Leath-  
er, ref. Amaranto. Legs Walnut Saolid  
wood with gloss finish.

GHADAMES/ Sofa  
KANZASHI/ Coffee table  
MASOULEH/ Side Table





*Alma de Luce in Lisbon*

*Darvaza*  
Cabinet

*Kanzashi*  
Coffee Table

*Jabu*  
Console

*Darvaza*  
Stool

*Amasunzu*  
Armchair

*Moon*  
Rug

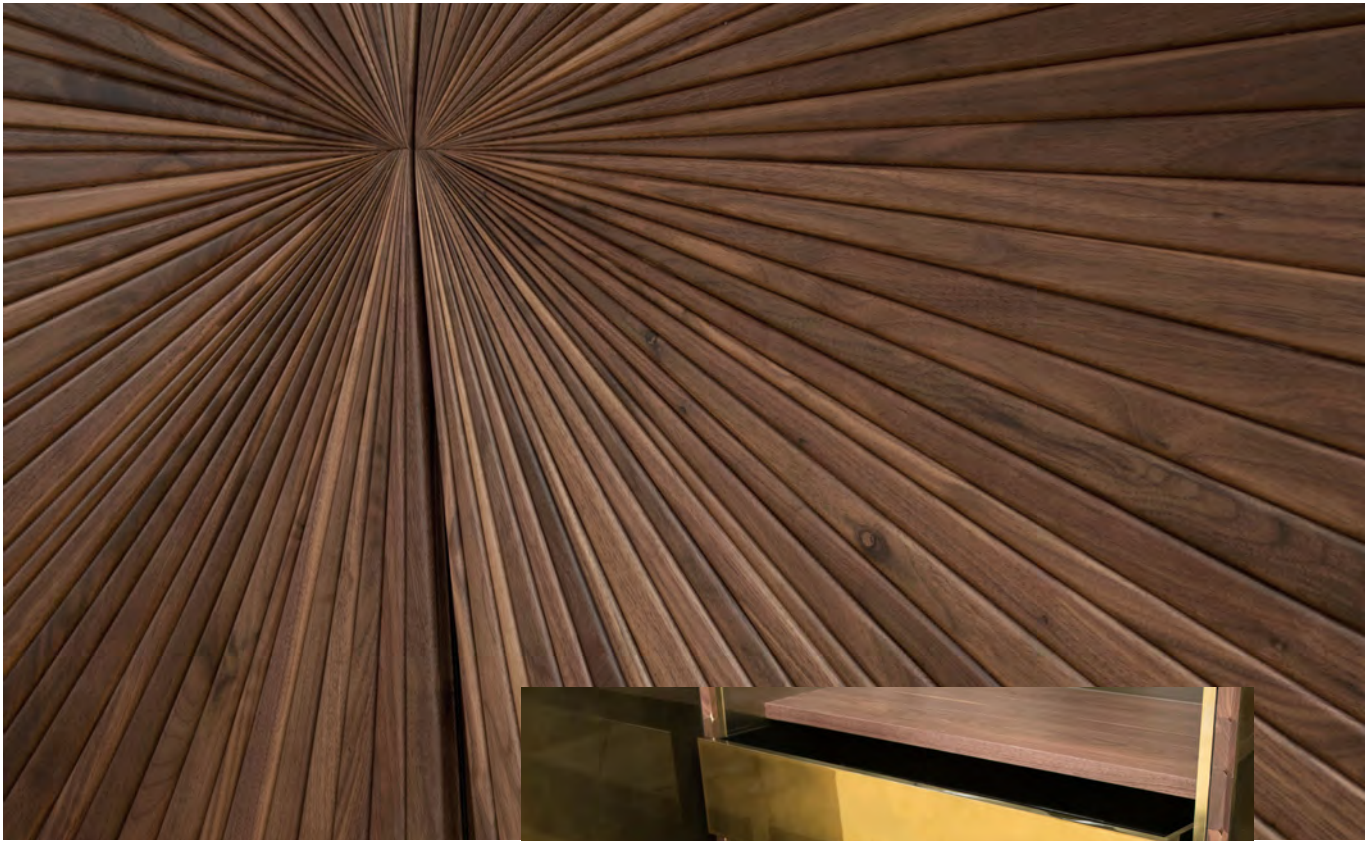


A SHINNING  
INTERIOR, THE  
*handmade* OF A  
UNIQUE WOODWORK.



**DARVAZA/ Cabinet**  
Exterior in Solid Walnut wood with matt finish & Interior in Special effect coat ref. Golden Nickel. Drawers, Shelves, footer & back in Special effect coat ref. Golden Nickel.

CHARACTER AND AESTHETICS COMBINED  
WITH A PASSION FOR DETAILS



**DARVAZA/ Cabinet**  
Exterior in Solid Walnut wood with matt finish & Interior in Special effect coat ref. Golden Nickel. Interior back with bronze mirror. Drawers, Shelves, footer & back in Special effect coat ref. Golden Nickel.



ALMA de LUCE© trims do not just the finest craftsmanship. They also the crowning feature of every ALMA de LUCE© piece interior. Considerer, for instance, the fascinating gloss of the DARVAZA interior trim in Golden Niquel special effect. This new colour use a complex multi-layered manufacturing process ensure a depth of brilliance that is equaled only by renowned grand piano makers. In contrast with soft Suede ALMA de LUCE© fabric, the result is striking impression. The effect is one of aesthetic harmony and the utmost exclusivity.



Alma deLuce in Lisbon

THE GLITTER OF  
DIAMONDS, THE  
*brilliance* OF A UNIQUE  
COFFEE TABLE.



**KANZASHI/ Coffee table**

Table top in Green tempered glass 10mm. Legs & frame in Brass with polished finish.



**KANZASHI/ Coffee table**

Table top in Green tempered glass 10mm. Legs & frame in Brass with polished finish.



**KANZASHI**

“My lady geisha  
Your hair shines in ebony  
Full of kanzashi flowers  
With pure white petals  
As the moon itself  
Delicate and perfect”

Alma de Luce®



RICH DETAILS AND SHAPES.



Kanzashi is the name given to the ornaments worn on Japanese women's hairstyles, particularly the geishas. Manufactured by artisans who produce them with rich details and shapes, they are made with varnished wood, gold, silver, metal and silk. With many floral themes, the Kanzashi are a reason for fascination, as by their beauty and as by the delicate materials used, as well as by the complexity and symbolism of its assembly.

The costumes used by the Japanese women, the geishas in particular, always been object of great fascination not only for its beauty and delicate fabrics but also by the complexity and symbolism of the whole. However, the magic created by these figures, not limited to clothing, extends to the accompanying props, in special, the Kanzashi.

Specifically, Kanzashi is the name given to the ornaments that accompany and adorn the traditional Japanese hairstyles. In addition to their adornment purpose, there are also reports that they were used for defense in emergencies and that they could sometimes be turned into weapons (the most of kanzashi are applied and supported by a metal structure similar to a needle, which can easily pierce a neck, for example).

*Sakae, a kanzashi specialty manufacturer, makes each kanzashi by hand from colored glass. A modern interpretation.*



THE WAY A GEISHA  
WEARS HER KANZASHI  
INDICATES HER STATUS  
IMMEDIATELY TO AN  
INFORMED AUDIENCE



*Geisha in traditional make-up, wearing a kimono, and using Kanzashi in the hair, in the Gion district of Kyoto, Japan*

The kanzashi create a fascinating effect, ranging from delicate flowers (many times inspired in the traditional sakura (name given in Japanese to cherry tree in flower) to wonderful cascades of petals that accompany the face of its bearer.

Kanzashi are fabricated from a wide range of materials such as lacquered wood, gold and silver plated metal, tortoiseshell and silk. In fact, early kanzashi's are highly valued as collectibles.

Kanzashi were first used in Japan during the Jōmon period. During that time, a single thin rod or stick was considered to have mystical powers which could ward off evil spirits, so people would wear them in their hair. There are many varieties and many styles of wearing kanzashi.

The way a geisha wears her kanzashi indicates her status immediately to an informed audience according to the type and location of the kanzashi.

Maiko (apprentice geisha) usually wear more numerous and elaborate kanzashi than older geisha and progress through several hairstyles where the kanzashi must be worn in a fixed pattern.

Nowadays, kanzashi are most often worn by brides or by professional kimono wearers such as geisha in Japanese tea ceremony or ikebana (The Japanese art of floral arrangements). However, there is currently a revival among young Japanese women who wish to add an elegant touch to their business suit.

Kanzashi has been officially designated as a traditional Japanese handcraft in the Tokyo region since 1982. Traditionally trained professional artisans typically undergo five to ten years of apprenticeship. From 2002 to 2010, their estimated number in the country decreased from fifteen to five.

KANZASHI  
A FASCINATING BEAUTY BY DELICATE MATERIALS AND COMPLEXITY OF SYMBOLISM.



ALMA de LUCE® honors a tradition AMASUNZU, cultural heritage that is identity of a culture something unique, distinct and complete to inspire us in our differences.

The silhouette of the AMASUNZU armchair invokes the richness of the hairstyles, which carries with it personality and sophistication, for the interior space in which it is included.



*Amasunzu* traditional rwanda hairstyle, almost 100-years-old pictures show how amazing was.  
<https://www.boredpanda.com>

**AMASUNZU/ Armchair**  
Upholstery in Super Suede fabric's by DEUS, ref. Sage. Legs in Lacquered wood in Black colour with satin finish.

Amasunzu is an elaborate hairstyle traditionally worn by Rwandan men and unmarried women, with the hair styled into crests, frequently described as crescent-shaped. The hairstyle indicated social status, and men who did not wear Amasunzu were looked on with suspicion until the 20th century.

The Amasunzu traditional hairstyle is hands down one of the most creative ever. Still being worn today, it was and still is a symbol of pride in Rwanda.

*Alma de Luce in Lisbon*

AMAZING TRADITION,  
*splendorous*  
SHAPES AND TEXTURES.



*Amasunzu*

“Where the earth is brown,  
and the horizon line, where I get lost,  
my hair makes me I!  
I am now Man among mens,  
Women among womens.  
In the blackness of my court,  
Let me sing  
the birth of my Self.”

*Alma de Luce®*



**AMASUNZU/ Armchair**  
Upholstery in Super Suede fabric's by DEUS, ref. Sage. Legs in Lacquered wood in Black colour with satin finish.



WHEN CREATIVE MIND  
MEETS *elegant*  
SHAPES.



ALMA de LUCE® presents us the Jabu Console made of noble materials, which tells us this memory in an elegant and contemporary way.  
Batak architecture refers to the related architectural traditions and designs of the various Batak peoples of North Sumatra, Indonesia.



A jabu – Toba Batak house, Samosir Island/ Lake Toba (Indonesia)by Raul Heinrich



Jabu

“You’re my refuge, my home.  
Made of wood, with boat shapes,  
where the wind passes and all dries up.  
We hear the rains that slide  
like invisible songs of these winds,  
that talk with us for a day  
about the fury of storms.”

Alma de Luce®



JABU/ Console  
Table top in Palisander veneer with gloss finis.  
Legs in Brass with polished and gloss finish.



# THE PERFECTIONIST.

**You work with a select group of the best Portuguese artisans. How do you choose them?**

We start with a very short list of artisans that we contacted from a selection made by us. Initially only 6 worked with us. Today, there are more than 20 artisans, each one in their area, we work actively together. As Ralph Emerson put it, “In art the hand can never perform anything higher than the heart can inspire.” Thus we receive some requests, but we accept only those who share our passion for beauty, creativity and integrity and who apply these

**Is it a challenge of opposites? Considering that the value of craftsmanship depends on a conscious / subconscious appreciation of imperfections, while the manufacture of a furniture requires the perfection of the mechanisms or finishes?**

It is a challenge to consider the value of craftsmanship to make furniture, but we do not think it is a challenge of opposites. On the contrary it will be this combination that will allow the exclusivity of the piece. For example the success of the Enxoval limited edition piece is in the innovative material molded and worked by the hands of the craftsman, or the cooper pipping in the armchair Acoma. The detail in the piece that dazzles us, based on this powerful combination.

“ONE OF ALMA DE LUCE VALUES,  
CHALLENGES US EVERY DAY TO FIND  
EXCELLENCE, AND SURPRISE!”

CARLOS COSTA  
Head Production & Designer ALMA de LUCE®

**What challenges do you find in the development of new materials or production techniques?**

It is, in fact, a great challenge. Material development, for example, is subject to the most stringent quality and sustainability criteria. Likewise, embarking on new paths requires a lot of courage, requiring intensive dialogue between teams, experts, designers or artisans, in a common goal. However this is one of ALMA de LUCE’s value, challenge us every day to find excellence, and surprise!

**Crafts and sustainability. What binds them?**

The value that sustainability lends to an artisanal piece has a high level. For us, it’s not a matter of fashion or whimsy. It is a necessity and a principle that deserves to be cultivated and preserved.

“IT IS TO OFFER TO CUSTOMERS A WAY TO EXPRESS  
THEMSELVES, TO SHARE THEIR TREASURES”

**How do you describe ALMA de LUCE ‘s production?**

In simple terms, the ALMA de LUCE’s production is a team of designers, artisans and consultants who reveal memories of the world through the unique furniture produced in terms of design and quality. But for us it is much more than that. It is to offer to customers a way to express themselves, to share their treasures, to allow their treasures to come to life, and to take on a new dimension in time and in the world. It is part of a greater good.



The ability to dream is a wonderful gift. The ability to realise your dreams is even more wonderful.

From the atelier in Portugal, the precision of the present finds the passion of the past. Combining advanced production technology with the skill of its artisans, whose experience with woods, metals, stones, fabrics and innovative materials make each ALMA de LUCE ® piece, unique. Each one is created, not just assembled. Carlos Costa, architect, is responsible for the production of ALMA de LUCE ®.



**What space do you see for genuine craftsmanship in the narrative of a luxury brand?**

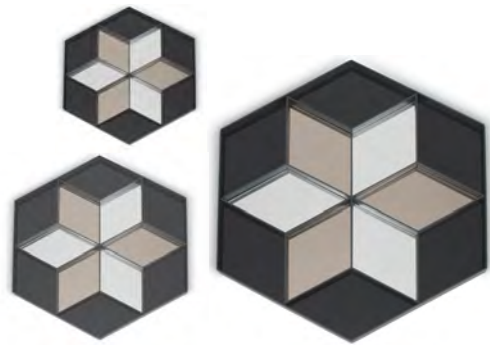
Our designers are continually looking for new materials and new techniques at the forefront of trends. But only the communion between the technique and the know-how of the craftsman allows the detail, the imbued detail of the human feeling of satisfaction, of the pleasure of making, of the desire to create good products in the world.

**Is there any friction in the process of linking tradition with the need for innovation?**

No. Although I admit that there is difficulty working simultaneously in tradition and innovation, but these conflicting elements are what create harmony. We believe that, as a team, we have overcome these difficulties. We are ALMA de LUCE. We believe the definition of luxury changes over time and it is our mission to balance traditional luxury with the visionary



WARM COLOURS  
*noble materials*  
UNEXPECTED SHAPES



O PENSADOR

*“You belong to my beloved land,  
The one that does not fit in to the eyes.  
A multitude of time,  
in the warm melody of marimba’s playing.  
I see you in a peaceful and serene mood,  
Without a look, a voice or movement,  
You were born from the baobabs silhouettes,  
In this beloved land of mine.”*

Alma de Luce®



**O PENSADOR/ Cabinet**

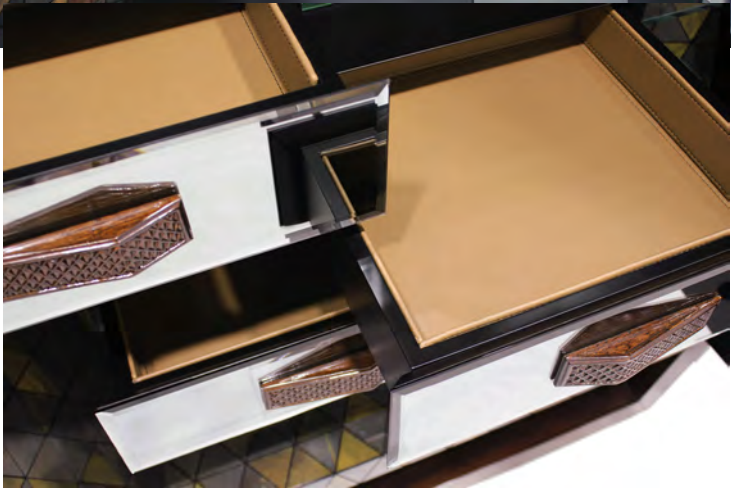
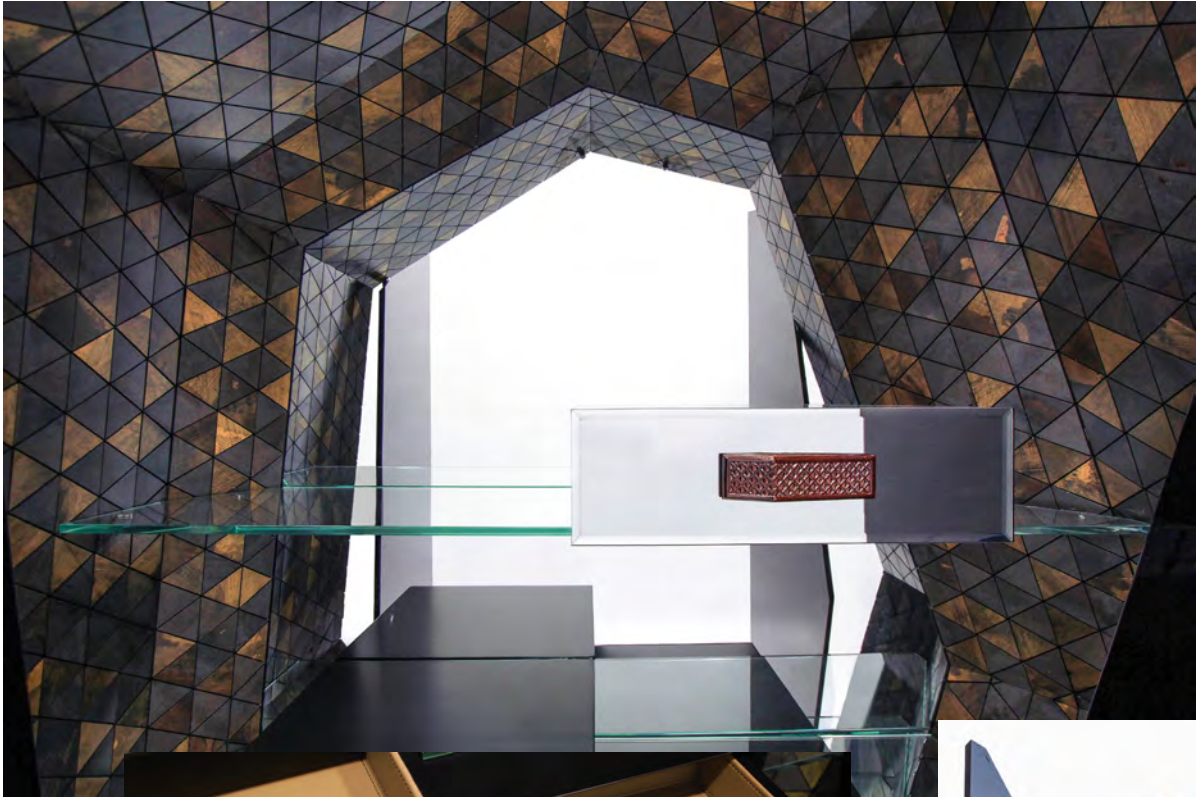
Exterior & Interior with mixed metallic stucco in 3 colours, satin finished. Black lacquer in door with gloss finish & 5 000 Swarovski® crystals, ref. Black Diamond. The base in solid Mahogany wood with satin finish.

**GHADAMES/ Armchair**

Upholstery in Leather, ref. Vaniglia. Legs & armrest in Walnut solid wood with matt finish.

**MOSAIC/ Mirror**

Aluminium coated in Metal Effect, ref. Sandy in brushed finish. With Clear & Bronze mirror & Black lacquered glass.



**O PENSADOR/ Cabinet**

Interior with mixed metallic stucco in 3 colours, satin finished. Interior back with gray mirror. 6 drawers with gray mirror front & 4 tempered glass shelves. Handles in solid Mahogany wood.



The sculpture named “O Pensador” (i.e., The thinker) is one of the finest figurines from the tchokwe tribe, as today it is recognized as a reference and a symbol of the Angolan culture. It is said that it has its origin in north eastern Angola where there is a divination basket (ngombo), and the guesser uses small figures, carved in wood to determine the fate of the inquirer. Dressed up with warm earth colours, rich textures and sensations, the cabinet O PENSADOR, embodies and transmits this imaginary traditions of an African people, which will give any room a sense of strength and distinctive personality.



*Alma deLuce in Zurich*

*Bloodfalls*  
Sofa

*Harlequin*  
Armchair

*Ballet*  
Coffee Table

*Goahti*  
Side Table

*Marietas*  
Rug

*Meghalaya*  
Mirror

*Whakairo*  
Sideboard

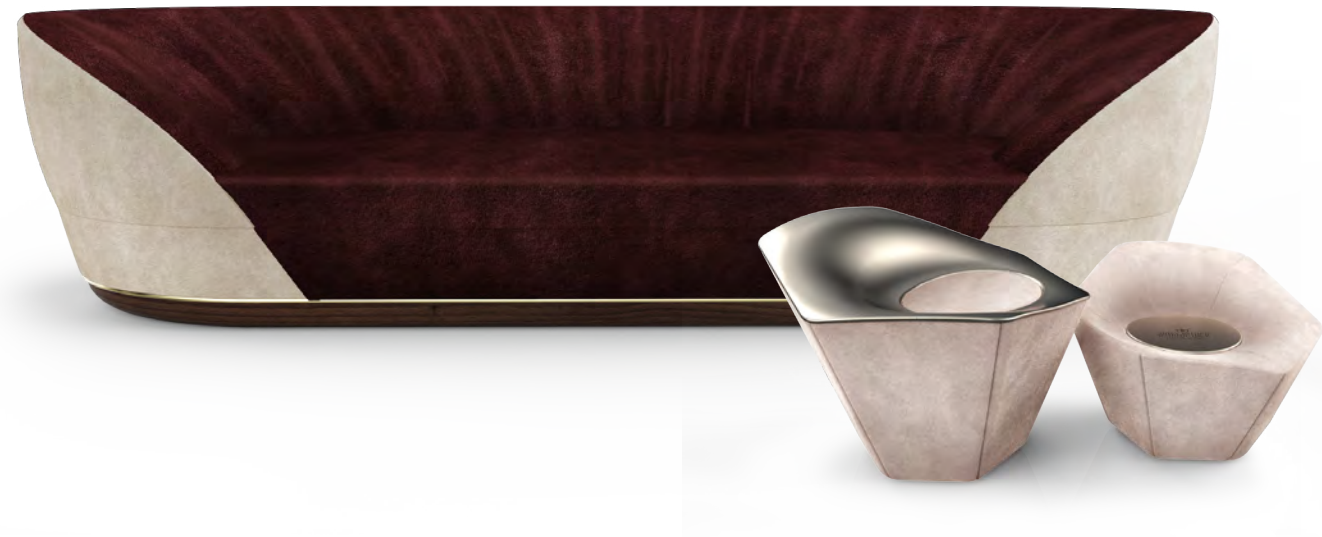
*Phu Cau*  
Stool



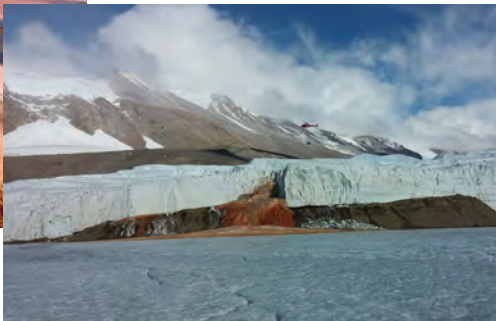


Alma de Luce in Zurich

NATURE HERITAGE  
POWER  
*wrapped* IN  
LAVISH ELEGANCE.



*Blood Falls: A rusty, reddish-brown stream flows from the Antarctic Glacier into Lake. By Jill Mikucki, 2014;*



80

Inspire World Heritage

81



The mysteries of nature, make us understand the complexity and how formidable this is. As a tribute to the heritage that is nature, ALMA de LUCE® presents to the world the piece BLOODFALLS to inspire us and make us commit, to protect nature, with it.

Comfortable and stunning, the BLOODFALLS sofa is ideal for those who are looking for a cozy and elegant atmosphere in the living room. With velvet draped texture is perfect for intense moments of relaxation.

**BLOODFALLS/ Sofa**  
Upholstered in Alma de Luce Leather ref. Red Dress & Ref. Cream Nude.  
**MCCOOL/ Side Table**  
Top in Metal effect in Nickel brushed finish. Body upholstered in Super Suede.  
**DARVAZA/ Cabinet**  
Exterior in Solid Walnut wood with matt finish.

BLOODFALLS, A DESIGN TREND FOR YOUR IMPOSING INTERIOR DESIGN.



Alma de Luce in Zurich

ICONIC DIAMOND  
SHAPE,  
BOUNDARIES BEYOND  
*imagination.*



*Commedia dell'arte Troupe on a Wagon in a  
Town Square, by Jan Miel, 1640*



**Harlequin**

In an expression of art, ALMA de LUCE® honors the human spirit in all its grandeur through the HARLEQUIN piece of furniture.

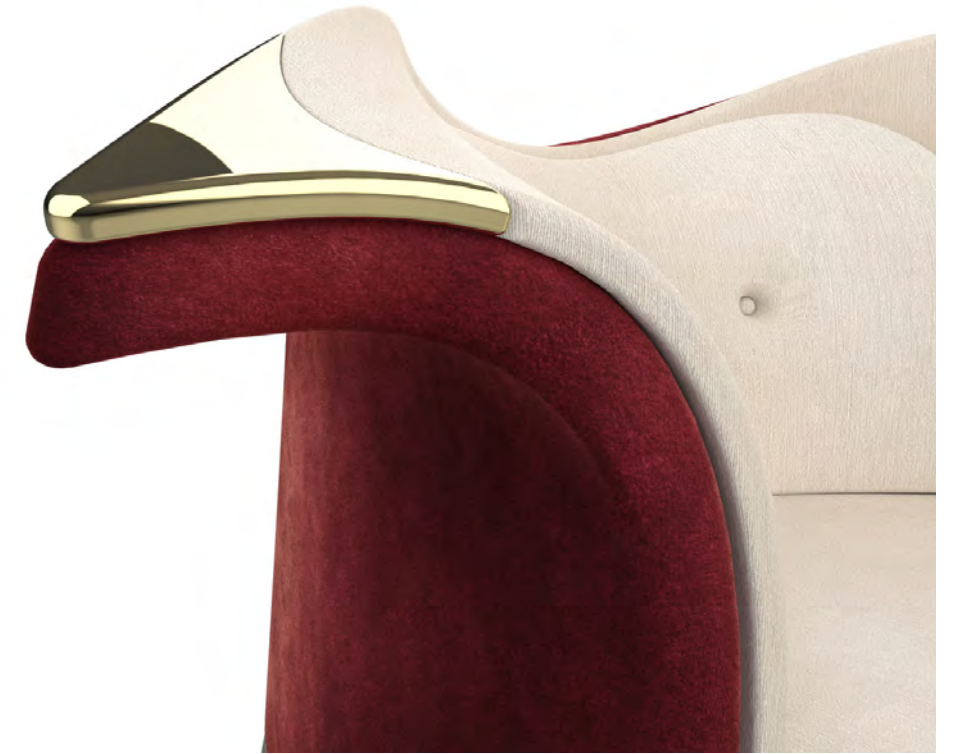
Reinterpreting the main design elements of the Harlequin personage and made by experienced craftsmen with unmistakable techniques, the HARLEQUIN armchair stirs the emotions like theatre play. Bold, graceful and elegant, the HARLEQUIN armchair offers something very different in a world of grey, a uniquely inspirational answer for the most exclusive interior design.

82  
Inspire World Heritage  
83



*Pierrot and Harlequin by Paul Cézanne  
– The Yorck Project (2002)*

THE HARLEQUIN COSTUME MADE OF  
MULTICOLORED PATCHOWRK USUALLY  
IN THE SHAPE OF A DIAMOND,  
HIGHLIGHTED HIM IN SCENE.



**HARLEQUIN/ Armchair**  
Upholstered in Alma de Luce Cotton Velvet, ref.  
Red Dress & Ref. Cream Nude. Legs & Armrest in  
Metal effect, ref. Brass with gloss finish.





Alma de Luce in Zurich

THE DANCE IS A POEM,  
THE BALLET A  
*stunning*  
CRAFTSMAN PIECE.



**BALLET/ Coffee Table**

Brass effect polished with gloss finish & Wood parts in walnut with matt finish.



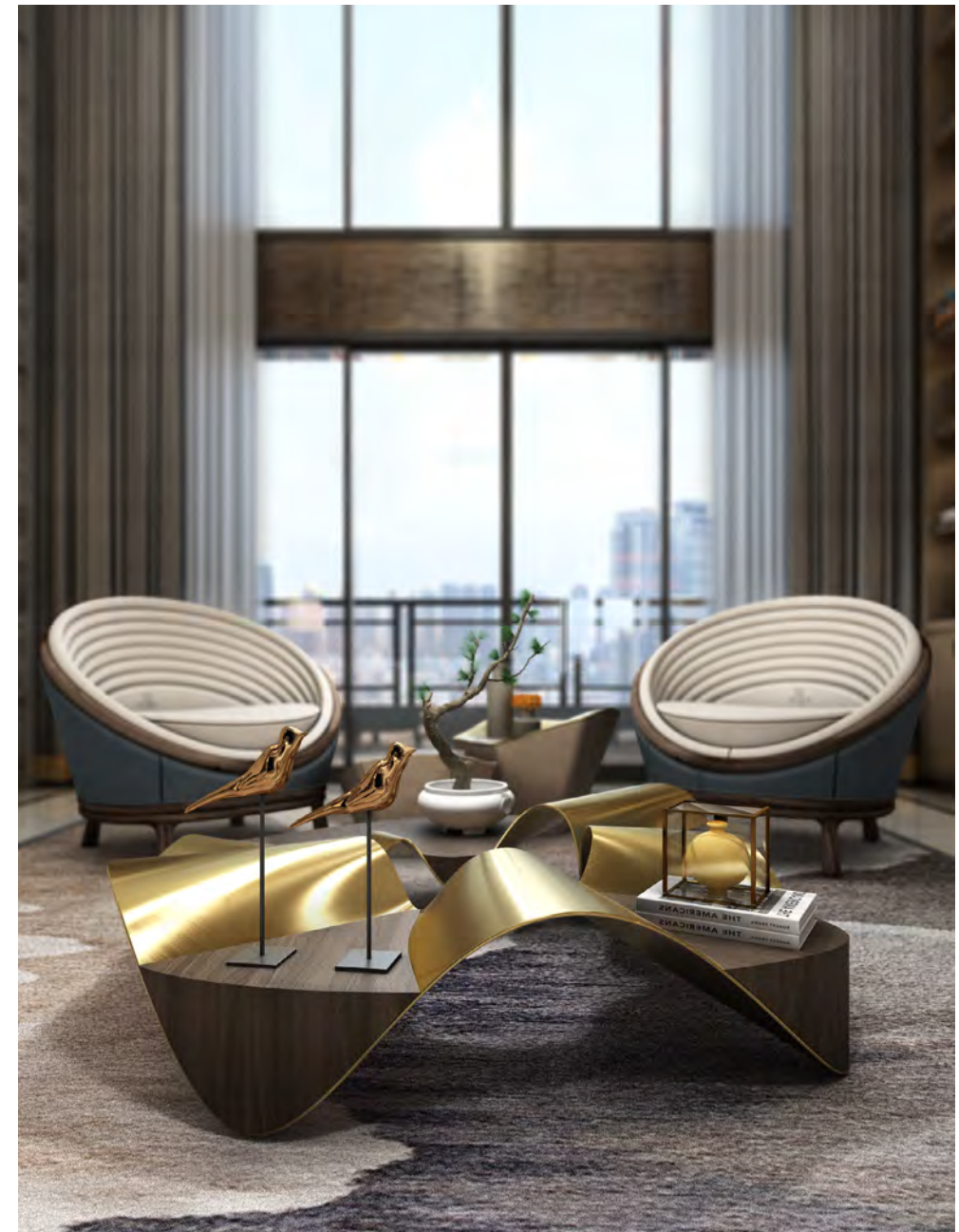
**Ballerina**, ballet dancer. By  
Everton Oltamn, Pexel



The piece BALLET is a homage of ALMA de LUCE® to an art that exposes the Man to its limit, inspiring us in the beautiful and immortality human spirit.

Reinterpreting the tutus of the ballerinas, the BALLET coffee table breathes sophistication and delicacy. Definitely a statement piece for the most luxurious interior designs.

SIMPLICITY, A QUALITY OF ELEGANCE AND LUXURY.



The word ballet comes from French and was borrowed into English around the 17th century. The French word in turn has its origins in Italian "Balletto" or "ball" stem from the Italian word "ballare", which means "to dance."

The history of ballet begins around 1500 in Italy (the Italian Renaissance). When Catherine de Medici of Italy married the French King Henry II, and became queen of France, she introduced early dance styles into court life in France.





**MARIETAS/ Rug**  
Hand-tufted in botanical silk, Visrayon and Mohair wool.  
**SALAR UYUNI/ Coffee Table**  
**MOUSGOUM/ Armchair**  
**ANTA DA ARCA/ Bookshelf**

*Alma de Luce in Zurich*

NATURAL CHARACTER  
INSPIRE THE  
*extraordinary*  
THE UNRIVALLED.



Marietas

**MARIETAS/ Rug**  
Hand-tufted in botanical silk, Visrayon and Mohair wool.

ALMA de LUCE® gives us to know one of the most beautiful places in the world through the piece MARIETAS. For those who love natural sites, who love marine life and the animal's sanctuaries, they will love "Hidden Beach".

The enchanting rug MARIETAS was inspired by the round hole, a sort of open sun-drenched crate in the beach, which gives way to a flood of light, so abundant and magnificent that makes you feel alive and in peace. It is these wonderful feelings that the MARIETAS rug transmits and you can place it in the most contemporary and bold interiors.





*Love Beach, Marietas islands, Mexico. in Travel Leisure*



## Marietas

### A FANTASY NOVEL

It looks like something out of a fantasy novel: a wide, sandy cave with the blue waters of the rushing in. Located in a kind of sunny crater, the beach affectionately nicknamed “Hidden Beach” or “Love Beach” (Playa del Amor) is accessible only when the tide is low.

The Marieta Islands, of which it is part, are a group of uninhabited islands formed by underwater volcano eruptions, located in west of Puerto Vallarta, Mexico, at the mouth of Banderas Bay. They are natural wonders, but it was not the volcanic activity that produced the beach cut to light.



*Aerial view, Marietas islands, Mexico. in Timon Tours*

THE “HIDDEN BEACH” IS INVISIBLE FROM  
THE OUTSIDE AND IS ONLY ACCESSIBLE VIA  
A LONG TUNNEL OF WATER THAT CONNECTS  
THE BEACH TO THE PACIFIC OCEAN.

There are rumors that the hole that created “Hidden Beach” was the result of intentional bombings. Completely uninhabited, they were the ideal place for military tests of the Mexican government. It was from the early 1900s that weapons and artillery were tested on the Marieta Islands, at a safe distance from Mexican citizens, but not so safe for Marieta’s topography.



*Humpback whales. In 2008, UNESCO named Islas Marietas “Biosphere Reserve”. By Viajando sin Rumbo fijo, 2015*

*Blue footed booby bird. This species is in danger of extinction and can only be seen in two places in the world: The Galapagos Islands and the Marietas Islands. By Viajando sin Rumbo fijo, 2015*



### A NEW LIFE

After a huge international outcry, initiated by the scientist Jacques Cousteau in the late 1960s, the government eventually declared the islands in 2005 as a national park and therefore protecting them against any fishing, hunting or human activity by making swimming, canoeing, sunbathing and other forms of recreation are the only activity allowed.

In addition, the islands harbor 44 different species of plants and wild animals. This led to the inclusion of the site as a UNESCO MAB Biosphere Reserve. Military tests have damaged the island’s flora and fauna for decades, but many years of peace have replenished the crystal clear waters and marine life of the islands.



Alma deLuce in Zurich

LEGENDS REMAINS  
IN TIME, THEY LIVE  
AS THE *memories*  
IN PEOPLE



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Inspire World Heritage

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UNLEASH YOUR SENSES, FEEL A POWERFUL SOPHISTICATION.



**ANTA DA ARCA/ Bookshelf**

Shelves in walnut wood with matt finish.  
Shelf divider in Gold Leaf with gloss finish.

**MOUSGOUM/ Armchair**

Upholstery in Cotton velvet & embroidery.  
Legs in Walnut solid wood with matt finish.

**PAMUKKALE/ Coffee Table**

Body in Epic 1 translucid color over silver  
leaf with matt or gloss finish.



Megalithic art is an important cultural resource in many regions of Western Europe. From the Portuguese imagery ALMA de LUCE® inspires us through the piece ANTA DA ARCA for the timeless duel between good and evil.

The ANTA DA ARCA bookcase, inspired by a Portuguese legend, is a seductive piece that transcends traditional and modern borders.

Its modern minimalist design with a touch of sophistication is defined as timeless. Hand-crafted and assembled by our experienced artisans, this deluxe piece features impeccable detail and multiple shelves, adding practicality and elegance to the living room or home office.



THE STORIES OF LIFE BUILT TRADITIONS,  
BUILDS PRIDE AND PASSION FOR WHAT IS DONE.



**PHU CAU/ Stool**

Upholstered in Super Suede Alma de Luce's fabric ref. Brick, with embroidered holes. Footer in walnut marquetry work with matt finish.

**JAL MAHAL/ Sofa**

Upholstery in Soft velvet. Legs in Walnut solid wood with matt finish.



ALMA de LUCE© shares a Vietnam tradition with great color and huge pride through the PHU CAU pieces, a tribute to this passion.

Influenced by a traditional handmade, and paying tribute to the people know-how, the PHU CAU stool is a sophisticated furniture piece with a modern design twist.

Alma de Luce's PHU CAU pieces are handcrafted in Portugal, according to the traditional methods, by master artisans who pulse the art of work wood and upholstery in their veins. This marquetry work in the footer, reveal the most detailed handmade woodwork, which makes it even more special and unique!

*Alma deLuce in Zurich*

THE MAGNIFICENCE  
OF TRADITION  
WITH *splendorous*  
COLOR AND PASSION



*A woman collecting incense sticks, By Manan*

THIS MARQUETRY WORK IN THE  
FOOTER, REVEAL THE MOST DETAILED  
HANDMADE MAKING IT EVEN MORE  
SPECIAL AND UNIQUE!







Alma de Luce in London

*Meghalaya*  
Mirror

*Kintsukuroi*  
Sofa

*Darvaza*  
Side Table

*Darvaza*  
Stool

*Ghadames*  
Armchair





*"Taught me the nature,  
the speech of the trees.  
Taught me the delicacy,  
of perfect tracery.  
I learned from heart and soul,  
to hear his infinite wisdom."*

Alma de Luce®

In northern India, in the rainforest of Meghalaya, there is a place where the bridges are alive. ALMA de LUCE® tells us this wonderful symbiosis between nature and human through the MEGHALAYA piece, a masterpiece of artisan's know-how with a breathtaking design.

The bridges are unique in the world, made by hand from the aerial roots of a type of rubber tree (elastic ficus), which continue to grow and strengthen over time. They are structures of such elegance and beauty that none human construct achieves: moss-lined, the roots forming beautiful tracery laces on the lateral "handrails" and barely moving. Suspended above the rivers, we see them only when we are actually reaching the water, because they are planted in silence and in shade.

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Inspire World Heritage

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Alma de Luce in London

TRADITIONALLY  
NATURE, *artistically*  
A MEMORY.



**MEGHALAYA/ Mirror**

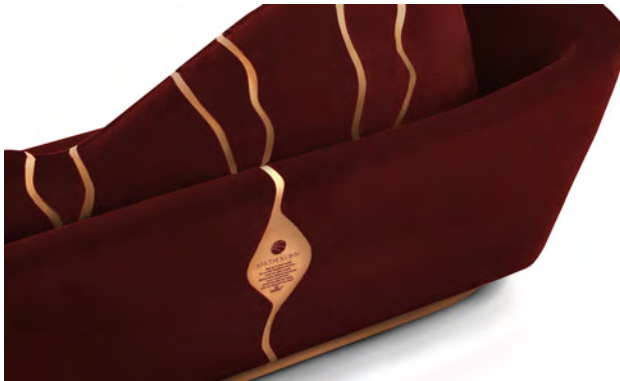
Frame in Stainless Steel coated in metal effect  
ref. Brass, with brushed finish. Antique mirror.



THE EXPRESSION OF  
*respect and importance,*  
REPAIR OBJECTS



*KINTSUKUROI/ Sofa*  
Body upholstery in Cotton velvet, ref. Red dress  
& base and streaks in cotton satin, ref. Gold.



Kintsukuroi is a Japanese word to the art of repairing pottery with gold and lacquer, and for the understanding that the piece becomes more beautiful because it has broken. In fact, repairing a vase becomes a unique and special object. Imperfections are seen as a celebration of life, in the small and big mistakes made and the possibility of learning from it. Of creased lines, broken by the irregularity of the golden touch, ALMA de LUCE® introduce a sofa, the KINTSUKUROI.



*KINTSUKUROI/ Sofa*  
Body upholstery in Cotton velvet, ref. Red dress & base  
and streaks in cotton satin, ref. Gold.



KINTSUKUROI

*“Take me in your hands!  
Fix me with the gold of your love...  
Cover my open wounds,  
without haste, leave my soul as new.  
Accept my old story!  
Let you fall in love with my defects...  
Love my scars!  
Love the remains that get out of me!  
Restore me with your hands,  
with your soul, with your heart!”*

Alma de Luce®



THIS PIECE INSPIRES US IN ITS SIMPLICITY, REFERRING US  
TO REFINED SENSE OF ELEGANCE AND CONTEMPORANEITY.



Alma de Luce in London

THE FUSION OF  
*design* AND MASTERY  
OF ARTISAN.



**DARVAZA/ Side table**  
Table Top in Solid Walnut wood. Body in Alma de Luce Cotton Velvet, ref. *Desert of Kenya*.

**DARVAZA/ Stool**  
Stool top in solid Walnut wood. Body in Alma de Luce leather's.



DARVAZA

“People say with astonishment,  
that the gates of hell have opened!  
In your red blood costume  
springs from the earth without  
ceasing!  
Fed by the beast,  
only love will close them!”

Alma de Luce®

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Inspire World Heritage

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ALMA de LUCE®, introduce DARVAZA, an elegant piece made in walnut wood and polished brass or velvet which reveals a curious phenomenon.

The Darvaza crater locally called “Gates of Hell”, stays in the middle of Karakum desert, in Turkmenistan. It's one of the largest reserves of natural gas in the world. The name given by the local population refers to the fire, boiling mud and the orange flames coming out of the crater. The crater has a diameter of 70 meters, fueled by rich deposits of natural gas, provides a scenario that makes remember the popular description of main access to the “Kingdom of Hades” (Greek mythology).



SIMPLE MEANS, GREAT ART.



*Alma de Luce in London*

THE PEARL OF DESERT  
A WONDERFUL  
*treasure* ON THE WAY  
OF DISAPPEARING.



**GHADAMES/ Armchair**

Upholstery in Leather, ref. Vaniglia. Legs & armrest in Walnut solid wood with matt finish.

**DARVAZA/ Cabinet**

Exterior in Solid Walnut wood with matt finish.

**DARVAZA/ Side Table & Stool**

Table Top in Solid Walnut wood. Body in Alma de Luce Cotton velvet or leather.

ALMA de LUCE®, introduce GHADAMES, an elegant piece made in walnut wood and leather with a embroidered pattern which reveals a place, world heritage, in danger of disappearing.

Ghadames, an oasis town in the heart of the Sahara desert is on the edge of Libya, close to both the Algerian and Tunisian borders. Known as 'the pearl of the desert'. It is one of the oldest pre-Saharan cities. It is an extremely special place and a source of pride for many Libyans, having been dedicated a UNESCO World Heritage site in 1986.

The predominant reason for this recognition is the unique "old town." A labyrinth of interconnected rooftops and narrow dark tunnels, contrasting the brilliant white-washed walls which make the old town an architectural spectacle.



*Ghadames, Libya, a oasis town in the Sahara. by George Steinmetz*



*"Beautiful city of desert,  
are you a mirage?  
Made of earth in your soul,  
and sun in your face.  
Do not disappear in the sands!  
Just stay with me...forever."*

*Alma de Luce®*



CHARACTER AND AESTHETICS COMBINED UNDER ONE ELEGANT PIECE.

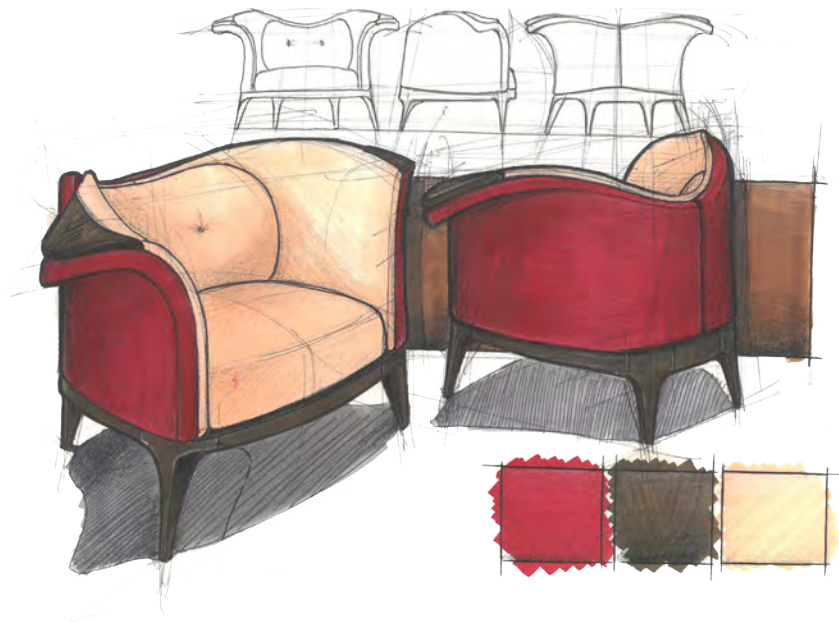


# ALMA de LUCE *the innovative*

The world that millennials are familiar with is one of vast technological improvements, increasing transparency and more personal relationships with brands.

Coupled with the socially minded Millennial cometh their desire to be creative. They have grown up in a time where information has become available instantly, so they have developed into a group that wants to work on new and tough problems, and ones that require creative solutions.

João Araújo, Product Designer, is from the millennium generation. Brings with him change, the new way of being and interpreting the world. He integrates the design team of ALMA de LUCE®, with the challenge of being the interlocutor of this generation without ever losing the soul that each ALMA de LUCE® piece shares with you.



## Why did you become a designer?

I love drawing and creating things since I know myself, and it's always been pretty clear to me that my career would have to be related with art. Being creative and having the ability to see things from a different perspective is simply incredible. ... That's why whenever I see something that inspires me, I almost feel a need to pick up my sketchbook and start drawing something, something that I feel.

## What you feel when you starting design new ALMA de LUCE's memories?

First I have to feel inspired, have something to tell, something to share. ALMA de LUCE is a brand that tells stories, and above all it tries to inspire people. It's an honor for me to have this opportunity. Have the opportunity to inspire, to make known new cultures, new stories, to give knowledge. Getting to do all this through furniture is perhaps one of the biggest challenges I've had, and arguably the most rewarding.

MILLENNALS ARE CREATING CHANGE  
IN HOW WORK GET DONE, AS THEY  
WORK MORE IN TEAMS AND USE MORE  
TECHNOLOGY.



João Araújo and Augusto Mendes, Portugal, 2019

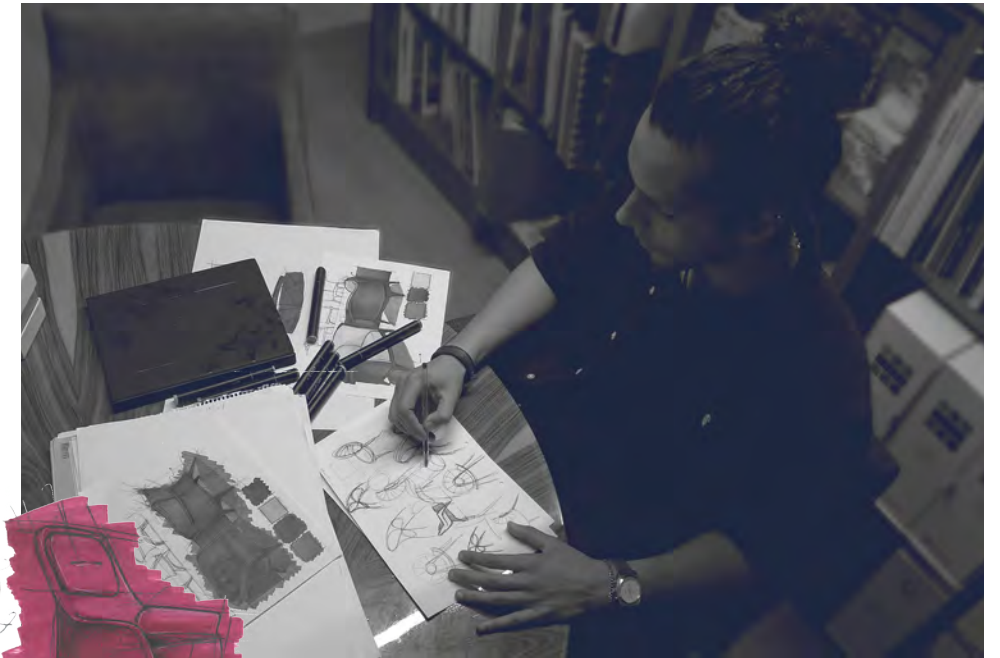
## How do you think online design resources have influenced the design being produced today?

We live in a digital age, where we have access to everything without going anywhere. This, in itself, influences the way things are thought and developed and shared. The design is no longer just an act of the designer, to be more personal in the client's perspective and in its individuality. The speed with which we exchange ideas, allows adjusted and more intimate proposals. The client feels confident, supported, informed and especially useful and relevant in the development of his project. Online resources allow you to engage the customer and understand that this is essential to the success of it.

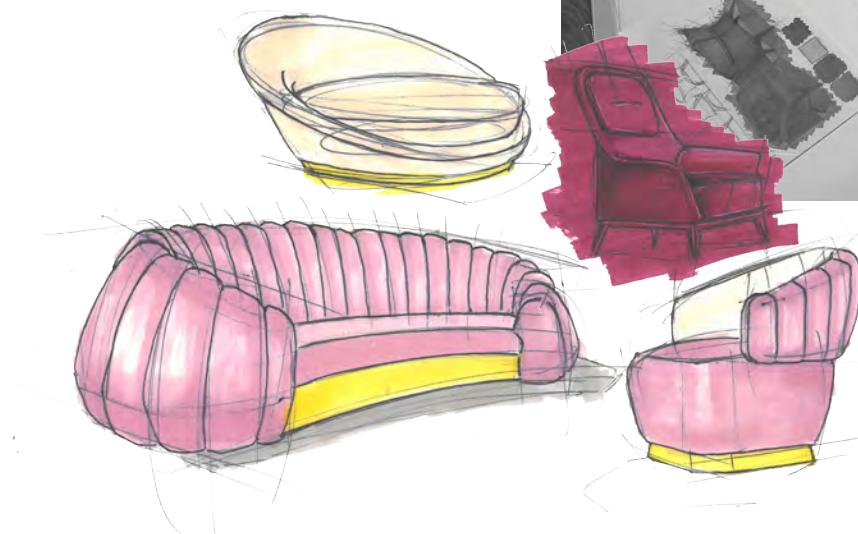
IT'S A HONOR FOR ME *TO INSPIRE*, TO MAKE KNOW NEW CULTURES...

"THE CLIENT FEELS CONFIDENT,  
SUPPORTED, INFORMED AND  
ESPECIALLY USEFUL AND RELEVANT  
IN THE DEVELOPMENT OF HIS  
PROJECT."

JOÃO SOUSA  
PRODUCT DESIGNER of ALMA de LUCE®



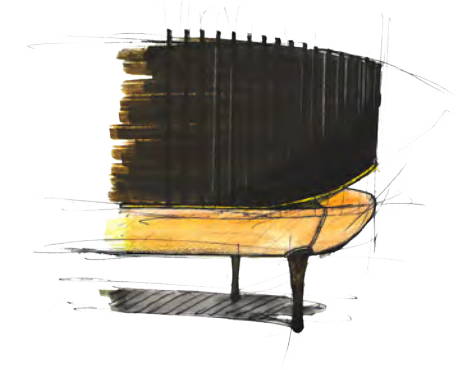
João Araújo drawing, Portugal, 2019



## What should be the next interior design trend, in your opinion?

Within the expected macro-trends, I consider diversity and sustainability as the pillars of the next design trends. The breakdown of aesthetic standards gains strength, especially among the younger ones, who assume imperfections and defects as traits that reinforce their personality. Genuineness gains expression.

The sustainability trend is essential in everything we do. I think we are all aware of the need to care for the environment and use resources in a regulated way. As such, this awareness must be translated into what we do, in the designs we propose, in the materials we use. That is our biggest concern. At the time of creation, the development of the project, and make small gestures a greater movement.





Alma deLuce in Chicago

- Croça*  
Sofa
- Salar Uyuni*  
Coffee Table
- Mousgoum*  
Armchair
- Masouleh*  
Side Table
- Goahiti*  
Stool
- Hikma*  
Display





Alma de Luce in Chicago

THE EXPRESSION OF A  
*traditional technique,*  
IN A SEDUCTIVE  
DESIGN.



**CROÇA/ Sofa**  
Upholstery in Super Suede, ref. Light Taupe color.  
Footer with solid Walnut wood & frieze in Brass  
metal effect, polished with gloss finish.

**CAPPADOCIA/ Side Table**  
Table top body in Estremoz marble & upholstery  
in Alma de Luce Super Suede fabric.

**KANZASHI/ Coffee Table**  
Table top frame and Legs in Blackened Nickel  
Metal effect. Table Top gray tempered glass.



The shepherd with *the Croça* dressed.

A PIECE OF FURNITURE CAN DEFINITELY BE SEXY,  
AND A ROOM CAN CERTAINLY BE SEDUCTIVE.



The CROÇA furniture pieces created by ALMA de LUCE© are a contemporary and elegant interpretation of the forgotten traditions while reflecting Alma de Luce's philosophy of challenging the past through the future.

The sweeping silhouette of the CROÇA sofa is accentuated with a brass frieze and an asymmetric back, which result in a sophisticated design and timeless appeal. A gentle way to excite a desire for complementing your living room.



A DUALITY BETWEEN POWER AND REFINEMENT BRINGS A NEW CONTEMPORARY VERVE INTO INTERIOR DESIGN.



*Alma de Luce in Chicago*

THE KNOWLEDGE OF NATURE  
REPRESENTS A  
*living tribute*  
TO THE BEAUTY.



THIS EFFICIENT USE OF EXISTING  
NATURAL MATERIALS SHOWS A DEEP  
KNOWLEDGE AND UNDERSTANDING  
OF THE NATURAL LANDSCAPE.  
SO THAT INSPIRE US IN THIS WORLD  
HERITAGE.



**GOAHTI/ Stool**  
Table top in Solid Walnut wood & body in  
nickel metal effect with matt finish.  
**JAL MAHAL/ Sofa**  
Upholstery in Soft velvet. Legs in Walnut  
solid wood with matt finish.

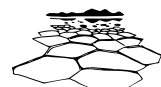
Because of their extensive history in the Arctic, The Sami people have created a social and cultural community, reflected in their architecture well integrated in nature and climate. With the GOAHTI pieces, the human genius is celebrated by ALMA de LUCE®, for the respect and appreciation of nature in its architecture, so that inspires us in this world heritage.

It's in the Sami architecture inspiration that GOAHTI luxury stool emerged. The solid wood details are conjugated through the manual fitting of the nickel metal footer's, which attribute to this design artwork a contemporary beauty. Definitely this duality between power and refinement brings a new contemporary verve into interior design.



Alma deLuce in Chicago

AN AWE-INSPIRING  
NATURAL SPECTACLE,  
*A breathtaking*  
DESIGN.



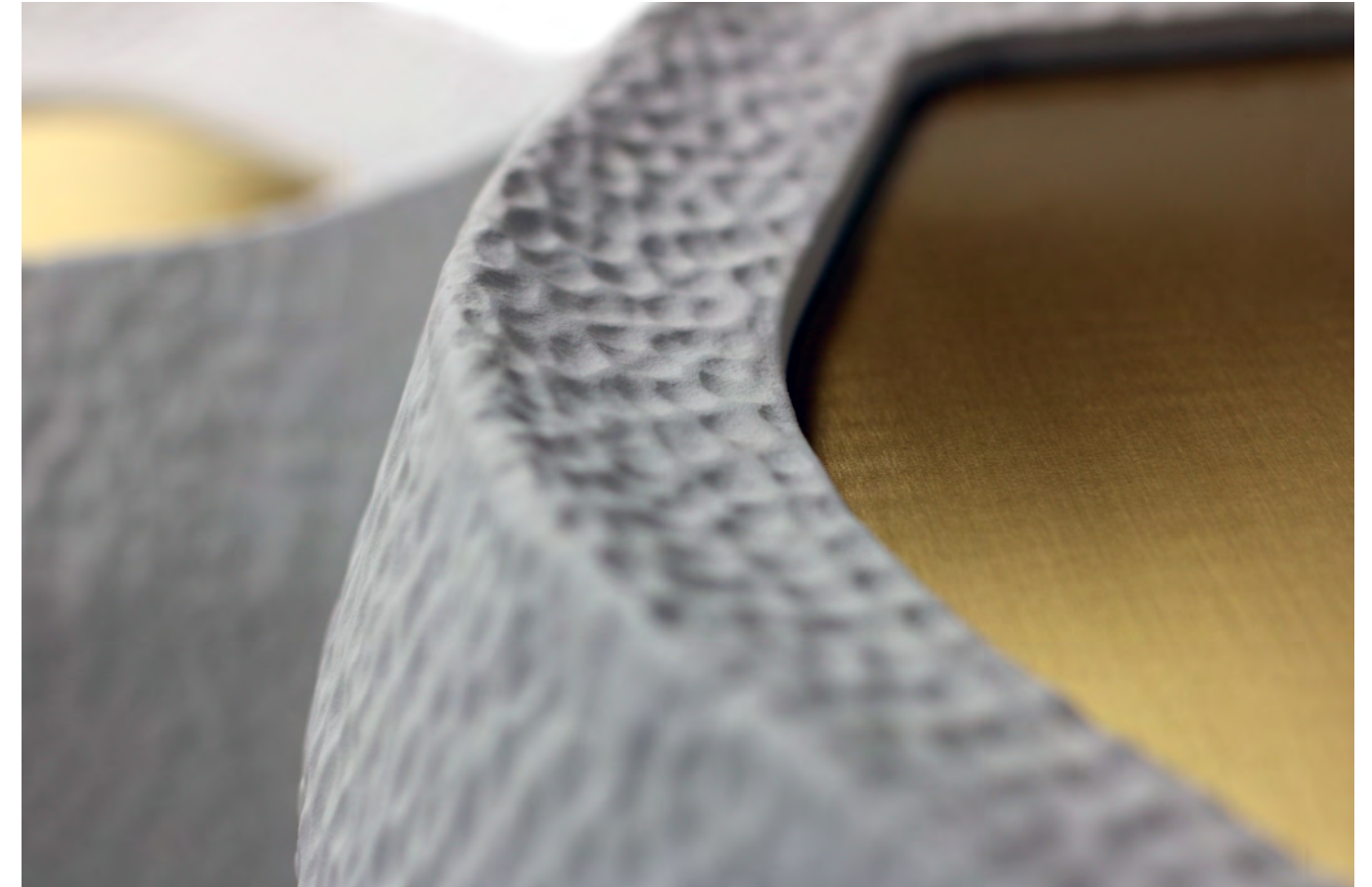
**SALAR UYUNI**

*"I look around and I take a deep breath.  
What does cloud matter on the horizon?  
The immensity of what I see here?  
It is in the longitude of space, that I feel you,  
in white, that so white dazzles me,  
in my steps, which crackle upon you.  
Here where the earth tastes like salt,  
where heaven and earth meet  
I look around and I take a deep breath."*

Alma de Luce®

The Salar Uyuni set coffee table is an exquisite masterpiece of breathtaking design and unrivalled beauty.

Its sophisticated design, innovative shape and texture make it a unique masterpiece of art and creativity that pushes boundaries beyond imagination. This exquisite piece will add a breathtaking touch of elegance and glamour to your luxury living room.



**SALAR UYUNI/ Coffee Table**  
Top in Brass brushed finish. Body in wood  
coated in special effect velvet carved.



ITS INNOVATIVE SHAPE AND TEXTURE MAKE IT A UNIQUE MASTERPIECE.



ALMA de LUCE© inspire us with a beauty savage of Salar Uyuni a vast salt desert, who makes it one of South America’s most awe–inspiring natural spectacles. This place is one in which white strikes the view, so beautiful that it is ... **a natural World Heritage.**

The Salar of Uyuni is the world's largest salt flat, located in Bolivia.



LETS GET LOST IN A STUNNING PLACE, FOR A MARVELOUS INSPIRATION.

It was part of a prehistoric salt lake, Lago Minchín, which once covered most of southwest Bolivia. When it dried up, it left a couple of seasonal puddles and several salt pans, including Salar de Uyuni.

Currently it is covered by a few meters of salt crust, which has an extraordinary flatness with the average elevation variations within one meter over the entire area of the Salar. The crust serves as a source of salt and covers a pool of brine, which is exceptionally rich in lithium. It contains 50% to 70% of the world’s known lithium reserves.



The Salar is too a major breeding ground for several species of flamingos.

In the dry season when the salar is without water, you cannot find the famous salar mirror, the largest mirror in the world. On the other hand, hundreds of miles can be made in its crust, and we can felt the hexagons of salt that break in our passage.

Photographers flock here to capture unique landscapes.

This is one of those places that mark the history and journey of many travelers. It must be one of the most beautiful places in the world.

Yes, it’s beautiful!

*Desert of salt, Uyuni, Bolivia. The largest salt flats in the world. Danielle Pereira, 2009*



ENTER A WORLD OF IMAGINATION, BRING TO LIFE YOUR COLOR AND  
UNLEASH YOUR CREATIVITY.



*“Climbing on the mountain,  
hidden among trees,  
my village is born of sharing,  
where roof is floor and floor is roof.  
Involved in haze,  
sheltered in green,  
my village is born of knowledge,  
of whom nature knew understand.”*

*Alma de Luce®*

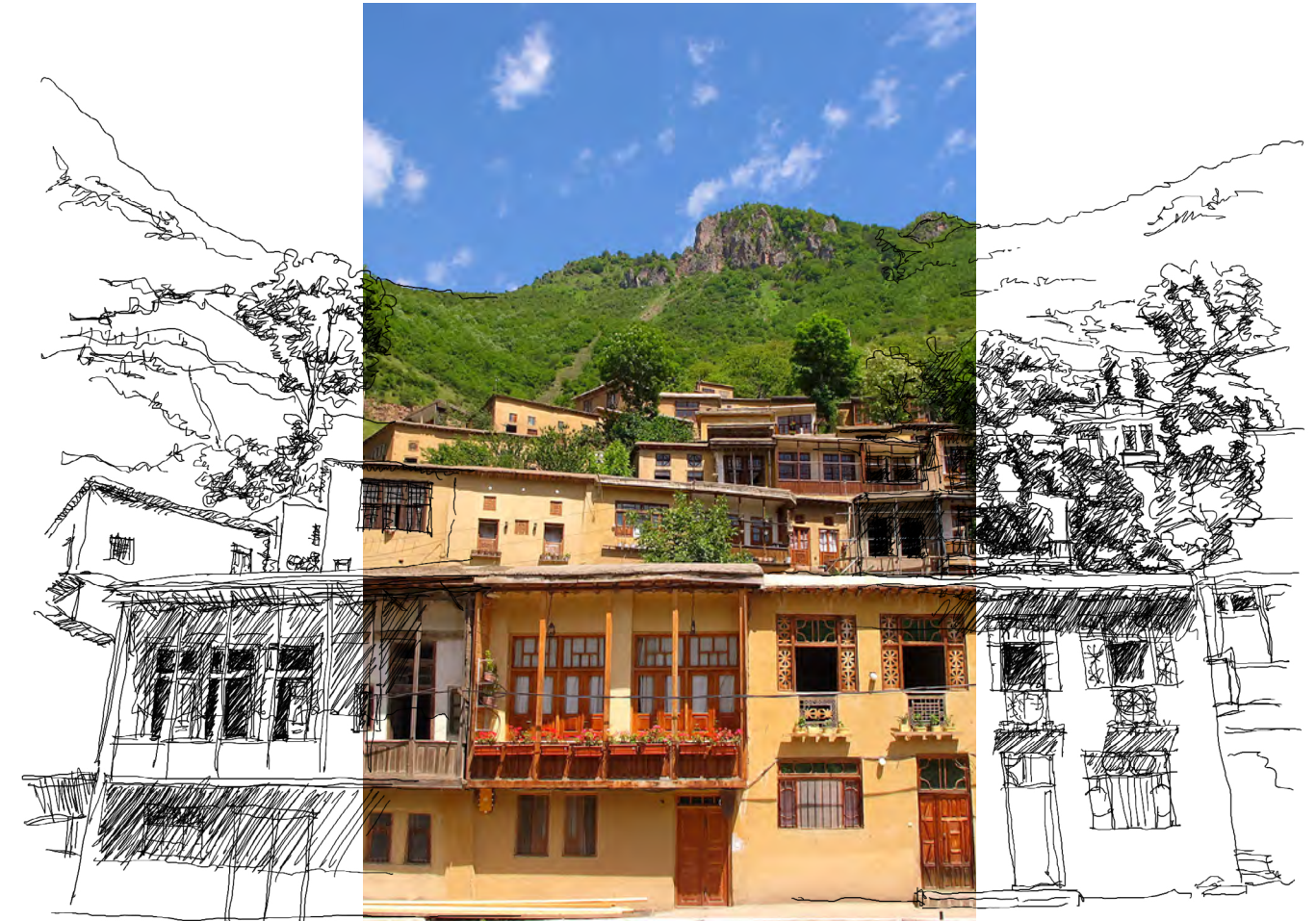
**MASOULEH/ Coffee or Side Table**

Table Top in Walnut wood veneer and body in  
Marble Estremoz White.



*Alma deLuce in Chicago*

ARCHITECTURE UNDERLINE  
THE LOCAL'S *uniqueness*  
SHAPING CULTURAL IDENTITY.



With the MASOULEH pieces, ALMA de LUCE® reveals a beautiful WORLD HERITAGE, a rare example of sustainable architecture in the world which demonstrate the interaction between environment and people.

Masuleh, is a village located in the northern-eastern part of Iran, between green mountains and some of the most stunning landscape in the country, in Gillan province.

Basically, the buildings have been built on a hill so steep that the roof of the houses are the pathway for the next and they are interconnected. Yards and roofs both serve as pedestrian areas similar to streets.  
The spectacular architecture of Masouleh is well-known as “The yard of the above building is the roof of the below building”.



*Alma deLuce in Chicago*

A FUNCIONAL  
PIECE THAT  
*embodies* A  
TIMELESS APPEAL.



**MASOULEH/ Stool**  
Upholstery in Super Suede, ref. Teal. Table Top in  
Brass Metal effect with brushed finish.

The small stool MASOULEH have a large presence that can be placed at any part of your home. Is a functional piece that embodies a timeless appeal. It can be used as a stool or a small side table for lateral support of chairs and sofas. Further customization can be implemented as we offer you the opportunity to choose the color you want for MASOULEH in our catalogue.

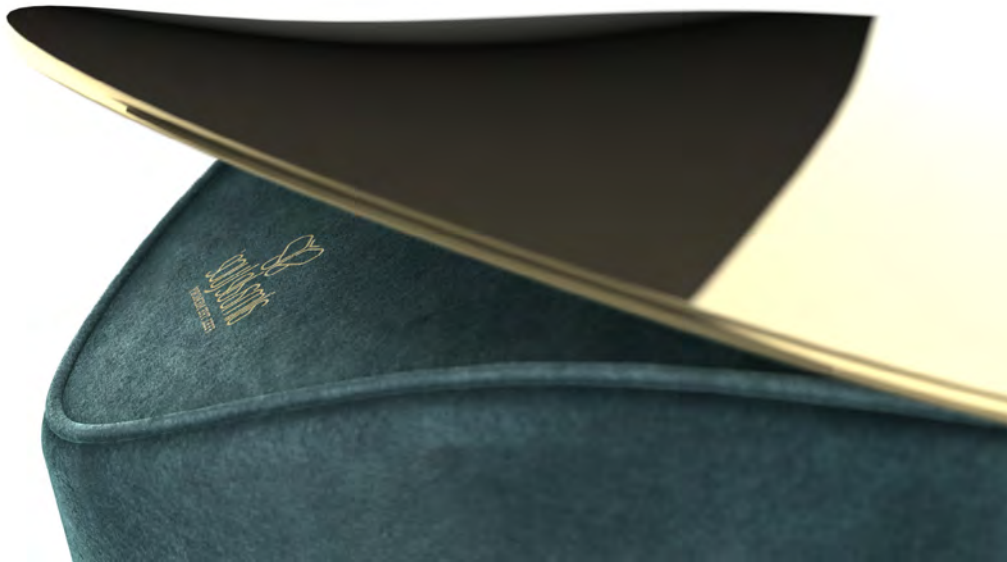


Masouleh is a stepped village and has a unique, traditional and untouched architecture. Yellow clay coats the exterior of most buildings in Masouleh, which allows for better visibility when the fog comes.

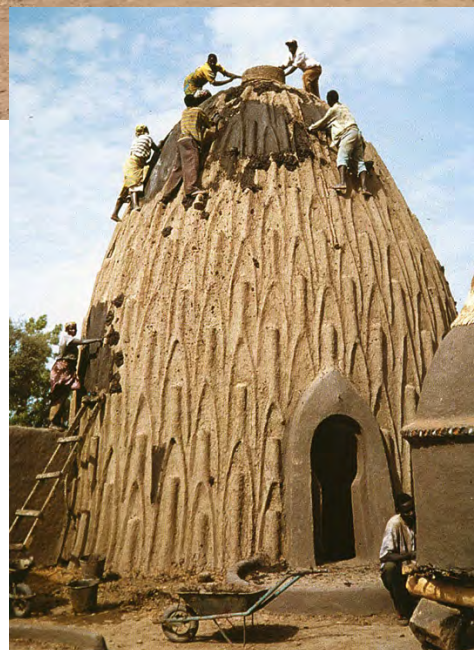
Masouleh does not allow all kind of motor vehicles to enter, due to its unique layout. likewise, the small streets and many stairs simply also wouldn't make it possible. It is the only village in Iran with such prohibition.



*The village of Masouleh is located in Gilan Province, in Iran, perched high on a densely forested mountainside. Scott McLeod, 2017*







Pouss mousgoum inhabiting the north. By Colibryus (Bruno Trédez), 2008.  
Building process. designboom & cité des science et de l'industrie, paris



Vernacular architecture is a powerful World Heritage because is a rich source of cultural knowledge and sustainability.  
ALMA de LUCE® inspires us this vernacular earth architecture, with the MOUSGOUM piece for something unique and invaluable.

Although the shape of this architecture is extremely simple, the richest detail is the geometric patterns in relief that the houses have abroad. These textures have two functions: rainwater drainage and easy maintenance, in which they function as a ladder.

*Alma de Luce in Chicago*

BY WISE HANDS,  
*impressively* DETAILED  
IN THE GEOMETRIC  
PATTERN.



**MOUSGOUM/ Armchair**  
Upholstery in Cotton velvet, ref. Desert of Kenya & embroidery. Legs in Walnut solid wood with matt finish.

**JAL MAHAL/ Sofa**  
Upholstery in Soft velvet. Legs in Walnut solid wood with matt finish.

**THE FIRST EGG/ Cabinet**  
Metallic stucco with gloss finish . Legs in solid walnut with stain finish.



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*Inspire World Heritage*

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Alma deLuce in New York

**Whakairo**  
Sideboard

**Darvaza**  
Mirror

**Soninke**  
Folding Screen

**Jal Mahal**  
Sofa

**Ghadames**  
Armchair

**Salar Uyuni**  
Coffee Table

**Mccool**  
Side Table

**Firefall**  
Mirror

**Korowai**  
Console



THE MOST  
*beautiful* MEMORIES  
AN INSPIRING  
COLLABORATION.



WHAKAIRO

*“Son...! Son, where are you?  
Your grandfather, God of the sea,  
punished you for sure!  
Son...! Son, where have you been?  
In this deep sea village,  
has turned you into wood!”*

Alma de Luce®

#### THE MAORIS

The population began in the Polynesia, between year 10 and 800 A.C., by the islands of the Pacific, making their conquests by the sea, originating from there two peoples: the Maori and the Moriori. The Maori oral tradition describes how the ancestors settled in “Aetearoa” – Land of the Great White Cloud (New Zealand), with no record of human settlement in New Zealand before the Maoris.

#### MAORITANGA – MAORI CULTURE

The Maori people are famous for having cultural characteristics distinct from the rest of the other people of the South Pacific, because the trips to the other islands was so dangerous that it discouraged the contact with other peoples, isolating them.

One of the peculiarities that distinguishes them are the tattoos, which have an unusual style, they represent an attribute of enormous wealth. The most important tattoo is done on the face. For many cultures, the hand, face and neck stay out of body paint zones. The Maori man paints the face according to his social position, that is, the more painted area, the more important it is in society. Tattoo means social status.



The Maoris consider that the nature is sacred and full of powers. His mythology and cosmology were well developed. In the Maori language, the word maori represents a whole culture. In legends and other oral traditions, the word distinguished mortal humans from divinities and spirits.

Oral history and inscriptions carved on wooden boards were the main form of cultural archives before Europeans introduced writing. There are several legends and stories related to the traditions of the Maori people, such as the one we have here.

#### THE LEGEND OF RUATEPUPUKE

According to a Maori legend, the art of carving wood was discovered by Ruatepupuke, son of the God of the Sea Tangaroa. And the legend begins with the son of Ruatepupuke, Manuruhi, who had an insatiable appetite for kai moana (seafood) and to respond to his needs created a fishing lure from a stone he named Te Whatukura-o-Tangaroa (the sacred stone of Tangaroa).

Tangaroa, the sea god was offended because the name was used without her permission and intended to punish the disrespectful. When Manuruhi tried the bait, he took a huge amount of fish, but did not fulfill the custom of offering the first to Tangaroa, thus aggravating the wrath of the God of the sea. With such an offense, Tangaroa decides to shoot his great-grandson to the bottom of the sea, and turns him into a tekoteko, (carved figure) on the roof of Tangaroa's house, Hui-te-ana-nui.



Ruatepupuke, seeing that his son was missing, followed his steps to the sea and plunges into the water in search of him. He arrived at the underwater village where he met Hui-te-ana-nui. To their great amazement the place was covered with sculptures that who sang and spoke with each other. As soon as Ruatepupuke asked where his son was, one of the sculptures informed him that the bird-shaped tekoteko was Manuruhi, his son.

Ruatepupuke hid inside the house, waiting the fish go to fall asleep and set the house on fire. He had only time to save his son and some of the poupous of the mahau (porch), who could not speak. And so the first sculptures came into the world.

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Inspire World Heritage

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**WHAKAIRO/ Sideboard**

All in Solid Walnut wood & stain ref. *Turquoise* with matt finish. Footer in Gold leaf with gloss finish.

**MEGHALAYA/ Mirror**

Frame in Brass with polished and gloss finish. Antique mirror.

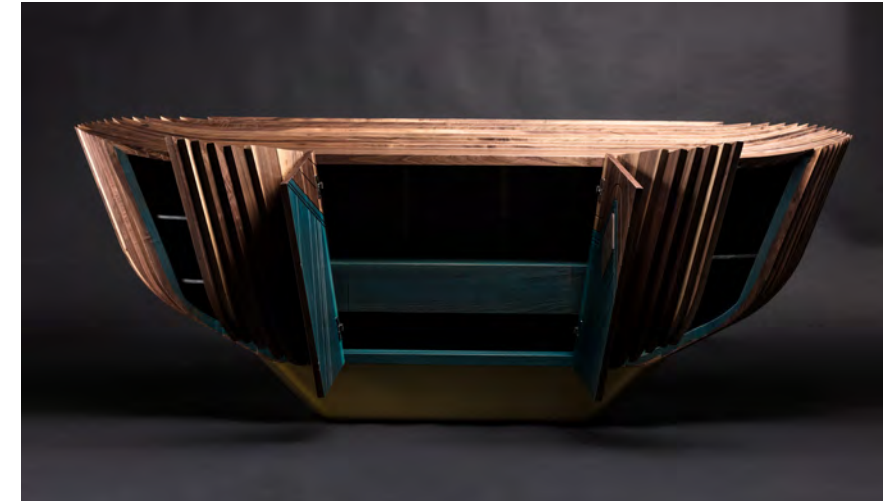
AS BROWN AS WALNUT, AS BLUE AS  
THE SKY OR RED LIKE BLOOD, AS  
MAGICALLY BEAUTIFUL AS ONLY A  
PIECE CREATED FOR YOU CAN BE.

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Inspire World Heritage

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ALMA de LUCE® celebrates the nature and the life through the art of sculpting wood from the Maori – Whakairo culture, and presents this elegante sideboard, in walnut wood, with an amazing interior and a fabulous work of joiner. This exquisite piece will add a stunning touch of elegance and glamor to your luxurious living room.



**WHAKAIRO/ Sideboard**

All in solid Walnut wood & stain ref. Turquoise with matt finish. Footer in Gold leaf with gloss finish.



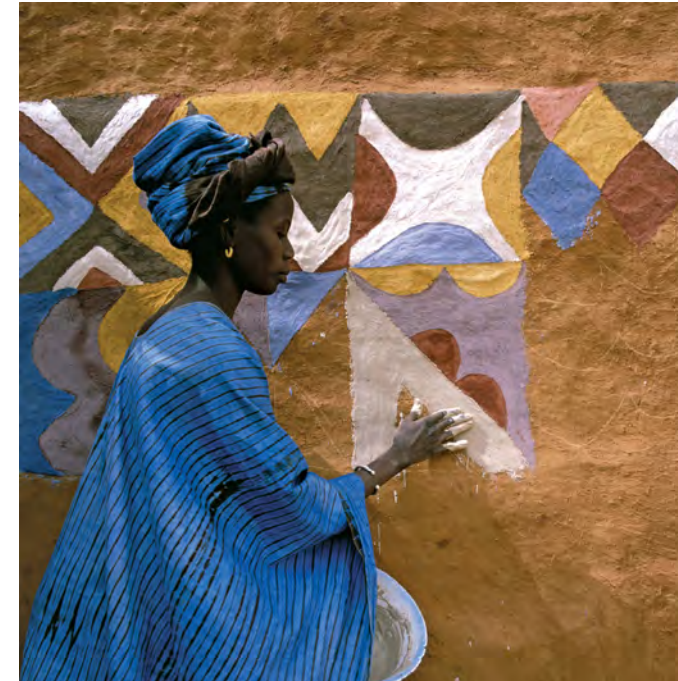


Alma de Luce in New York

BORN FROM THE  
OF WOMAN ESSENCE. *beauty*



THERE IS BEAUTY IN SIMPLICITY



Silla Camara applies a paste of ground white limestone and water to the mud wall of her house. Djajibinni, Mauritania, 1988

*"These images portray a unique tradition of Africa, a celebration of an indigenous rural culture in which the women are the artists and the home her canvas"*

Margaret Courtney-Clarke, 1990



SONINKE

*"I am a woman...  
My beauty is born of my essence,  
which I create from the earth with my hands.  
Tomorrow I've already recreate,  
what the rain took  
what in my heart remained!"*

Alma de Luce®

ALMA de LUCE® presents us through the stunning SONINKE pieces an extraordinary art form that join art and vernacular architecture in West Africa.

It is the celebration of a culture in which women are artists and the home are their canvas.

In the isolated settlements of the southern desert of Mauritania, the Soninke women divide the wall surfaces into panels before painting them with purely abstract geometric designs to create a vibrant rhythm along the flat surface.

**SONINKE/ Folding Screen**

Upholstery in Cotton Velvet ref.Dark, ref. Desert of Kenya, ref. Path in the woods, ref. Snow, ref. Light Blue. Marquetry in Palisander veneer with matt finishes in left page. Coated in Metallic stucco, ref. Egg Shell, with gloss finishes this page.





Alma de Luce in New York

## COLOURFUL ELEGANCE *naturally.*



### KOROWAI/ Console

Top with Estremoz Green Viana marble in polished finish. Top frame & Legs in solid walnut wood with matt finish.



### KOROWAI

*“For you, my friend,  
with trees and skies built,  
the best present I have to give you.  
For you, your house,  
of future and friendship I built,  
the dream that will take you.”*

Alma de Luce®

ALMA de LUCE® reveals a surprising new memory, KOROWAI. An elegant console, made of walnut wood, with glass or green marble option on the top, dazzles in interior designs in which it is introduced. This memory takes us to Papua New Guinea and tells us about the Korowai tribe, which was discovered in 1970 by missionaries. Until then, this tribe did not know of the existence of other people outside their culture. But the fact of they live in houses in the trees it's what emphasizes this tribe. Constructed more than thirty meters high, the access to the houses is done by climbing vines and stairways carved into the trunks, all literally built with their own hands.



Tree houses built by the Korowai people in Papua, Indonesian New Guinea

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### ACOMA/ Armchair

Body upholstery in Leather, ref. Colvert. Legs & Pipping in Copper with Brushed finish.



### KOROWAI/ Coffee table

Top & legs in Solid Walnut wood (empty)





**DARVAZA Mirror**  
Frame coated in Color Metal ref. Soft Gold with gloss finish & Solid Walnut wood. Mirror in Bronze finish.



Darvaza gas crater. Panorama of the gas site burning, 2011  
*It is in the middle of the Karakum Desert, about 260 kilometres, north of Ashgabat, the capital of Turkmenistan*

IT'S THE MEMORIES. THE RECOLLECTION OF THE TIMELESS  
VIRTUES, THE QUALITIES AND THE PASSIONS THAT TODAY, IN THE  
HERE AND NOW, CONSTANTLY RENEWS OUR CREATIVE POWERS.

MATERIALS ONLY NATURE CAN PROVIDE.

*Alma de Luce in New York*

IMPRESSIVELY  
*powerful* IN  
APPEARANCE AND  
ELEGANCE.



**DARVAZA Mirror**  
Frame coated in Color Metal, ref. Soft Gold with gloss finish & Solid Walnut wood. Mirror in Bronze finish.

**DARVAZA/ Coffee Table**  
Table Top in Solid Walnut wood. Body in Alma de Luce Cotton Velvet, ref. Desert of Kenya.

**DARVAZA/ Stool**  
Stool top in solid Walnut wood. Body in Alma de Luce Black leather.

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*Inspire World Heritage*  
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Alma deLuce in Singapore

**Dom Sebastião**  
Sideboard

**Longjing**  
Mirror

**Douro**  
Sofa

**Matterhorn**  
Armchair

**Cappadocia**  
Side Table

**Naruto**  
Rug

**Sossusvlei**  
Console



The MATTERHORN piece designed by ALMA de LUCE® pays homage to the mountain that is the mountain of the mountains, mystical and majestic. No one can escape their fascination.

The MATTERHORN armchair is the perfect match between luxury and comfort. Using only the finest materials, such as velvet or palissander wood, this armchair will be perfect for the most contemporary ambiances.



**MATTERHORN**



The Matterhorn. By Juan Rubiano, 2006

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*Alma deLuce in Singapore*

STUNNING LANDSCAPE,  
*beautiful* SHAPES  
AND COLORS.



**MATTERHORN/ Armchair**  
Upholstered in Alma de Luce Cotton velvet fabric  
& footer in Walnut veneer wood.

THE MAJESTIC MATTERHORN IS THE JEWEL  
OF THE SWISS ALPS. WITH TRIANGULAR  
SHAPE, LIKE A SYMMETRIC PYRAMID, COMES  
AS CRAGGED ROCK “TOOTH” RANGING INTO  
THE HEAVENS.  
STANDING ALONE ON THE HORIZON.



MATTERHORN ARMCHAIR IS THE PERFECT MATCH BETWEEN LUXURY AND CONFORT.



Alma deLuce in Singapore

FINEST CRAFTSMANSHIP  
TO A *beautiful*  
LEGEND.



**LONGJING/ Mirror**  
Frame in solid walnut wood & pattern with Gold leaf with gloss finish. Clear mirror.

**HARLEQUIN/ Sideboard**  
Body in Oak solid Wood & legs in brass effect with gloss finish.

UNLEASH YOUR SENSES IN A WORLD OF IMAGINATION.



Longjing Tea plantation village, has long taken credit for having the best green tea in China. By Pixabay, 2013



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Inspire World Heritage  
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With the LONGJING pieces ALMA de LUCE® makes us discovered some of the most powerful legends of the green tea. The LONGJING mirror, a statement wall decoration piece is born from the finest craftsmanship for the most exceptional rooms and remarkable interiors.

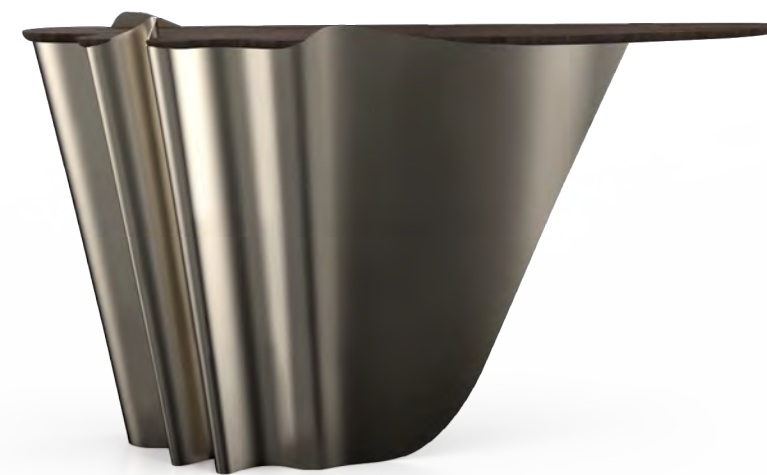
There's a mystical story about the Hangzhou region that gave rise to Long Jing's alternative name 'Dragon Well Green'. Legend has it that the many lakes around Hangzhou were home to a dragon. There was also a tunnel in the bottom of a well which led to the nearby coastal sea waters. Here, the dragon would move to and from at his own pleasure.



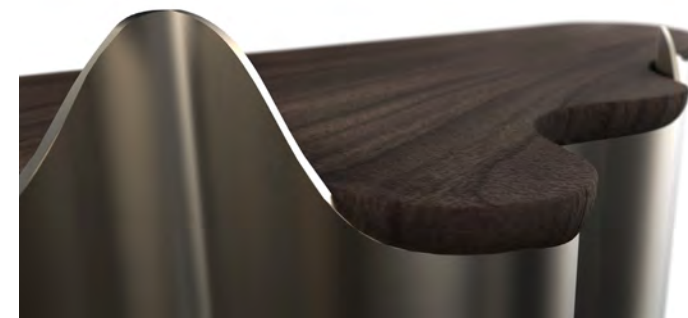


*Alma de Luce in Singapore*

A PLACE TRULY  
BREATHTAKING  
*inspire luxurious*  
SHAPES AND TEXTURES.



**SOSSUSVLEI/ Console**  
Top in walnut solid wood and veneer & Base in Metal effect with darkened nickel (up) or Brass (Left) finish.



We can feel the rippling of the dunes in the SOSSUSVLEI console giving her shapes that create a cosmopolitan luxury environment and elegant.

This console is produced in the highest quality materials as the metal effect with nickel, brass or copper finish in the base, and walnut solid wood and veneer in the top.

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*Inspire World Heritage*

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We hear the sound of the sand in the wind that passes through us and we are carried away by the immensity and infinite sensation of this place. In this feeling ALMA de LUCE® draws the SOSSUSVLEI pieces that enlighten us and inspire in the natural heritage of this place.



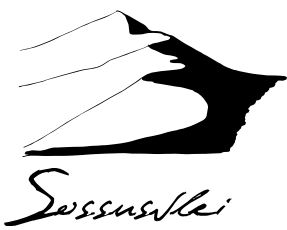
Namib, **big mama dune**  
desert. in Pexel

Sossusvlei, located in the Namib desert, one of the oldest deserts in the world, and the tallest dunes on the planet, reaching more than 400 meters (1,300 feet) tall, is one of Namibia’s most spectacular regions and is perhaps one of the most photographed places in the world. Sossusvlei is truly breathtaking.

Sossusvlei is a valley of salt and clay that was created by the Tsauchab River which flows through the Sesriem Canyon every 5-10 years, and turns into spectacular lake flanked by ruddy and sparkling red dunes around it. The river does not reach the Atlantic Ocean even during the wet years, but drains away between the dunes.

Bright, living tones. The spectacular red color of the dunes these days, is the result of the high iron content in the sand that changes the color through an iron oxidation processed over years, and create a completely otherworldly look.

Sossus means “place of no return”. Looking out at those gorgeous endless dunes with the bright blue sky and the vast expanses in every direction, it is easy to see why.



THE SANDY PART OF THE  
NAMIB IS A UNESCO WORLD  
HERITAGE SITE, IT’S KNOWN  
AS NAMIB SAND SEA.



ONCE YOU SEE THIS FOR YOURSELF YOU’LL NEVER BE THE SAME.



Alma de Luce in Singapore

A *delicate* SHAPE  
WHO'S EXCITE,  
CALM AND  
MAKE US THINK.



**NARUTO/ Rug**

Hand-tufted botanic silk contract, botanic silk & Mohair wool.

**BLACK PEARL/ Chair**

Upholstery in Super Suede Fabric, ref. Black. Legs in Metal effect, ref. Brass with gloss finish.

**TESLA/ Dining Table**

Table top in table top & Legs in Metal effect, ref. Brass with gloss finish.

**WHAKAIRO/ Sideboard**

All in Solid Walnut wood with matt finish. Footer in Gold leaf with gloss finish.

The piece NARUTO is created of the singular beauty that the nature presents us by ALMA de LUCE® to honor this very peculiar and inspiring natural patrimony.

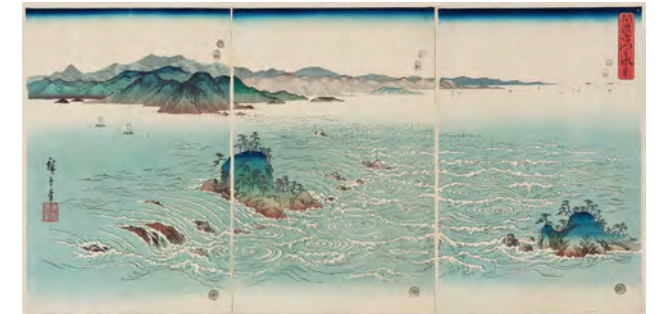
NARUTO rug illustrates the singularity as well as the strength of nature, presenting a beautiful shape with different texture. This rug is made of hand-tufted botanic silk and mohair wool and is perfect for interior ambiances like living rooms and bedrooms.

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Inspire World Heritage

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NARUTO, CREATED OF THE SINGULAR BEAUTY THAT THE NATURE PRESENTS.



*View of the Whirlpools at Awa, colour nishiki-e ukiyo-e print by Utagawa Hiroshige.*

This curious whirlpool phenomenon is the fastest in Japan because the Naruto Strait is one of the few entries from the Pacific Ocean to the Inland Sea that lies between the Japanese islands of Shikoku and Honshu.

The area directly below the Ohnaruto Bridge joins in a V shape, reaching a depth of up to 90m. This uniquely shaped seabed causes tidal flows to come together, creating the whirlpools of Naruto. The rumbling noise is its origin, with one of the meanings of “naru” being “to roar”.



# ALMA de LUCE *The passionate*

ALMA de LUCE® is one of the more surprisingly furniture brand internationally, by its own concept. It's not only because of the heritage behind each piece, but also because of their clients.

One of them is Victor Guerra, a Portuguese interior designer with an international career from Geneva to New York, that has returned to his roots to build his own project that will make many Portuguese dream. Victor has a truly exceptional passion for detail.

“Architecture and interior design are today an inspiration for many artistic areas, even for those that are not from the artistic or conceptual world, but more from our daily life”



Victor Guerra, Portugal 2018



**ALMA de LUCE® creates its own identity based on the stories that they share with others.**

**How does it feel to be part of this family?**

I don't see myself as part of the family. I see myself as one more companion seating around fire listening to the ALMA de LUCE® stories and travel – dreaming with them.

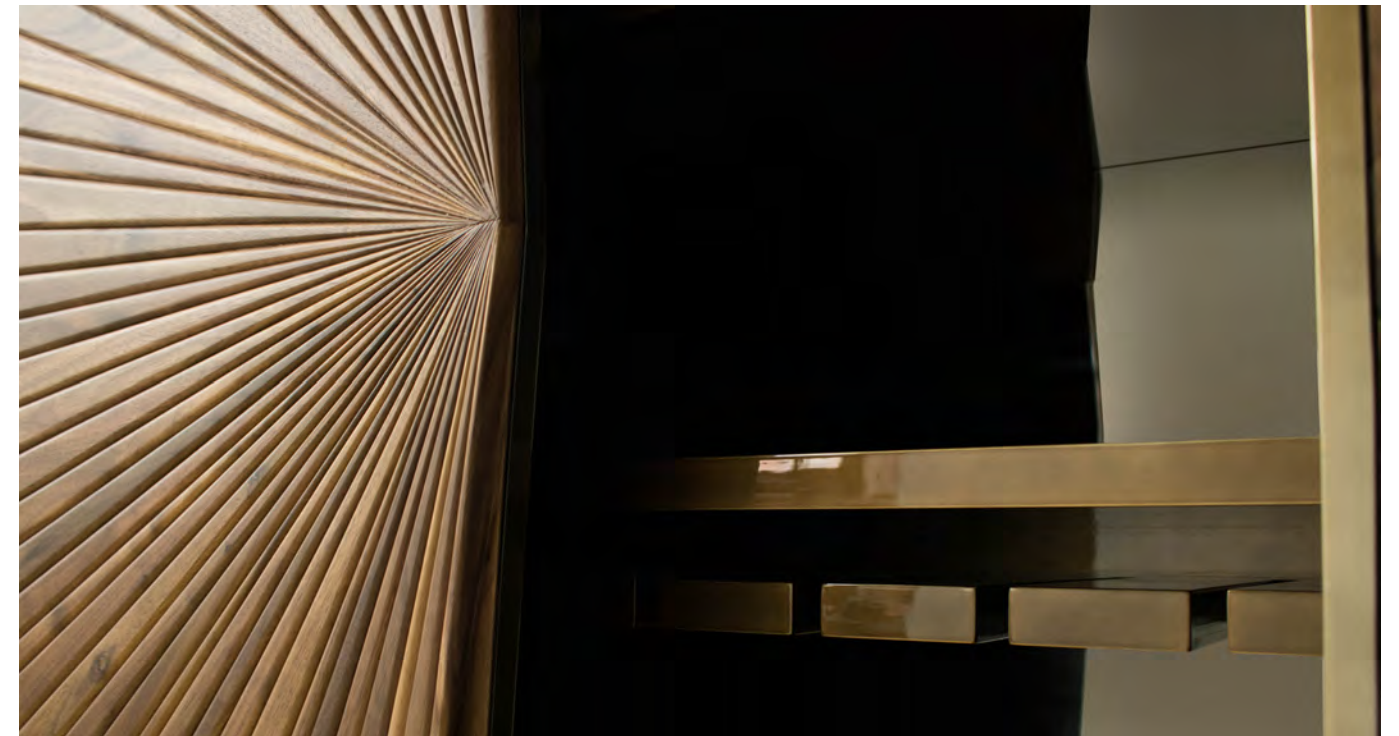
**You have requested an original piece for yourself – the DARVAZA cabinet.**

**What is your relation with ALMA de LUCE®?**

Like all the good stories, the relation started with a detail – the exotic feeling in a photo of one of your pieces that were published in the social media. Following that detail, came the name ALMA de LUCE® and the agreeable and positive feedback to my contact. The “falling in love” by the brand came later with the visit to the atelier and meeting the team and listening to the stories Helena had to tell about each piece – that kind of connection that you don't understand, but just happen.

“THAT KIND OF CONNECTION THAT YOU DON'T UNDERSTAND,  
BUT JUST HAPPEN.”

Cabinet Darvaza, Bespoke Edition for Victor Guerra, Portugal 2018



**You challenge ALMA de LUCE® to personalize the interior of the DARVAZA accordingly to your needs.**

**Were you pleased with the final result?**

The final result is the dream journey into the story behind the DARVAZA. It's a promise that became reality. Each time I see the natural or artificial light travel on the fine design of the doors, each time I open it and discover the interior, each time my hand touches the soft and silk feeling of the wood, it's with no doubt an exquisite piece that takes me to another place pieces that bring history or traditions with them, it's with no doubt something very special.

**How was it to work with the ALMA de LUCE® team?**

I don't like to qualify other people's work. Each experience is different, and most certainly in future projects we will share other experiences. It was a smooth journey with a constant exchange between both parts. A simple and direct and exchange towards the same goal.

A positive experience with an open door for new adventures.

**Do you think it's important ALMA de LUCE® efforts in protecting culture and the history of our predecessors, by telling and sharing their memories through pieces of furniture, inspiring this way others in that direction?**

Each interior, each project is an adventure. As such, I believe that by telling stories with your pieces, it's a way of bringing back to life memories of our culture and giving a soul to the interiors or projects. In my perception, the ideal interior or project, is the one where each time the client looks at one piece or a detail, and this brings back to his mind a story, a person, a place or a moment – this way objects/pieces have their own life and they are not just simple objects.

The richness of an interior comes from the stories that each piece tells or brings with it, this is why sometimes we are in spaces that are cold, and don't give us anything, and other times we like going over and over to that one place, and just lose track of time. In our global village, with all the stress and pressions from the daily life, to be able to go home and be surrounded by objects and pieces that bring history or traditions with them, it's with no doubt something very special.



Alma de Luce in Singapore

*Darvaza*  
Dining Table

*Black Pearl*  
Chair

*D. Sebastião*  
Sideboard

*Meghalaya*  
Mirror

*Black Pearl*  
Rug

*Amaterasu*  
Cabinet





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Inspire World Heritage  
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**DARVAZA/ Dining Table**  
Table top in Solid Walnut wood with matt finish & the footer in Special effect ref. Dark Nickel. Frieze in brass effect with matt finish.

**UCHIWA/ Chair**  
Upholstered in Super Suede fabric'S. Legs & Friezes in solid Walnut with matt finish.



darvaza

Extreme simplicity, contemporary aesthetic and seductive power: these are the characteristics reflected in each detail that make the DARVAZA Table loved at first sight.

ALMA de LUCE's exclusive wood-work create a intricate solid walnut top with a sculptural and minimalist base for adding sophistication to any kind of home setting. This wood work table fits on a contemporary living room or on a sophisticated kitchen.

*Alma de Luce in Singapore*

EXTREME SIMPLICITY  
*contemporary* AESTHETICS  
SEDUCTIVE POWER.



*The Darvaza gas crater in Turkmenistan.*

AT NIGHT, IN AN EMPTY DESERT WITH ONLY THE STARS FOR COMPANY, RED EMANATES FROM THE GROUND IN THE DISTANCE, AND A DISTANT RUMBLE PRESAGES THE CRATER.



Alma de Luce in Singapore

SYMBOLIZE  
ABSOLUTE ROYALTY,  
A *dazzling*  
HERITAGE.



**BLACK PEARL/ Chair**

Upholstery in Super Suede Fabric, ref. Black. Legs in Metal effect, ref. Brass with gloss finish.

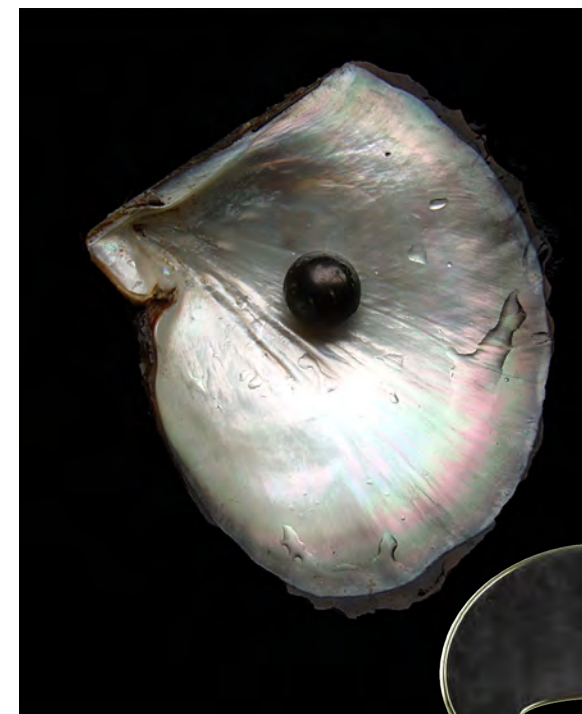
**DARVAZA/ Dining Table**

Table top in Solid Walnut wood with matt finish & the footer in Special effect ref. Dark Nickel. Frieze in brass effect with matt finish.

The chair BLACK PEARL is born of the unique beauty that nature creates. ALMA de LUCE® shares this special and dazzling heritage through this exclusive piece of furniture to inspire unique and sophisticated interiors.

Humanity has always been mesmerized by the beauty and distinctiveness of pearls. White or black, this unique jewel has always been cherished due to its natural shine and beauty. The Black pearl, however, has been the most wanted pearl because of its unique aura.

The history of Black pearl jewelry is rich and enchanting. Emperors in ancient Asian culture traditionally wore Black pearl jewelry, symbolizing their absolute royalty. Her uniqueness inspires many jewelry designers. They design exquisite jewelry creating splendid works of art.



*A black pearl and a shell of the black-lipped pearl oyster. The iridescent colors originate from nacre layers. By Brocken Inaglory, 2007.*

*Mary, Queen of Scots wearing a rope of black pearls. By After François Clouet, 1559.*



**BLACK PEARL**

*“The most brilliant star,  
of brightness born of the sea.  
Of black sea as the night,  
the night, the color will create.  
Create unique, beautiful and perfect,  
perfect black sea pearl.”*

Alma de Luce®



THE BLACK PEARLS, ARE HIGHLY VALUED BECAUSE OF THEIR RARITY.



*Alma deLuce in Singapore*

THE SUMPTUOUS  
ARTISANAL WORK,  
A DESIRE FOR *luxurious*  
EXPERIENCES.

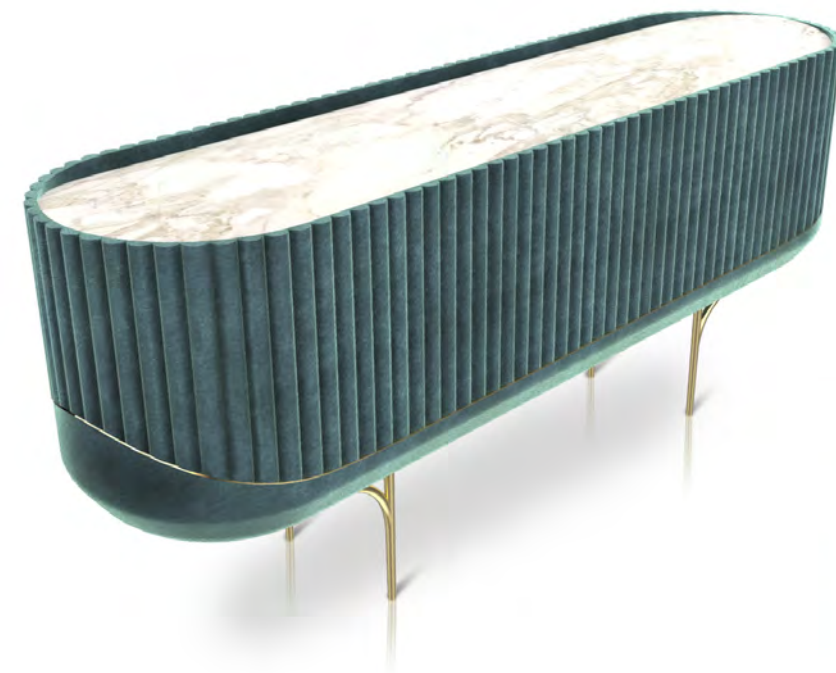


**DOM SEBASTIÃO/ Sideboard**

Top in Estremoz white marble. Upholstered in Super Suede Fabric, ref. Sage. Legs & Frieze in Metal effect, ref. Brass with gloss finish.

**MEGHALAYA/ Mirror**

SUMPTUOUS COSTUMES OF THE COURT, PROPER TO A GREAT KING,  
INSPIRE THIS LUXURY SIDEBOARD



**Dom Sebastião**

From the Portuguese imaginary ALMA de LUCE® inspires us through the D.SEBASTIÃO piece in the strength and encouragement of a people's hope.

The Portuguese legend of D. Sebastião inspired this exclusive and luxurious sideboard. Imagine the sumptuous costumes of the court in the sixteenth century, rich and graceful fabrics, full of brocades and details of sewing, proper to a great king, thus emerged this luxury sideboard.

The upholstered fabric praises artisanal work as the best art form that is and in a sumptuous way, excite a desire to complementing your living room.



## THE MYSTIC AND THE PURPOSE, IN THE NARRATIVE OF *Portuguese history*



### Dom Sebastião

#### D. SEBASTIÃO, THE DESIRED KING

One of the most peculiar and at the same time more controversial myths of Portuguese culture, is what involves the brief life and the disappearance of King D. Sebastião.

Born in 1554 in Lisbon, he became heir to the throne at the age of three after the death of his grandfather. He was the grandson of King João III, King of Portugal, who saw his ten sons to die.

His birth was thus greatly celebrated for fearing a problem of succession in the Portuguese crown.



Unpublished portrait of D. Sebastião I, by Alonso Sánchez Coello, 1562.



Portrait of the King Dom Sebastião. by Alonso Sánchez Coello, 1574.

He died, however, at the age of 24 in 1578 in North Africa, at the battle of Alcácer Quibir, leaving no descendants, paving the way for the delivery of the Portuguese crown to the Filipes of Spain.

#### THE LEGEND: “SEBASTIANISM”

D. Sebastião became a legend after his disappearance in the battle of Alcácer Quibir. His death opened the doors to the dynastic crisis that will put the kings of Spain on the Portuguese throne.

This would happen in 1580, when Philip II of Spain, becomes Filipe I of Portugal.

However, the nonconformity of the Portuguese people with the lack of certainty about the actual death of D. Sebastião allowed for hope that the young king could return and claim the throne back.

According to legend, D. Sebastião, in a foggy morning, just as he disappeared, among his men in combat, on his white horse, he would return to save the kingdom of Portugal. He would become the sole hope of the Lusitanian people, to get back the mystic and the purpose of Portuguese struggle.

It was important the legend that arose after the death of the King for the narrative of Portuguese history, legends that helped the Portuguese people to overcome the difficulties of the reality of that period.



Battle of Alcácer-Quibir, 1578. Miguel Leitão de Andrade, 1629.

#### THE PROPHECY

The Portuguese people, who lived under the expectation of seeing the “miracle of Ourique” take place, understood the birth of the “Desired” king as a sign that the prophecy was about to be fulfilled.

According to another legend, the first king of Portugal, D. Afonso Henriques, had a vision in which Jesus Christ told him that a new Christian empire was about to emerge and that Portugal had the role of leading this new empire. This popular legend throughout the country has become an important pillar in the constitution of the Portuguese identity, guaranteeing the messianic character to the country.

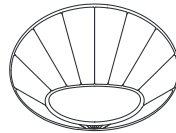


D. Sebastião, The Desired by Christopher de Morais, 1571. National Museum of Ancient Art, Portugal



Alma de Luce in Singapore

THE PEARL IS THE  
AND THE GEMS  
OF QUEEN.



Black Pearl

**BLACK PEARL/ Rug**  
Hand-tufted botanic silk, Visrayon & Mohair wool.  
**HARLEQUIN/ Armchair**  
**MCCOOL/ Side Table**  
**BALLET/ Coffee Table**

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Inspire World Heritage  
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“A WOMAN NEEDS ROPES AND ROPES OF PEARLS” DECLARED COCO CHANEL, WHO WAS RARELY SEEN WITHOUT A PILE OF PEARLS CASUALLY WORN AROUND HER NECK.



Coco Chanel, Vogue

With a bold graphic design and a creation without limits, ALMA de LUCE® developed a very lively rug inspired in the richness and rarity of the black pearls. A hand-tufted rug that transforms the comfort and beauty of your project through the pattern different and unusual.

Officially the world’s oldest gem, pearls have been revered since long before written history.

Today, natural pearls are among the rarest of gems and their almost entirely depleted supply. From dramatic black pearls with their dark, iridescent shimmer to perfectly imperfect baroque pearls, these miracles of the sea have become a natural treasure to preserve.





Alma de Luce in Zurich

*Naruto*  
Dining Table

*Uchiwa*  
Chair

*Firefall*  
Mirror

*Firefall*  
Sideboard



Alma deLuce in Zurich

A STRONG  
CHARACTER, DEFINE  
*memorables*  
SPACES.



The piece NARUTO is created of the singular beauty that the nature presents us by ALMA de LUCE® to honor this very peculiar and inspiring natural patrimony.

NARUTO is an exclusive dining table that features remarkable construction details and materials. Its sublime lines are appropriate for modern decor and in any unique and sophisticated dining room environment.

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Inspire World Heritage

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**NARUTO/ Dining Table**  
Table Top in Gris glass & Footer in Walnut  
solid wood with matt finish.

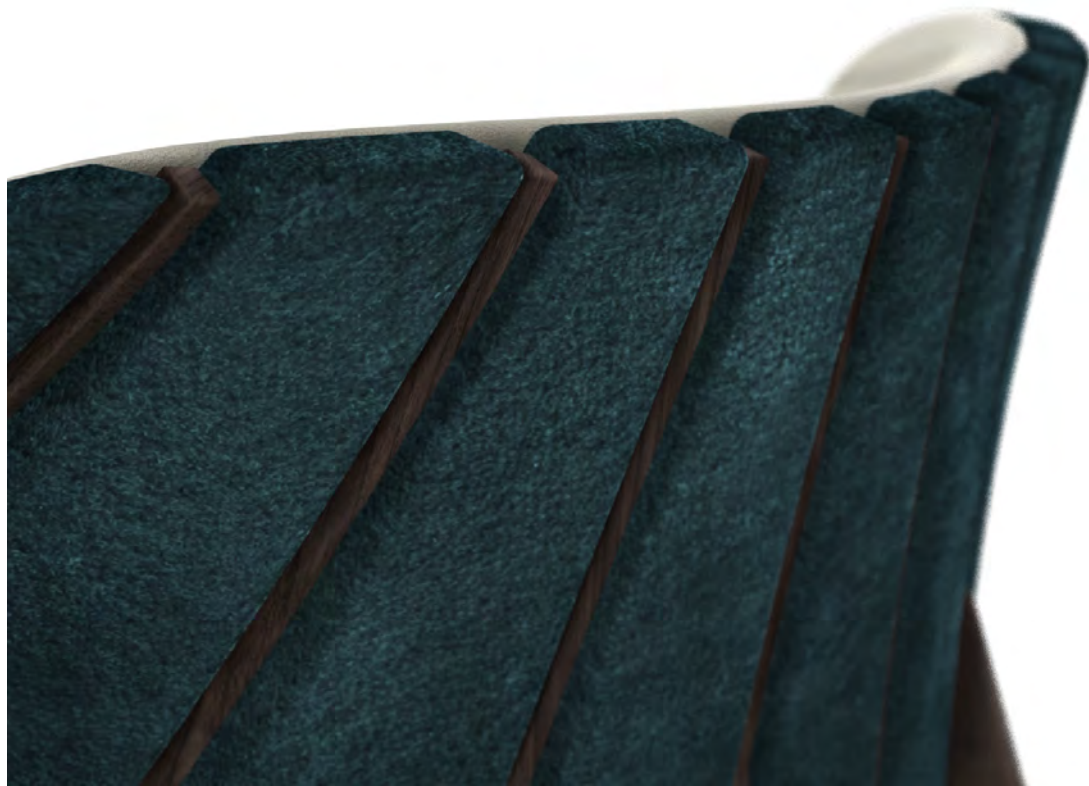


*Whirlpools and waves with a low hill in the background across the water. Colour woodblock print, 1855. Donation by Sir Joseph Kinsey, 1937*

NARUTO'S WHIRLPOOLS ARE A  
BEAUTIFUL NATURAL PHENOMENON  
OF LARGE POWERFUL WHIRLPOOLS  
WHO'S INSPIRE AN ASTONISHING  
DINING TABLE.

BEAUTY CATCHES THE ATTENTION, BUT CHARACTER CATCHES THE HEART.





Traditional Japanese Uchiwa Fan.  
By wallpaperup

"TO CREATE SOMETHING  
EXCEPTIONAL, YOUR MINDSET  
MUST BE RELENTLESSLY  
FOCUSED ON THE SMALLEST  
DETAIL."

Giorgio Armani



A HIM TO DETAIL, FOR A MODERN AND CONTEMPORARY DINING ROOM.

Alma de Luce in Zurich

THE LOVE OF BEAUTY  
IS TASTE.  
THE *creation* OF BEAUTY  
IS ART.



**UCHIWA/ Chair**  
Upholstered in Alma de Luce Super Suede fabric's  
ref. Teal & ref. Light Taupe. Legs & Friezes in solid  
Walnut with matt finish.

**NARUTO/ Dining Table**  
Table Top in Gris glass & Footer in Walnut solid  
wood with matt finish.



Uchiwa

The UCHIWA chair is a hymn to detail. From its wood frieze in a minimalist faceted style, to its unique woodwork in the walnut solid wood structure. This extraordinary piece combines new design and architecture trends, but never forgetting the rich tradition of the past.

UCHIWA chair will, surely, be the right choice for a modern and contemporary dining room.



THE POETRY OF NATURE  
*A living tribute*  
TO THE BEAUTY.



*The firefall may look like a stream of molten lava, but it's really an optical illusion. By Shutterstock*



FIREFALL

**FIREFALL/ Sideboard**  
Exterior in Pau Ferro veneer with matt varnish  
finish; Footer & Frieze in Gold leaf finish.

A BREATHTAKING TOUCH OF ELEGANCE AND GLAMOUR  
TO YOUR LUXURY DINING ROOM.



To celebrate the wonderful nature ALMA de LUCE® introduce us the piece FIREFALL, so that we know how to give true value and esteem.

The sideboard FIREFALL Designed and built to make an impression and deliver an unmatched experience, this exquisite piece will add a breathtaking touch of elegance and glamour to your luxury Dining room.



The “Firefall” waterfall is one of the most incredible natural spectacles in Yosemite National Park, California.

Around the second week of February, the setting sun hits Horsetail Fall at just the right angle to illuminate the upper reaches of the waterfall. And when conditions are perfect, Horsetail Fall shines at sunset, in orange and red.

But the Yosemite Firefall can be capricious. Although Horsetail Fall is visible from various points of the Yosemite Valley, several factors must converge in order for the “Firefall” to occur. If conditions are not perfect, the Yosemite Firefall will not shine.

First, the Horsetail Fall must be flowing. If there’s not enough snowpack in February, there will not be enough snowmelt to feed the waterfall, which tumbles 480 meters (1,570 feet) down the east face of El Capitan. Likewise, temperatures must be warm enough during the day to melt the snowpack. If temperatures are too cold, the snow will stay frozen and Horsetail Fall won’t flow. Lack of runoff is the reason why there is no Firefall in October when the sun hits Yosemite Valley at roughly the same angle. In October the second moment of the year that feeds the Horsetail has already dried up long ago.



Yosemite Valley, Sierra Nevada, California, United States, photo by Dave from San Jose, CA, USA

IF EVERYTHING HAPPENS AND CONDITIONS  
ARE PERFECT, YOSEMITE “FIREFALL” WILL  
SHINE FOR ABOUT TEN MINUTES. SEEING  
“FIREFALL” IN RED BLOOD COLORS IS AN  
ALMOST SUPERNATURAL EXPERIENCE.

ONE OF THE MOST INCREDIBLE NATURAL SPECTACLES, A BREATHTAKING PHENOMENON.



*The Firefall*, Image captured from just East of the Cathedral Picnic Area on Southside Dr. By © Mike Mezeu, 2019

*A crowd gathers ahead of sun set to capture the Firefall.* By Tom Bricker, 2019



Secondly, the sky to the west must be clear at sunset. If conditions are cloudy the sun’s rays will be blocked, and Horsetail Fall will not shine. Winter weather is highly variable in Yosemite, however, and days that get cloudy may become clear at sunset.

These days, hundreds of photographers and spectators visit Yosemite Valley throughout the month of February, hoping to have a rare glimpse of this incredible natural phenomenon.





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Inspire World Heritage  
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FIREFALL

**FIREFALL/ Mirror**  
Antique mirror with a gold leaf frieze.

**LUNGTA/ Console**  
brushed oak with white stain in satin finish. Handles in tassel in polished brass.



To celebrate the wonderful nature ALMA de LUCE® introduce us the piece FIREFALL, so that we know how to give true value and esteem to the world heritage.

FIREFALL Mirror will create a new dimension in the interior design of your space. This exquisite mirror was designed to add a note of distinctive charm to a living room or a wide hall.

MORE THAN JUST A FURNITURE PIECE, A DESIGN TO A NEW REALM.



Alma de Luce in Moscow

*Enxoval*  
Cabinet

*Cardosas*  
Pedestal Table

*Lungta*  
Console

*Mosaic*  
Mirror

*Longjing*  
Chair

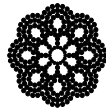
*Moon*  
Rug





Alma de Luce in Moscow

THE WARMTH OF  
WOOD, THE *brilliance*  
OF A LUXURIOUS  
FINISH.



ENXOVAL

*“Many years have passed  
and I still see you my mother,  
with the needle in your hand.  
Every day, in every vacant moment,  
you shape lines and colours in your love  
My trousseau.”*

Alma de Luce®

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Inspire World Heritage

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ONLY WHEN IT'S HANDMADE  
CAN IT TRULY TOUCH THE SENSES.



**ENXOVAL/ Cabinet**

14 cylinders in Corian® ref. Pearl gray &  
36 242 Swarovski® crystals ref. Amethyst  
colour, & the interior with 9 drawers in Pal-  
isander veneer with matt finish;



*Limited Edition*

In traditional Portuguese society, crochet was taught over long winter evenings around the fireplace. Starting from the basics, and evolving to complex and knotty artistic methods, this art was performed and preserved through sharing and defy, in a strong discipline environment and shared commitment, to a higher standard of recognised perfection in outstanding patterns.



ALMA de LUCE® is exposing the uniqueness of this trousseau made with crochet, whose cultural significance exceeds the value of each piece, and does so through the reinterpretation of standards using crystals. The combination between some of the material's shining intensity, and the pattern astonishing detail, will definitely produce an outstanding sense of wonder nearby, no matter where.



**ENXOVAL/ Cabinet**

The interior with 9 drawers in Palisander veneer with matt finish;



IT'S THE MEMORIES.  
THE RECOLLECTION OF  
THE TIMELESS VIRTUES,  
THE QUALITIES AND THE  
PASSIONS THAT TODAY,  
IN THE HERE AND NOW,  
CONSTANTLY RENEWS OUR  
CREATIVE POWERS.



**ENXOVAL/ Cabinet**

14 cylinders in Corian® ref. Pearl gray & 36 242  
Swarovski® crystals ref. Amethyst colour.





Alma de Luce in Moscow

WHAT'S INSIDE  
MY *jewellery*  
BOX?



*ENXOVAL/ Jewellery Box*

Pearl Gray Corian® & 1408 Swarovski® crystals & Alma de Luce Cotton Velvet fabric's.

EVERY PIECE OF JEWELLEY TELLS A STORY



*ENXOVAL/ Jewellery Box*

Pearl Gray Corian® & 1408 Swarovski® crystals & Palisander veneer with matt finish.

GOOD THINKS COME  
IN SMALL PACKAGES  
ESPECIALLY WHEN IT'S  
JEWELLERY





Unravelling the history of Cardosas' Palace is finding out Oporto's history.  
ALMA de LUCE®, through CARDOSAS' table, unleashes some Palace's memories derived from time, which transport us to XIX century elegant ballrooms, with garnished plaster ceilings and marble floors with refined drawings.



*Limited Edition*

**CARDOSAS/ Pedestal Table**

Table top in Estremoz Tiger Marble, Polished brass with aged finish & Special effect ref.**Epic 1** (Silver leaf with white stain) with gloss finish and Footer. Flowers & leaves in **Limoges** porcelain.



**The InterContinental Porto Hotel – Cardosas Palace** celebrated the 6th anniversary with a unique furniture piece, signed by ALMA de LUCE®. The table, was inspired in the story of Cardosas Palace.

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Inspire World Heritage

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*Alma de Luce in Moscow*

A VERY PORTUGUESE  
*interpretation* BY  
ALMA DE LUCE.



CARDOSAS

“Oh, if you could see me!  
I am a palace, I am the home of a beautiful lady!  
I have a peacocks' path that watches people crossing by!  
I have beautiful ceilings in my rooms so the lady can dance!  
I was born a monastery, for once upon the time priests,  
And with Brazilian gold a rich man bought me.  
Maintaining my facade, made me what I am today!”

Alma de Luce®



Built inside the Ferdinand's walls that surrounded the old Oporto town, in the XV century ending, it appears as a monastery for the Lóios' friars. With the liberal war, the congregation is extinguished by D. Pedro IV, in 1834, selling the building to Sir Manuel Cardoso dos Santos in order for him to finish the building as long as he maintained the facade.

He is a rich owner of Oporto's liberal bourgeoisie who made fortune in Brazil. However, dies without finishing the building, and it is inherited by his wife and children. This grounded the name the building is known today: Cardosas' Palace. In this moment of its history, in the XIX century, that the building receives its greatest relation with the city. It is the full splendor of the Romantic Period.



Alma de Luce in Moscow

## EMBROIDERED LINES, TO A *mystical* STORY!



### LONGJING

“The leaves fall from the tree,  
with the wind blow.  
The wind blows the tree,  
the tree totters, the leaves fall.  
Wind comes to flap, wind  
comes bring.  
hum ... I feel the smell.  
Who are you falling tree leaf?  
I'm Tea, the emperor!”

Alma de Luce®



Green Tea plantation, Hangzhou. By Pixabay,

Green Tea Tea harvesting is done by hand,  
and is a delicate process. By Pixabay, 2013

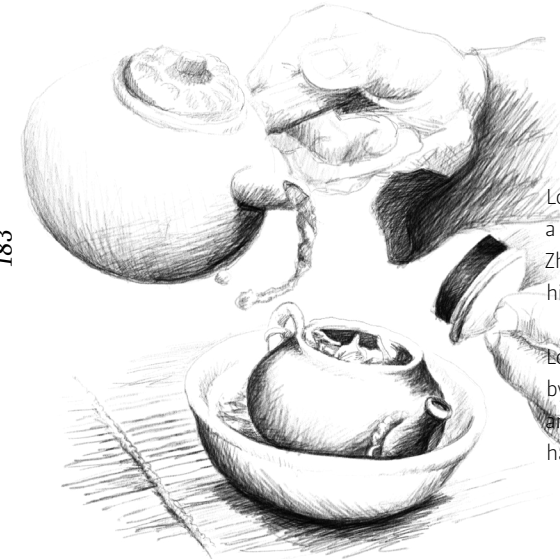
### LONGJING/ Chair

Upholstered in Confort+ fabric's by Gabriel with embroidery. Legs in metal effect ref. Brass, gloss finish.

### DARVAZA/ Dining Table

Table top in Solid Walnut wood. Footer black lacquered & brass effect freeze with gloss finish.

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Inspire World Heritage  
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Longjing tea, sometimes called by its literal translated name Dragon Well tea, is a variety of pan-roasted green tea from the area of Longjing Village in Hangzhou, Zhejiang Province, China. It is produced mostly by hand and renowned for its high quality. It is the most natural tea class.

Longjing tea received the “seal” of Gong Cha, or imperial tea, in the Qing dynasty by the Kangxi Emperor. Many people still try to duplicate Dragon Well's flavor and shape, but always have fall short. Tea manufacturers from other regions have managed to copy the shape of the leaf, but never the flavor.



# ALMA de LUCE Memory Teller

The art of storytelling is an age-old act that unites people around messages which share, feelings, adventure, and become sensitive to the other people's dreams. They divide, not just a space, but the images, thoughts and emotions. Pedro Teixeira, one of ALMA de LUCE's Memory Tellers, is committed to sharing and inspiring the world's stories with everyone who loves this way of sharing.

**How is this task of sharing stories? How do you define it?**

ALMA de LUCE® is like a great book with a collection of memories, elements that someone has collected over the years, who make us remind trips, experiences and different people who have marked the global story. I especially like this idea, to be a **Memory teller**, to contribute to the legacy that the brand intends to create. I believe that within each one of us, there is a source of wisdom that must be shared. Something genuine and motivating that ALMA de LUCE seeks to perpetuate.

**Is design currently understood as a key in the design conception and passion of working with furniture?**

Creativity is a primordial requirement, because it has, in all its breadth, the creative process, whether in design or any other area as production, leading to the fact that, today, all areas are interconnected. This is something that fascinates me because it sets the goal as our goal, not only my goal, but also the goal of the client, of the brand, the goal of each worker, therefore, all those who hold hands for another "Mission Accomplished". Like Mr. Zaim Kamal, Creative Director of Montblanc says "*design is the process of finding the best possible solution.*"

I ESPECIALLY LIKE THIS IDEIA, TO BE A **MEMORY TELLER**



"I BELIEVE THAT WITHIN EACH ONE OF US, THERE IS A SOURCE OF WISDOM THAT MUST BE SHARED. SOMETHING GENUINE AND MOTIVATING..."

PEDRO TEIXEIRA  
Designer of ALMA de LUCE®



Whakairo prototype, Pedro Teixeira and Carlos Costa, Portugal, 2016



**How does the design respond to the balance between the craftsman and the new technologies?**

The future of luxury design is especially complex because customers are demonstrate new and bold preferences. We cannot speak of a sculptural exterior and functional interior. We have to integrate the new technologies into both plans. I firmly believe that only with a great influence of technology we can be successful in the future. It is important that brands know how to include technology in the production and design process, but always maintaining the balance with the "art of handmade".

**The creation process does not end with the drawing. Are the techniques and materials also part of this process?**

Techniques, materials and finishes will always be an inclusive part, as a transformation of a creative process into a final result, being the exploration of them, one of the most important tasks in a creative process.

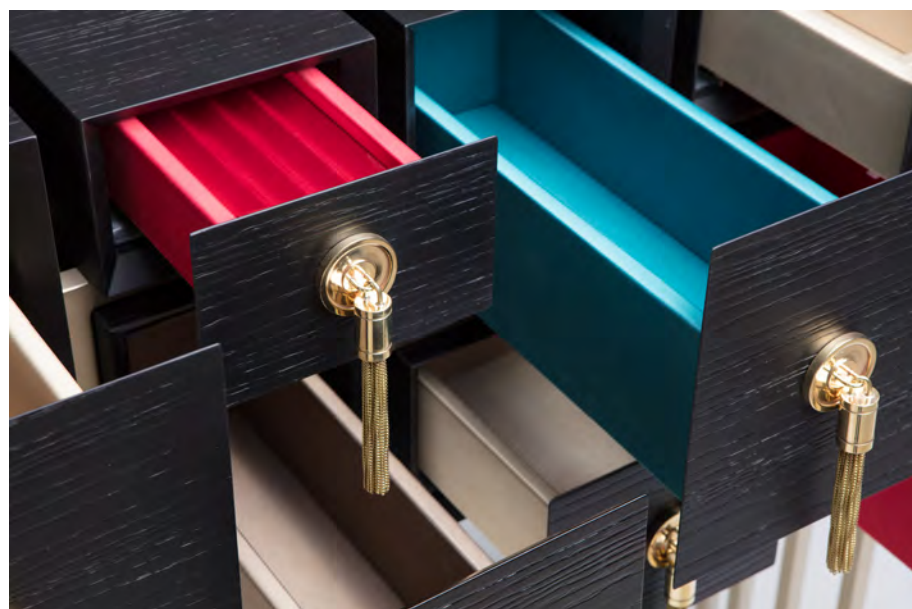
**The creative process, being a transformation, an interpretation, where do you find inspiration?**

The internet is a constant flood of information, a world without limits. Today it is so easy to capture and copy trends. ALMA of LUCE®, however, creates timeless pieces. What you see today, will not only be incredible tomorrow, but forever, because Art and Culture have no expiration date. We are inspired by people, nature and its symbiosis so that the results are not only captivating but striking.



Alma de Luce in Moscow

DIFFERENT  
*characters.*  
ALL UNIQUE.



**LUNGTA/ Console**

Exterior brushed oak with black stain in satin finish. Handles in tassel in polished brass. Legs coated in special effect ref. Soft Gold with gloss finish. 8 drawers in Cotton Satin fabric, ref. Red Dress, ref. Bright Turquoise, ref. Latte, ref. Gold Shinning.



**LUNGTA**

*“Go serenely galloping wind  
Take with you prayers and mantras,  
Follow your destiny through the corners of the world.  
Reveal yourself with a gentle reciting  
of cuddles whispering in the ear  
and magic that fulfills the soul.”*

Alma de Luce®



Pray Flags in Everest base camp, Nepal.  
Tibetan Monk.

Wind Horse (lungta in Tibetan) or prayer flag, are flags printed with Tibetan prayers. These flags fixed to a mast, or sewn in strings stretched between two points, flit freely in the wind, around the monasteries in sacred places, or attached to the branch, we see them everywhere.  
ALMA de LUCE® pays tribute to this tradition through its interpretation, presenting a piece rich in details and mystery.







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Inspire World Heritage  
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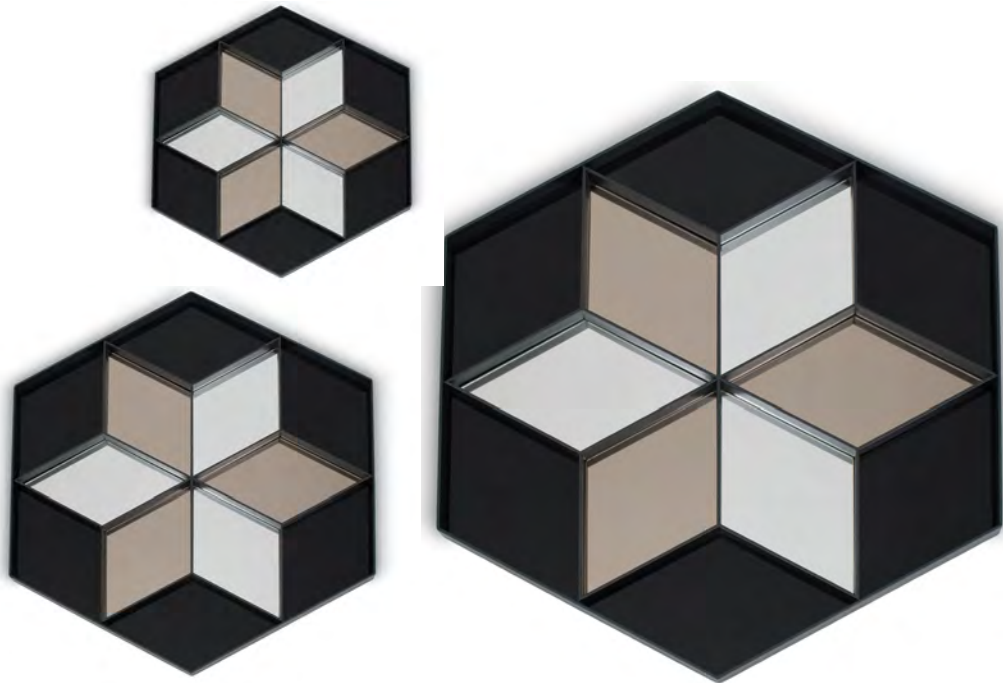
IT'S THE MEMORIES.  
THE RECOLLECTION OF  
THE TIMELESS VIRTUES,  
THE QUALITIES AND THE  
PASSIONS THAT TODAY,  
IN THE HERE AND NOW,  
CONSTANTLY RENEWS OUR  
CREATIVE POWERS.

**LUNGTA/ Console**  
Exterior brushed oak with white stain in satin finish. Handles in  
tassel in polished brass. Legs coated in special effect ref. Soft  
Gold with gloss finish. 12 drawers in Cotton Satin fabric, ref.  
Macarons Pink, ref. Aged Bronze, ref. Latte, ref. Gold Shinning.



*Alma de Luce in Moscow*

A ICON WITH  
*wonderful* PATTERNS  
TO INSPIRE.



**MOSAIC/ Mirror**  
Aluminium coated in Metal Effect, ref. *Sandy*  
in brushed finish. With Clear & Bronze mirror &  
Black lacquered glass.



The artisans pour into a mold a mixture of pigments, ce-  
ment and marble powder. They work each pattern with a  
brass divider, like a stencil, applying each color by hand.

Tile or hydraulic mosaic is a type of handmade coating made with cement, used in floors and walls, which had its heyday between the nineteenth and the twentieth centuries.

It was presented as an alternative to marble or as a “pottery” that did not required cooking. It rises up in the south of Europe and quickly spreads itself across Mediterranean countries, becoming popular also in Victorian England and Russia.

The most delicate ones used a motive that was repeated and propagated by the pieces in a combination of two, four or six different mosaics, resulting in beautiful patterns or simulating a carpet that covered the whole room.

ALMA de LUCE© presents us the Mosaic mirror of deep color, which tells us this memory in an elegant and contemporary way.



*Alma deLuce in Monaco*



*Tesla*  
Dining Table

*Hyoku*  
Chair

*Punalu'u*  
Rug

*Amaterasu*  
Cabinet

*Fairy Circle*  
Console

*Dom Sebastião*  
Mirror





Alma deLuce in Monaco

BREAKING NEW  
DIMENSIONS, MOST  
*powerful* AND  
SOPHISTICATED DESIGN.



**TESLA**

TESLA piece is a luxury statement of ALMA de LUCE® to honor and inspire in the remarkable life of one of history's most important and eccentric geniuses, Nikola Tesla.

This modern Dining Table will be loved for who are looking for the best in contemporary furniture design because of the luxurious details and high quality materials.

UNLEASH THE GREATNESS. EMPOWER YOUR FEELINGS.



**TESLA/ Dining Table**  
Table top in table top & Legs in Metal effect, ref.  
Brass with gloss finish.  
**BLACK PEARL/ Chair**  
**DARVAZA/ Cabinet**

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Inspire World Heritage

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TESLA

THE BRILLIANT  
GENIUS UNKNOWN,  
*A surprising*  
DISCOVERY.

NIKOLA TESLA

Nikola Tesla (July 10, 1856 to January 7, 1943) was a genius inventor who created some groundbreaking inventions. Born in modern-day Croatia, Tesla came to the United States in 1884 and briefly worked with Thomas Edison before the two parted ways. He sold several patent rights, Tesla held 300 patents to his name when he died.

TOP NIKOLA TESLA INVENTIONS

THE TESLA COIL

It is a tower (of any height) that uses coils to shoot lightning out into the air. The capacitors store and build up the energy to create a spark gap then shoot the energy into the air like lightning bolts.

THE MAGNIFYING TRANSMITTER

One of Tesla's biggest obsessions was providing power wirelessly and he had intended the Tesla Coil to be part of his wireless power systems. Tesla was considered to be ahead of his time.

THE TESLA TURBINE

Tesla saw the rise of the piston engine in the automobile industry as a way to make a change in the world. He developed his own turbine style engine that used combustion to make disks rotate. The fuel efficiency of his engine was 60%, a big achievement considering our fuel efficiency level is about 42%.

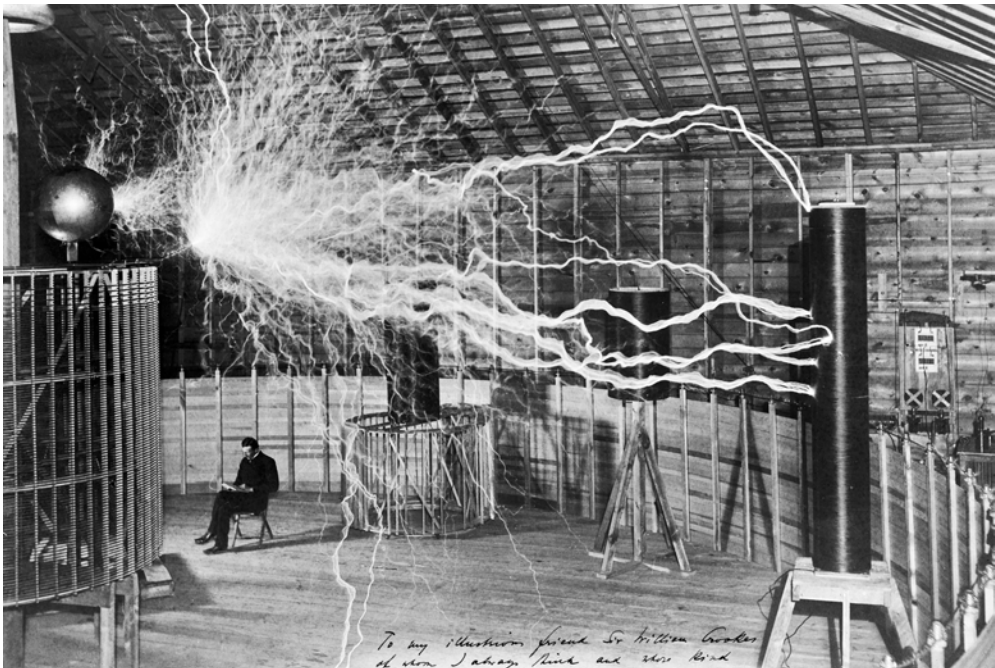
THE ALTERNATING CURRENT

Alternating Current is considered Tesla's crowning achievement. AC power allows for electricity to be sent over long distances much more efficiently than it would have cost to provide power using direct current.

THE RADIO

Before his lab burnt down, Tesla was working on developing a radio. He was going to send the signal 50 miles but before he could rebuild his lab and his equipment, an Italian man in England was able to secure the patent for the device.

WAS A GENIUS INVENTOR WHO CREATED SOME GROUNDBREAKING INVENTIONS



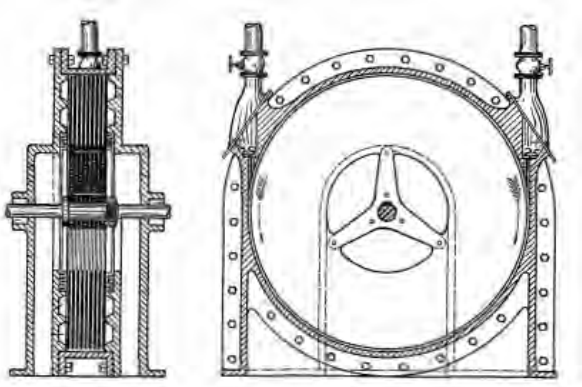
“ONE OF THE TESLA’S  
BIGGEST OBSESSIONS  
WAS PROVIDING  
POWER WIRELESSLY...”

*Nikola Tesla, with his equipment for producing high-frequency alternating currents, in his lab 1901. By Wellcome library, London.*



*left, Nikola Tesla, with Rudjer Bosovich's book "Theoria Philosophiae Naturalis", in front of his spiral coil at his New York, laborator, 20 May 1896.  
Right, Another experience. Tesla carries a Neon lamp for a few meters*

HIS INCREDIBLE GENIUS, ALLOWED HIM TO CREATE  
INVENTIONS BEYOND RATIONAL HUMAN THOUGHT,  
AND MADE THE GREATEST OF HIS CREATIONS WITHOUT  
PROTOTYPES.



*Tesla turbine diagram U.S. Patent, 1,061,206, October 21, Photo Public Domain*

THE NEON LAMP

Tesla did not invent the fluorescent or neon lights but he did contribute to improving both inventions. He took the lights and created the first neon sign. At the 1893 Chicago World's Fair, he demonstrated neon light signs and how they can make unique designs and even form words. Thanks to Tesla you can identify your favorite bar.

THE INDUCTION MOTOR

Ferrari may have presented their induction engine first but Tesla had filed for his patents earlier. The motor uses electromagnets to spin. It is commonly used in vacuums, blow dryers, and power tools, even today.

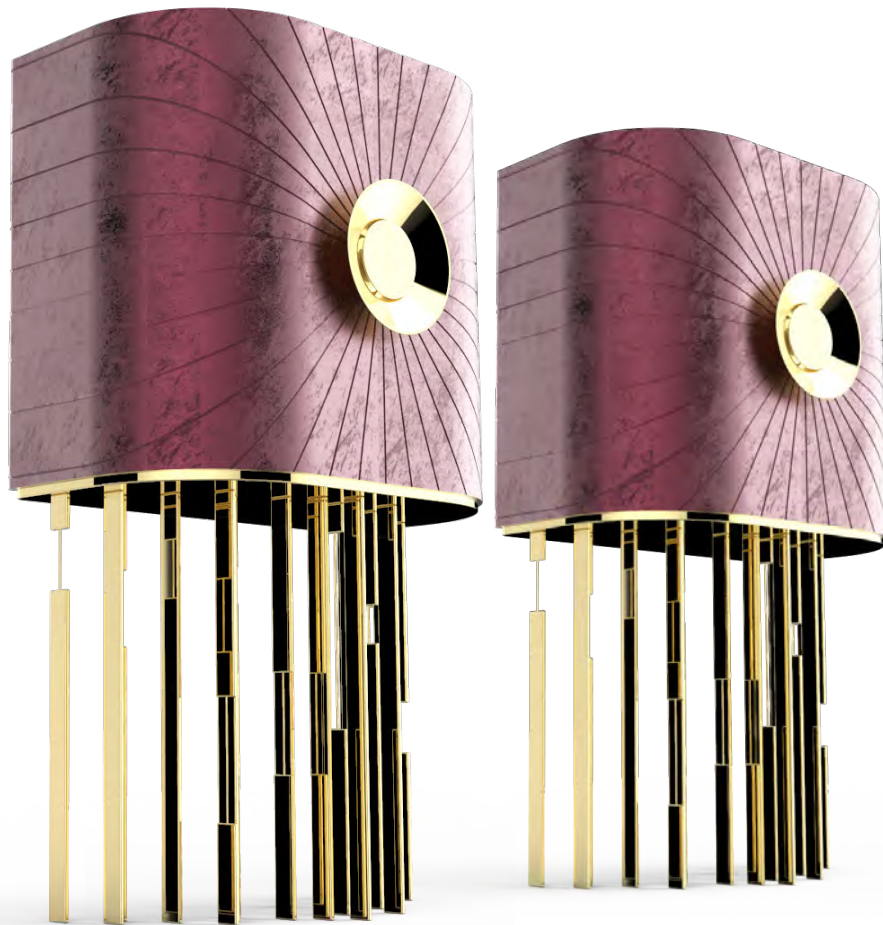
Although, he does not currently have the recognition due, in his time, he was a celebrity. So when Albert Einstein was asked what he felt as the most intelligent living man in the world, the answer was: "I do not know, you're going to have to ask to Nikola Tesla".

Surprised? Most of the people have heard his name, but only a few know about his importance in modern science and technology.



*Alma deLuce in Monaco*

GLAMOR AND STYLE  
IS PART OF IS *essence*,  
GODDESS ESSENCE.



**AMATERASU/ Cabinet**

Burgundy translucent color over silver leaf with high gloss finish. Legs, frieze & Handles in Metal effect, ref. Brass polished with gloss finish.

The Japanese goddess of the sun has inspired the concept of this astonishing cabinet. ALMA de LUCE® believes the AMATERASU cabinet fits between the finest and most elegant pieces of its collections.

This modern, extremely versatile and unique cabinet is ideal for storing glassware and fine silver collectibles – a great complement to any classic or modern interior setting.



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Inspire World Heritage  
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THE EXTERIOR IN SILVER LEAF  
WITH A LUXURIOUS SHADE  
OF TRANSLUCENT BURGUNDY  
WITH HIGH GLOSS VARNISH  
AND POLISHED BRASS GIVES  
TO THIS DESIGN UNIQUE  
PERSONALITY...



*Japanese Sun goddess Amaterasu  
Public Domain, 1856*

Amaterasu is the goddess of the sun and the universe, which is part of Japanese mythology and is also a major deity of the Shinto religion. Her name means “shining in heaven”. The meaning of her name is understandable, since she is the goddess of the sun and the universe.

The oldest story of Amaterasu comes in the Kojiki and the Nihon Shoki, which are the oldest records of Japanese history (dating from the early 8th century (711–712 and 720).

A LUXURIOUS SPLASH IN INTERIOR DESIGN WITH THE HOTTEST COLOR TREND





**HYOKU/ Chair**  
Upholstered in Super Suede, ref. Sage color. Metal effect, ref. Brass gloss finish.

**DOM SEBASTIÃO/ Sideboard**  
**POLONCEAU/ Dining Table**

*Alma deLuce in Monaco*

A MANIFESTO OF THE  
*Alma de Luce* AESTHETIC,  
ELEGANT AND  
SOPHISTICATED.



HYOKU

*"I search, I search, and I do not surrender!  
They ask me what I'm looking...  
What else can I answer?  
The other half of myself!"*

*When I finally find you,  
I can be who I really am!  
I can fly, fly...  
Only with you, can I be me!"*

Alma de Luce®



Through the HYOKU pieces, the magic of a legend, told by ALMA de LUCE®, surprises with an extraordinary message of the importance of love in our lives.

The HYOKU Dining Chair, is an elegant seating solution. Upholstered in Super Suede, this suede dining chair with an elegant brass effect structure it will be the focal point of any dining room set.

According to an ancient legend of Chinese origin, *Hyoku no tori* was the bird that was born with one wing. So from the moment of his birth he tries to find his other half to join her and so he gets ready to reach the main goal of a bird: fly.

Until he found his half, he is not actually a bird, but only a half bird. It symbolizes love and fidelity, since the partner is not just a fellowship, but his own half, which needs to be complete.

BEING A PART OF SOMEONE'S LIFE IS TO MAKE THAT PART A MEMORABLE ONE.

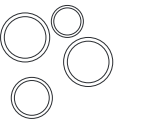


SIMBOLIZE THE SECRET  
*history of life*  
BREAKING  
CREATIVE BOUNDARIES.



**FAIRY CIRCLE/ Console**  
Walnut veneer with matt finish & Legs Metal effect, ref.  
Brass polished finish.

**KIMONO/ Mirror**  
**ACOMA/ Armchair**



Fairy Circle

MYSTERIOUS BARES CIRCLES  
IN THE SAND, MARK THE  
LANDSCAPE ALONG THE EDGE  
OF THE NAMIB DESERT... THESE  
“NAKED” SPOTS HAVE BEEN  
CALLED “FAIRY CIRCLES”.



*Fairy circles speckle the Namib Desert. By  
George Steinmetz, National Geographic stock.*

ALMA de LUCE© celebrates the secrets that nature still preserves through FAIRY CIRCLE piece. Secrets that Man has not been able to unravel, and we will find a secret, in this particular case, in the stunning landscape of Namibia.

The FAIRY CIRCLE console features a highly coveted combination of walnut and metal with brass or darkened nickel finish. This console has been expertly crafted by the artisans and designers of ALMA de LUCE© and results in an elegant piece to complement the decoration of any interior environment.





*Alma de Luce in porto*

*Le Notre*  
Sideboard

*Darvaza*  
Coffee Table

*Metamorphosis*  
Tall Cabinet

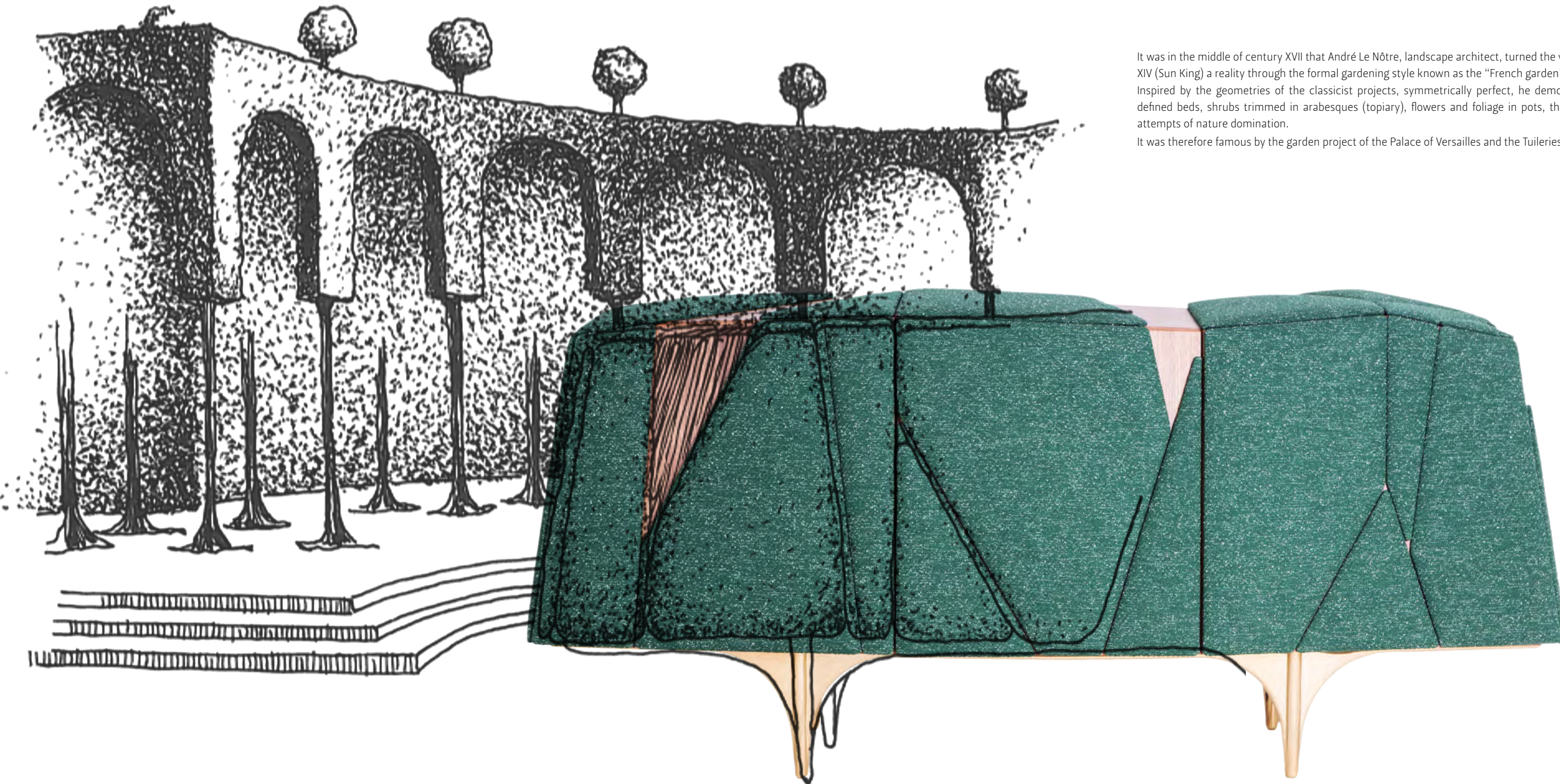
*Kimono*  
Mirror

*Marieta*  
Rug



A UNIQUE TEXTURE,  
ESSENCE OF *sophistication*  
FOR A STUNNING  
INTERIOR.

It was in the middle of century XVII that André Le Nôtre, landscape architect, turned the vision of King Louis XIV (Sun King) a reality through the formal gardening style known as the “French garden” that he created. Inspired by the geometries of the classicist projects, symmetrically perfect, he demonstrated, in well-defined beds, shrubs trimmed in arabesques (topiary), flowers and foliage in pots, the man’s ceaseless attempts of nature domination. It was therefore famous by the garden project of the Palace of Versailles and the Tuileries Garden.

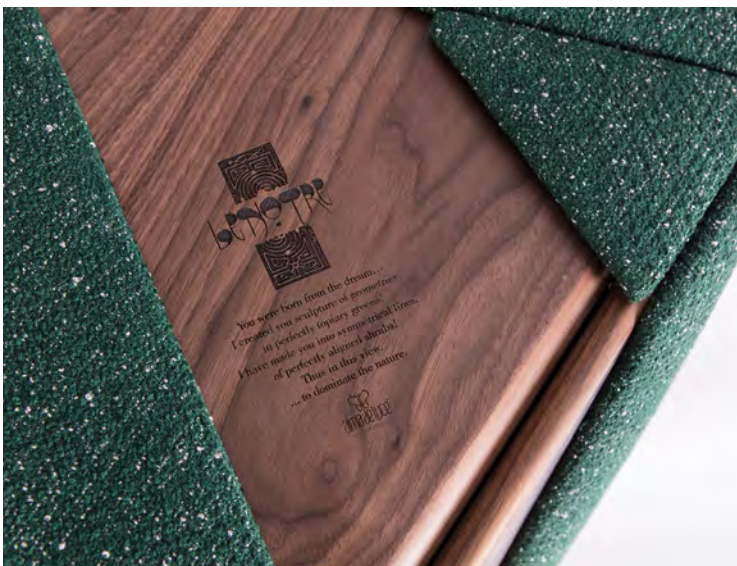






#### LE NOTRE/ Sideboard

Exterior in walnut veneer & Raf Simon design fabric from Kvadrat. Interior in walnut veneer & handles in cast brass with aged finish. Legs in Polished Brass.



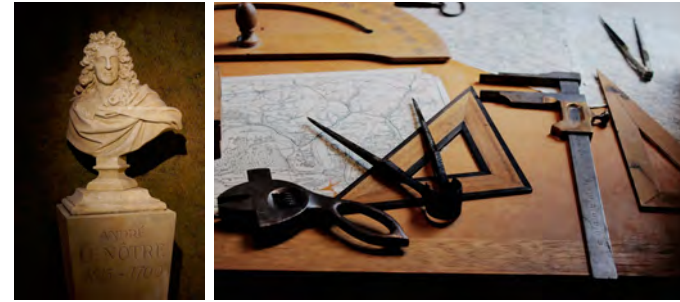
LE NOTRE

You were born from the dream...  
I created you sculpture of geometries,  
in perfectly topiary greens!  
I have made you into perfect and symmetrical lines,  
of perfectly aligned shrubs!  
Thus in this view,

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Inspire World Heritage

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Replica of a bust of André Le Nôtre, by Antoine Coysevox (1640–1720). Château de Vaux le Vicomte

With the LE NOTRE sideboard, ALMA de LUCE© introduces us to the splendor and exuberance of French baroque. Clad in woven and walnut wood, the sideboard features a unique texture, an essence of sophistication and power, unique for a dazzling interior.



#### LE NOTRE/ Sideboard

Exterior in walnut veneer & Raf Simon design fabric from Kvadrat. Interior in walnut veneer & handles in cast brass with aged finish. Legs in Polished Brass.





**LE NOTRE/ Tray**  
Solid walnut & Raf Simon design fabric from Kvadrat.  
handles in cast brass with aged finish.



Add the perfect finishing touch with our ALMA de LUCE® Accessories. Discover luxury accessories, perfect for infusing any interior with a breath of fresh air with in our range of luxury furnishings.



**HAUSSMANN/ Tray**  
White Lacquered wood, with bronze mirror and an-  
tique handels.





UNLEASH THE SENSES.  
EXPRESS YOUR CREATIVITY.



**DARVAZA/ Coffee Table**  
Table Top in Solid Walnut wood. Body in  
Alma de Luce Cotton Velvet, ref. Desert  
of Kenya.



*Alma deLuce in Porto*

AN INFINITE DREAMING,  
WITH THE *ast*onishing  
SHAPE & MATERIALS.





Alma de Luce in Porto

A WORLD OF,  
*sensuality and elegance*  
OF BUTTERFLIES.



**METAMORPHOSIS/ Tall Cabinet**

Exterior in white lacquered satin finish & 28209 Swarovski® crystals. Interior in Metallic stucco, ref. Blue storm & Swarovski® crystals. 2 white lacquered drawers & 6 shelves in crystal tempered glass.



*Limited Edition*

**METAMORPHOSIS**

*"I changed and did not even realize.  
I became cocoon in my soul,  
Feeding the desire to be free and fly.  
See the world from another angle,  
running through it with greedy  
and dazzled eyes of beauty.  
I changed and I am no longer the same.  
I'm a butterfly in the world, in full metamorphosis.  
In this fascinating transformation,  
I spread my wings, I'm ready to fly.  
I'm a soul, an immortal spirit,  
I'm another and the same."*

Alma de Luce®

THROUGH THE BUTTERFLIES  
COLOUR AND MOVEMENT, THE  
CONSTANT TRANSFORMATION  
AND CHANGE THAT A SOUL  
SUFFERS, SUCH AS THE  
BUTTERFLY IN DIFFERENT  
STAGES OS METAMORPHOSIS,  
REPEATEDLY, IN AN ASCENDING  
SPIRAL WITHIN THE  
EVOLUTIONARY PATH OF LIFE.



**METAMORPHOSIS/ Tall Cabinet**

Exterior in white lacquered satin finish & 28209 Swarovski® crystals ref. Black Diamond, ref. Blue Zircon, ref. Ligh Azore and ref. Light Turquoise colour.

**ACOMA/ Armchair**

Body upholstery in Leather, ref. Colvert. Legs & Pipping in Copper with Brushed finish.



# ALMA de LUCE

## Made for you

### & PROJECT DESIGN

In order to help individuals and professionals in their unique vision, ALMA de LUCE© presents two distinct services: **MADE FOR YOU & PROJECT DESIGN**.

In the **MADE FOR YOU** service, the piece is created and produced exclusively for the customer, by the design and craftsman team of ALMA de LUCE©. Any story that the client wants to tell or share through their new special piece, ALMA de LUCE gives life.

In the **PROJECT DESIGN** service, ALMA de LUCE© puts to the professional’s availability its experienced team of design, interior design, architects, and project managers, experts who will assist in the execution of the project and/or implementation of the projects.

The ability to dream is a wonderful gift. The ability to realize dreams is even more wonderful.  
In this way, we introduce Sabina Costa, architect, responsible of the Project Design Department of ALMA de LUCE©.



“THE ABILITY TO DREAM IS A WONDERFUL GIFT. THE ABILITY TO REALISE YOUR DREAMS IS EVEN MOST WONDERFUL”

SABINA COSTA  
Project Design Director of ALMA de LUCE©

**Why do you think people seek the individuality, the exclusivity, which we can find in the MADE FOR YOU service?**

Well, society has long realized how little time it has, after work and other obligations, and does not want to spend free time on trivial matters, but rather the time on lovely things that enrich our lives. For me, things like extraordinary spaces, unique art pieces or limited editions bring us that feeling.

**And how does the customer achieve this individuality?**

In the creation of a piece, according to what the client wants to tell, it is a unique opportunity to live his individuality. So this is the way of MADE FOR YOU service, we are looking forward to discovering and creating a piece that comes from the client, from their feelings and that cannot be duplicated! That speaks of their moments, their experiences, their emotions and, above all, their soul



Moodboard ALMA de LUCE©,  
Porto Portugal 2018

**How long does it take to develop an exclusive MADE FOR YOU piece?**

It depends. We have a team of architects and designers, named “Memory Tellers”, that are synergistic with our brand. Once we know the specific request, the process goes through many steps, from working with the customer, listening their memory, creating the concept with the Project Design Department and defining designs. Then, go to the factory and work with the craftsman to define the specifics of the manufacturing process, the origin of the raw materials and techniques used, that is, everything that allows to appreciate and add value to his history.

SYNERGY IS WHEN THE

INTERPLAY OF IDEAS,

VISIONS AND THOUGHT

LEADS TO RESULTS THAT ARE

FAR GREATER AND MORE

IMPORTANT THAN THEY WOULD

BE WHEN ACTING ALONE.

**While the MADE FOR YOU service deals with particular pieces, is PROJECT DESIGN more like a project that include a set of pieces as a turnkey project?**

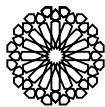
Yes, we can say yes. Interior designers and architects come to us with a vision, and together, with my team, in the studio, we analyze the project. We consult the creative potential and then the technical drawings, after that we define a timeline and finally realize this vision, always according to the customer’s preferences or who ask the service (Interior designers or Architects).

**How would you describe the stages of the production process in the PROJECT DESIGN service?**

We have an open dialogue, with those who work with us in all stages of production, from the conception, as I told you before, to the manufacture and assembly of each piece. This service is targeted to three types of clients: private clients, interior designers or architects, and art or design galleries. Each category has different approaches, with various schedules and manufacturing processes.



COLORS AND ARCHITECTURE...  
*unbelieve*  
LA BAHIA PALACE.



EL BA'IA

*"In each room of the palace,  
I gently run my hand through the tiles...  
How can such a beauty be real?  
It is the evidence of love..."*

Alma de Luce©

In the late nineteenth century, at Marrakech, the LA BAHIA Palace was built in Arabic-Andalusian or Moroccan style, standing as one of the most impressive palaces in the country. It dazzles by its size, and the endless application of Zellij tile.

The Bahia Palace is both a palace and a set of gardens situated in the medina of Marrakech, Morocco, just along the northern edge of Mellah, also known as the Jewish Quarter. While the exact dates for the construction of this palace are not known, records indicate that it was commissioned between 1859 and 1873. It was completed in 1900.

The construction was the work of a father and son, Si Mussa and Ba Amed. Both were vizier to Alawid Sharifs, Moroccan sultans. It was intended to serve the personal uses of the sultan.

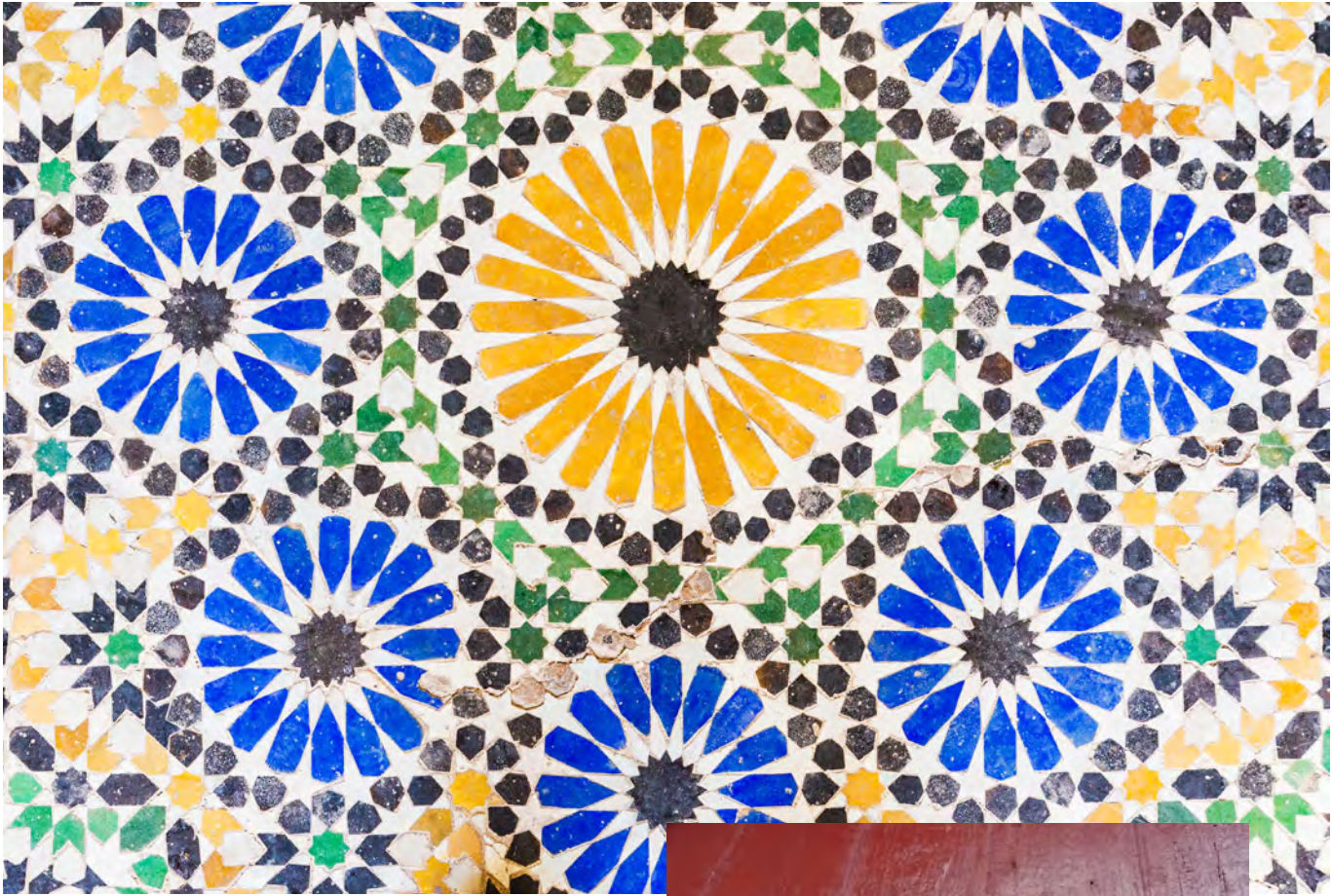
The palace was built for the 4 wives and 24 concubines of the Grand Vizier, but took the name of the preferred one: bright or shine. His harem was housed here, which included an enormous court decorated with a central basin with the concubines dwelling in a series of surrounding rooms. The whole complex is quite large, covering eight hectares. It is comprised of a series of walled gardens, pavilions and courtyard structures arranged in various scales.

PALACE OF THE BEAUTIFUL, THE BRILLIANT.



*Courtyard with a central fountain of Bahia Palace, Marrakesh, Morocco 2018*

MORE THAN JUST A  
BUILDING, THE LA BAHIA  
PALACE TELLS MEMORIES  
OF MORROCO.



*Mosaic – Bahia Palace, Marrakech, Morocco  
Photo by ParisianFloors*

THIS BEAUTIFUL CONSTRUCTION IS A SPLENDID EXAMPLE  
OF EASTERN ARCHITECTURE FROM THE 19TH CENTURY  
THAT REPRESENTS AND STANDARDS OF THE WEALTHY  
WHO LIVED AT THAT TIME.



*Pillars – Bahia Palace, Marrakech, Morocco  
by gorecki79*

To build the palace craftsmen were brought from Fez to work on this monumental task which took approximately fifteen years to complete. Several fountains, along with orange, cypress, jasmine and banana trees, decorate the older part of the Bahia palace known as Dar Si Moussa. In fact, this section is a small portion of the overall complex. There are many ornate features, including decorative rooms with ceramic tiles.

The newer parts of the palace, those built by Ba Ahmed, were intended to surpass the architectural achievements of his father. In fact, he added several additional sections to the palace that constitute its larger and rather irregular layout. He also employed master architects like al-Hajj Muhammed bin Makki al-Misfiwi to create and decorate some of the bigger apartments. Yet, much of the wealth and fine furnishings were stripped away when Ba Amed died in 1900 and the sultan at the time, Mawlay Abd al-Aziz, raided the palace.

Today, the Bahia Palace is still being used by the Moroccan government as a formal venue for receiving special guests and foreign dignitaries. Additionally, a section of the palace is occupied by the Moroccan Ministry of Cultural Affairs.





### Limited Edition

#### EL BA'IA Grand vizier/Counter

Exterior with manual inlay of 27 149 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour. 3 drawers with front in Corian® Glacier White. Without technical slides. The legs in high gloss, white lacquered wood & brass polished.

#### EL BA'IA Harem/ Counter

Exterior with manual inlay of 27 149 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour. 12 drawers with front in Corian® Glacier White. Without technical slides. The legs are in high gloss, white lacquered wood & brass polished.



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Inspire World Heritage  
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#### EL BA'IA/Console

Exterior with manual inlay of 11 738 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour. the Drawers with 1 front in Corian® Glacier White, and 1 other and legs in high gloss, white lacquered wood. Footers in brass polished.

One of the most interesting elements of the palace is the art of zellige. Patrons of the art used historically zellige to decorate their homes as a statement of luxury and sophistication. Zellige, typically, is made with colorful and geometric patterns. This expression mode arose from the need of Islamic artists to create spatial decorations that avoided depictions of living things, consistent with the teachings of Islamic culture. Zellige technique is considered as Art, which is transmitted from generation to generation by maâlems (master craftsmen).







Alma de Luce in S. Paulo

**Darvaza**  
Dining Table

**Mudhif**  
Chair

**Marqueyssac**  
Rug

**Harlequin**  
Sideboard

**Mosaic**  
Mirror

**Poseidon**  
Armchair

**Mccool**  
Side Table



Alma deLuce in S.Paulo

A SYMBOL, A PATTERN,  
AN *exceptional*  
LUXURY PIECE  
OF FURNITURE.



**RUSAK/ Dining Table**

Table top in walnut marquetry with matt finish & Footer in Metal effect darckened nickel with gloss finish.



One of the *patterns* were reserved exclusively for royal attire It is '*Parang Rusak*' Design delivers physical and mental control which is consisting of a series thick knife-like forms. Courtesy of *hedabatik*.



**Rusak**

THE SIMPLE PRODUCES THE MARVELOUS, INSPIRING A FASCINATING MARQUETRY.



**RUSAK/ Dining Table**

Table top in walnut marquetry with matt finish & Footer in Metal effect darckened nickel with gloss fnish.

**UCHIWA/ Chair**

Upholstered in Super Suede fabric's. Legs & Friezes in solid Walnut with matt finish.



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Inspire World Heritage  
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From human nature, Man creates symbols that help him to create rules and explain the origin of the facts that surround him.

ALMA of LUCE® draws the RUSAK piece inspired by the batik patterns of the Indonesian people, to share with you the simplicity, beauty and originality of this heritage full of symbology and wisdom.

The RUSAK dining table features a fascinating marquetry set of walnut on the tabletop that matches with the darkened nickel or metal brass finish legs. This piece promises to elevate your dining room space to another level, to the luxury and glamour.



THE INSPIRATION IN THE WORLD'S HERITAGE GIVES THEM A NEW LIFE,  
AND THE CERTAINTY OF CONTRIBUTING TO A BETTER WORLD.

Alma deLuce in S.Paulo

THE ARCHITECTURE SPIRIT  
*manifesting*  
THROUGH THE WARM  
TEXTURES.



**MUDHIF/ Chair & Dining Armchair**  
Upholstered Alma de Luce Leather's, ref. Vaniglia.  
Legs & backrest in solid walnut wood in matt finish.

**DARVAZA/ Dining Table**  
Table top in Solid Walnut wood. Footer black  
lacquered & brass effect freeze with gloss finish.



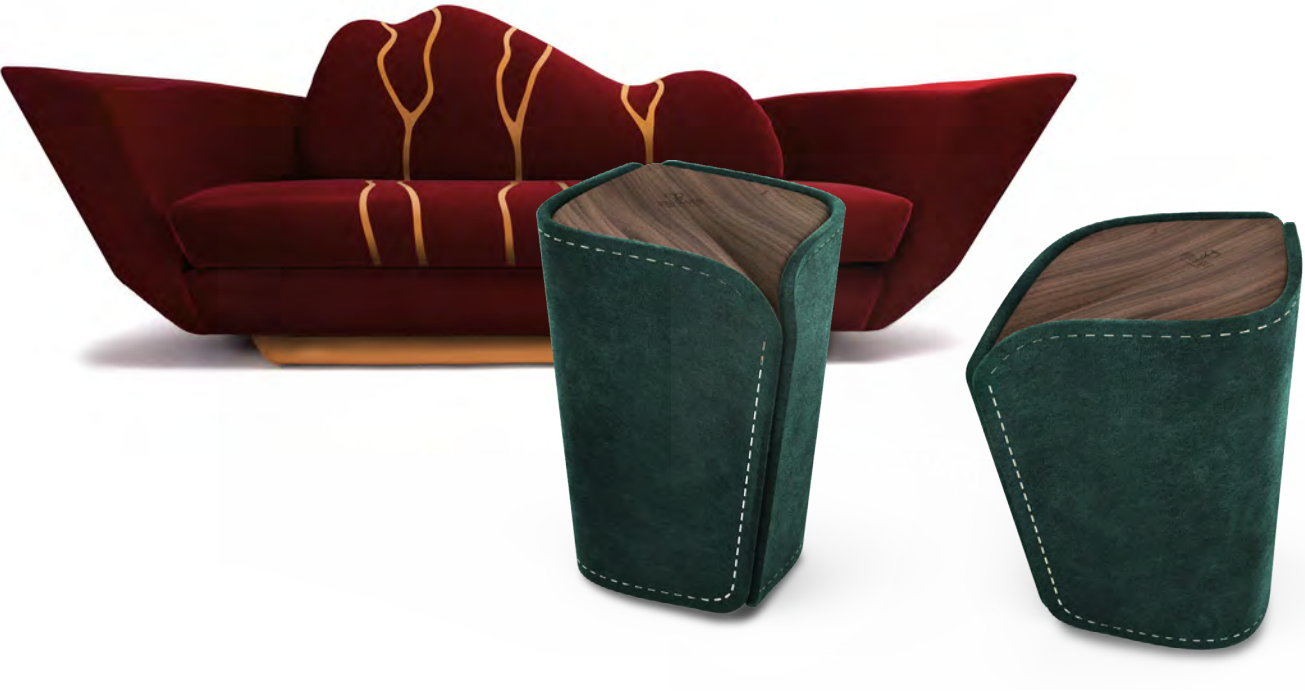
From some vernacular architectures in Middle East, ALMA de LUCE® designed the MUDHIF chair, which empowers stunning and contemporary interiors.  
Featuring a uniquely shaped backrest, MUDHIF Dining Chair is the ultimate expression of cozy luxury, Ideal for cozy yet glamorous dining rooms.

The sun sets over a **mudhif**, a traditional common house made out of reeds, in the Mesopotamian Marshes. Local men and sheikhs gather here daily to discuss issues. by





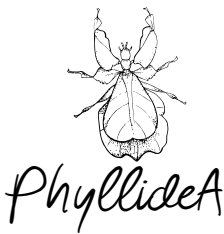
FROM THE CREATIVITY  
OF NATURE,  
TO THE *creativity*  
OF DESIGN.



Designed in ALMA de LUCE's quintessential style, inspired by natural elements, and using artisan furniture with old techniques, the PHYLLIDAE stool is a unique and modern furniture piece. Its table top handcrafted from walnut solid wood and the body Upholstered with a delicate flat-seam, which gives a sophisticated and elegant detail to modern interiors.

Resorting to the use of contrasting design elements and materials, ALMA de LUCE® has achieved a beautifully stool which comfortably sits in any contemporary setting.

**PHYLLIDAE/ Stool**  
Table Top in Solid Walnut wood. Body in Alma de Luce Leather, ref. **Pino**.  
**KINTSUKUROI/ Sofa**  
Upholstered in Cotton velvet & base and streaks in cotton satin.



WHEN WE THINK THAT WE HAVE SEEN  
EVERYTHING, NATURE IS THERE AND  
SURPRISES US. THE EXISTING ANIMAL  
AND PLANT SPECIES ARE SO INFINITE AND  
BEAUTIFUL THAT IT IS IMPOSSIBLE NOT TO BE  
DELIGHTED WITH THEM.



*The bug-leaf is an insect that mimics a leaf of a tree.*  
By iStock

Imagine a species in which we are confused if it is animal or plant? ALMA of LUCE® reveals this secret that leaves us amazed!



CHOOSE THE PERFECT COLOR FOR YOUR PROJECT AND HIGHLIGHT THE SPACE.



Alma de Luce in S. Paulo

THE HUMAN SPIRIT,  
CREATES A SENSE OF  
*luxury* AND  
AESTHETICS.



In an expression of art, ALMA de LUCE© honors the human spirit in all its grandeur through the HARLEQUIN piece of furniture.

Handmade from the finest materials, with a sense of luxury and aesthetics achieved only by our designers, the HARLEQUIN Sideboard is an essential piece of pure elegance and style for your dining room.

**HARLEQUIN/ Sideboard**

Top in Nero Marquina Marble. Body in Oak solid wood with matt finish. Legs & Frieze in Metal effect, ref. Brass with gloss finish.

**HARLEQUIN/ Armchair**

Upholstered in Alma de Luce Cotton Velvet, ref. Red Dress & Ref. Cream Nude. Legs & Armrest in Metal effect, ref. Brass with gloss

**MEGHALAYA/ Mirror**

Stool top in solid Walnut wood. Body in Alma de Luce leather's.

This piece tell us the story of Harlequin, the most famous character of *Commedia dell'arte*, a popular theater that appears in the XIX century in Italy. Harlequin is especially remembered for his costume, made of multicolored scraps usually in the shape of a diamond, which made him stand out in the scene.

Paul Cézanne, French Post-Impressionist painter of XIX century, he painted three Harlequins based on his son, when they moved to Paris, where carnival festivities were popular throughout the XIX century.



Harlequin

*Harlequin* By Paul Cézanne 1889–1890. National Gallery of Art, Washington, D.C.



CÉZANNE DREW HARLEQUIN'S SUIT,  
CAREFULLY TWISTING THE DIAMOND  
SHAPED GEOMETRIC PATTERN AROUND  
THE LARGE, ROUNDED LIMBS AND  
TORSO OF THE SON'S FIGURE.

AN ESSENCIAL PIECE OF PURE ELEGANCE AND STYLE FOR YOUR DINING ROOM.

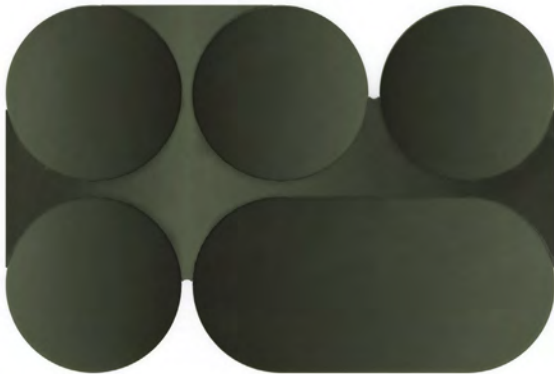


The MARQUEYSSAC pieces designed by ALMA de LUCE® reveal an ancient and memorable topiary art, taken to the highest exponent in the suspended gardens of Marqueyssac, one of the most beautiful achievements in the history of French gardens.

The gardens of Marqueyssac are an undeniable reference for lovers of natural art. Boxwood stands out as a full-fledged fantasy, to the detriment of symmetry and regularity. The conjugation between the different cut out geometric forms, gives it character and presence, distinguishing this garden from all the gardens of the world.



The geometrical standard in the MARQUEYSSAC rug takes us back to gardens of Marqueyssac, with the mixture of shapes and patterns standing out in alluring shades of green. Perfect for the most contemporary environments, always with the characteristic refinement of ALMA de LUCE's designs.



Alma de Luce in S.Paulo

GEOMETRICAL INSPIRATION  
MADE WITH NATURE,  
AN *impressionable*  
FEELING.



MARQUEYSSAC/ Rug  
Hand-tufted botanic silk & Mohair wool.  
KANZASHI/ Coffee table  
KHEPRI/ Armchair  
SARDINE/ Sofa



*Alma deLuce in Vienna*

*Kimono*  
Cabinet

*Jal Mahal*  
Sofa

*Takeami*  
Armchair

*Roatan*  
Coffee Table

*Punalu'u*  
Rug

*Hikma*  
Display





Alma deLuce in Viena

A MEMORY WITH  
*elegance*  
AND MEANINGS.



**KIMONO/ Cabinet**

Exterior in Satin cotton fabric, ref. Polar Night Blue. Embroidery in Alma de Luce line's.

Handel in steel coated with ref. brass effect & tassel in solid walnut wood with satin line.



KIMONO

*I saved this present, my love, to give you.  
Made of soft silk, make me remember you,  
From unique and perfect time, where I had you just for me.  
Where did you get dressed, covered wings of garden.  
I wait you return, in this infinity certainty  
of your kimono, my love, save to the end!*

Alma de Luce®

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Inspire World Heritage

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**KIMONO/ Cabinet**

Exterior in Satin cotton fabric, ref. Polar Night Blue. Embroidery in Alma de Luce line's.

Handel in steel coated with ref. brass effect & tassel in solid walnut wood with satin line. Footer in walnut veneer with gloss varnish.

**KIMONO/ Mirror**

Frame Solid Walnut & Satin cotton fabric with Embroidery in Alma de Luce line's. Crystal mirror.

**JAL MAHAL/ Sofa**

Alma de Luce Soft Velvet fabric ref. Bordeaux in exterior & ref. Salmon in interior. Legs in solid Walnut Wood.



A WEALTH OF COLOURS, MATERIAL

AND POSSIBILITIES GIVES

INDIVIDUALITY A PLATFORM FOR

PERSONAL EXPRESSION.

THE COLOR OF THE EMBROIDERY  
ARE THE RESULT OF INTENSIVE  
RESEARCH.



## KIMONO A MEMORY FULL OF ELEGANCE AND MEANINGS



Kimono is one of the defining characteristics of a geisha. Geisha wear kimono with a neckline that dips low on the back to show off the nap of the neck.



**KIMONO/ Cabinet**  
interior & drawers white lacquered with gloss finish.  
Embroidery in Alma de Luce line's.  
Footer in walnut veneer with gloss varnish.

The Japanese Kimono is one of the most famous traditional garments in the world and is now a symbol of Japan. ALMA de LUCE® unveils its history, full of elegance and meanings. The word Kimono has a curious meaning, because in Japanese it literally means “to wear” (“ki” = wear and “mono” = thing). The term originates in the XVI century, when Portuguese and Spanish navigators, arriving in Japan, asked about the silk clothes that the natives wear, which the Japanese respond only saying “kimono”.

This simplicity does not apply to the types of kimonos and accessories that complete it. Discover patterns, colors, and accessories, in kimonos, follows an etiquette, a hierarchy, whose use depends of the occasion, season, sex, kinship, or marital status of the wearer.

Alma deLuce in Viena

SIMPLICITY IS  
*beauty* ADMIRED  
IN THE DETAILS.



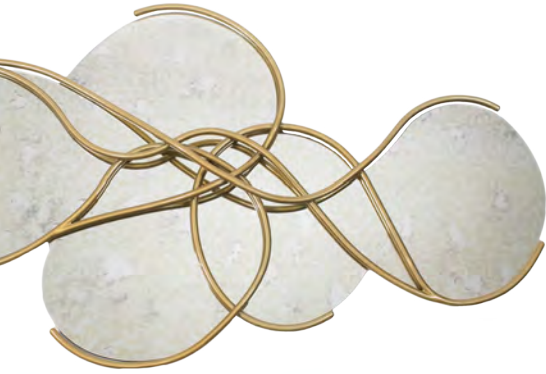
**KIMONO/ Mirror**  
Frame Solid Walnut & Satin cotton fabric with Embroidery in Alma de Luce line's. Crystal mirror.





Alma deLuce in Viena

A PRECIOUS  
PIECE OF ART  
THAT *pays tribute*  
TO THE FINEST CRAFTSMANSHIP



**TAKEAMI/ Armchair**

Upholstered in Alma de Luce's Super Suede fabric. Legs & Armrest in Walnut solid wood with matt finish.

**HARLEQUIN/ Sideboard**

Top in Nero Marquina Marble. Body in Oak solid wood with matt finish.

**MEGHALAYA/ Mirror**

Frame in metal effect ref. Brass, with brushed finish. Antique mirror.

IMAGINATION AND STRONG DESIGN SKILLS &  
EXCEPTIONAL CRAFTSMANSHIP

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Inspire World Heritage

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**TAKEAMI**

*In simplicity I found,  
the secret of your soul:  
You bring poems in your hands,  
compound words  
in perfect patterns,  
bamboo woven,  
in line with your writing.*

Alma de Luce®



*Bamboo Handwoven bag by craftsman-  
Hideaki Hosokawa.*

ALMA de LUCE® shares a WORLD HERITAGE made of wisdom and beauty from the hand of Japanese craftsmen, through the piece TAKEAMI. The Bamboo weaving is a form of bamboo working and traditional Japanese craft with a range of fine and decorative arts especially in basket weaving.



DESPITE OF BE DESIGNATED AS A PALACE, IT WAS NEVER REALLY A PALACE, BUT YES A DUCK-HUNTING  
PAVILION AND SHOOTING PARTIES FOR THE MAHARAJAS OF JAIPUR.



**JAL MAHAL/ Sofa**  
Alma de Luce Soft Velvet fabric ref. Bordeaux in exterior & ref. Salmon in interior. Legs in solid Walnut Wood.  
**KOROWAI/ Coffee table**  
Legs in solid Walnut Wood. Top & legs in Solid Walnut wood (empty)



**JAL MAHAL**  
*In the wonderful kingdom of Indies,  
my Maharaja thus desired me:  
false palace in lake wrapped.  
I'm lonely just waiting,  
that the new hunt begin.  
The day comes and everything has passed,  
because finally, my Maharaja has arrived!*  
Alma de Luce®



Alma de Luce in Viena

IS SYNONYMS OF THE MAN'S  
*eccentricity* AND  
A MAGNIFICENT  
ARCHITECTURAL STYLE.



**JAL MAHAL/ Sofa**  
Alma de Luce Soft Velvet fabric ref. Bordeaux in exterior & ref. Salmon in interior. Legs in solid Walnut Wood.

ALMA de LUCE® delights us with the magic of Jal Mahal, a building known as the “water palace” in the gorgeous city of Jaipur in India, the kingdom of the Maharajas.  
The palace built in red sandstone, in the century XVIII, by Maharaja Madho Singh, in the middle of Man Sagar lake, gives the feeling of being floating on the water.

Jal Mahal is synonymous of the man's exquisite eccentricity and presents a magnificent architectural style, filled with details of enormous cultural value. ALMA de LUCE® recreates this memory in style and detail presenting the sofa JAL MAHAL.



Alma de Luce in Viena

A TRIBUTE  
OF THE *kingdom*  
OF OPEN MINDS



*Limited Edition*

**HIKMA/ Bookcase**

Body in solid Kambala (iroko) wood with gray tempered glass. Support in steel coated in Metal effect ref. Brass, with old finish. the Shelves are in gray tempered glass.

The House of Wisdom was a library and translation center in Bagdad during the Abassid dynasty, between centuries IX and XII of the Christian Era. Considered the major intellectual center, during the Islamic Golden Age, has been destroyed in 1258 over the Mongol invasion – Siege of Baghdad. Some voices say that the water of the Tigris river turned black, because of the big quantity of ink originating of the books thrown to the river.

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*Inspire World Heritage*

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DESIGN COMBINES TRADITION WITH MODERNITY  
FOR A DAZZLING AND ERUDITE INTERIOR.



**HIKMA**

*“I am the House of Wisdom.  
I was a kingdom of words and numbers,  
magic world of astronomy.  
I was a kingdom of open minds,  
I kept treasures of live.  
Who I was, I’m not anymore.  
I got lost in time and war,  
destroyed by who have created me.”*

Alma de Luce©

**HIKMA/ Bookcase**

Body in solid Kambala (iroko) wood with gray tempered glass. The Shelves are in gray tempered glass. Footer in Marble Tiger Estremoz.

**JAL MAHAL/ Sofa**

Alma de Luce Soft Velvet fabric and Legs in solid Walnut Wood.



ROATAN is born from the ALMA de LUCE®'s tribute to one of the most endangered living structures of nature in the world, the coral reefs.  
Coral reefs are more than "just rocks", they're immense constructions built by an intricate assembly of living beings. They grow slowly, but steadily, into vibrant oases in the proverbial desert that the ocean can be sometimes.

Roatán is an island in the Caribbean, and is surrounded by the Mesoamerican Barrier Reef, the world's 2nd largest barrier reef.  
Reef systems are very delicate and have experienced massive damage and degradation worldwide.  
Let's inspire ourselves to protect and value nature, the most perfect and unique WORLD HERITAGE.



NATURE IS THE INSPIRATION FOR STUNNING WOODWORKS.

Alma de Luce in Viena

THE MOST ENDANGERED  
LIVING STRUCTURES OF  
*nature*  
IN THE WORLD.



ROATAN

*"My soul travels,  
slips on the sky of the sea.  
I could never tell you goodbye!  
There are silent verses... yes,  
submerged in the opulence of silence.  
I observe you one more time!  
You are colorful coral, full of life,  
that we cannot forget!"*

Alma de Luce®

**ROATAN/ Coffee Table**  
Table top in White Estremoz marble & Green Rameggiato marble with polished finish. Top frame & legs in solid walnut wood.

**COSTA NOVA/ Armchair**  
Body upholstery in Soft Suede fabric's & Pipping in Metal effect ref. Brass.

**DOURO/ Sofa**  
Body upholstery in Soft Suede fabric's & footer solid walnut wood.



Alma deLuce in Paris

**Hausmann**  
Cabinet

**Acoma**  
Armchair

**Ghadames**  
Sofa with chaise longue

**Salar Uyuni**  
Coffee Table

**Masouleh**  
Side Table





THE INSIDE SYNONYMOUS  
OF *elegance*  
ALL UNIQUE.



**HAUSSMANN/ Cabinet**

Exterior in brushed walnut veneer with matt varnish finish; Handles & Legs in brass with brushed finishes.



ALMA de LUCE © refers us to the world of luxury and elegance of the haussmanian apartments of the fascinating Paris, in the 19th century, through the HAUSSMANN piece of art.  
It was in 1853, at the behest of Napoleon III, admirer of British modernity, that Baron Haussmann had the task of restructuring and modernizing Paris city and thus transforming it into the most modern European city of the time.  
The urban and architectural standards established by Haussmann and the scale of the work developed led to the creation of a true “Haussmann” style.  
This style symbolizes and characterizes a large number of Parisian buildings where the apartments have attributes immediately identifiable as synonymous of luxury and prestige.

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Inspire World Heritage  
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**HAUSSMANN/ Cabinet**

Interior in white lacquer with matt finish. Shelves in bronze tempered glass.



Georges-Eugène Haussmann, commonly known as **Baron Haussmann**, in office  
14 October 1877 – 27 October 1881



**HAUSSMANN**

“In my memories,  
I go back where I was born.  
I close my eyes, I feel Paris...  
... I get in the apartment.  
I follow the wood lines in the floor,  
I caress the marble curves,  
I am dazzled again.  
I go back where I have never left.”

Alma de Luce©





CERAMICS THROUGH  
RITUALS IN A GREAT  
*natural beauty.*



Acoma Pueblo platform, New Mexico, USA, 4 October 2009



ACOMA IS THE “CITY OF SKY”,  
LOCALIZED IN NEW MEXICO, ONE OF  
THE OLDER CITIES OF THE NORTH  
AMERICA. IT IS THE CITY OF PEOPLE OF  
AAK’U (ACOMA PUEBLO).

Acoma “Sky City” in New Mexico, is one of the oldest continuously occupied cities in North America. For a thousand years, the people of Aak’u, which has been translated from Keresan as “*mesa top*” and also as “*a place prepared*”, have been making pottery–vessels of everyday life, of ritual, and of great beauty

. These native american traditional ceramics dates back many milleniums. During the seventeenth century, potters developed the matte–painted polychrome style, which continues today.

Pottery making is learned by children from their parents and grandparents, and is passed on from one generation to the next. In one family, grandmother, mother, uncle, cousin, and grandchild may all be potters. The seeming ease of a finished pot made in the traditional way belies the enormous amount of work and skill, of intuition and hard labor, which has gone into its creation.

First, the clay must be mined from the earth at sites a considerable distance from the village, and often accessible only on foot. You can’t drive all the way there. You have to walk in, and dig out the clay, and then carry it back to the truck, sometimes a long way, five miles or more.

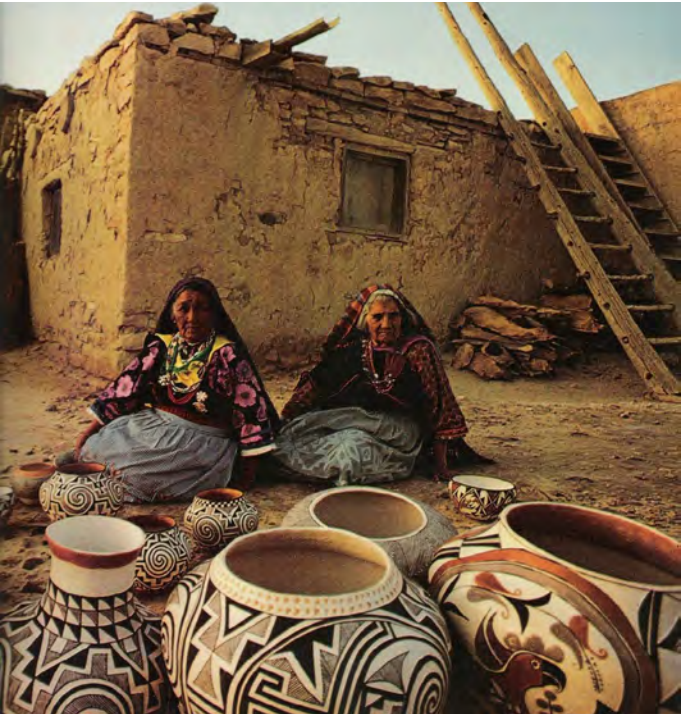
THE CLAY MUST BE MINED FROM THE  
EARTH AT SITES A CONSIDERABLE  
DISTANCE FROM THE VILLAGE, AND  
OFTEN ACCESSIBLE ONLY ON FOOT.

In its original form the clay is rocky and slate like, and large chunks must be broken up to manageable size. If it was damp when dug, it must be left to dry for many days in the sun. When dry, it must be cleaned thoroughly by sifting and winnowing to get rid of all unwanted matter, such as twigs and pebbles. With a stone, it is crushed and pulverized.

Temper, in the form of clay potsherds, sometimes hundreds of years old, is hand–ground to a fine powder, and added to the clay to bind, strengthen, and prevent it from shrinking and cracking. A vessel made from tempered Acoma clay is very strong, and enables the potter to make the characteristic thin walls of traditional pottery.

The Pueblo people has a different method to making clay pottery. They never used a wheel to shape the pots. The craft pots are made by layers of argil in a spiral, one top of one another.

The ceramic is a traditional art form and a spiritual expression of Pueblo Indians of United States southwest. The indigenous people preserve a unique form of life that is based on rituals and different customs from each other. There is no exist two “pueblos” with similar ceramic traditions.



Acoma Pueblo, Cibola County, New Mexico, USA  
Acoma Pueblo Pottery, New Mexico, USA



The Acoma Pueblo ceramic, many times presents abstract sketches with lines and forms in black and white, however, orange and black are traditional colors and Hatching patterns symbolize rain, while lightning, thunder clouds and mountains are also represented. The influences of the cycle of life, water and sky are frequently used.

Today the pottery of Acoma is not only revered and collector for its unique artistic characteristics but also because of its immensely rich historical value.





**ACOMA/ Armchair**  
 Upholstery in ALMA de Luce's Leather, ref. Colvert.  
 Legs & Pipping in Copper with Brushed finish.



ACOMA

*“Speak the hand, words of clay.  
 Tell me secrets about the nature,  
 in molded verses of lines and dashes!  
 Speak the hand, words of clay.  
 With blind fingers makes a ready vase,  
 where the soul of the earth is reborn!”*

Alma de Luce®



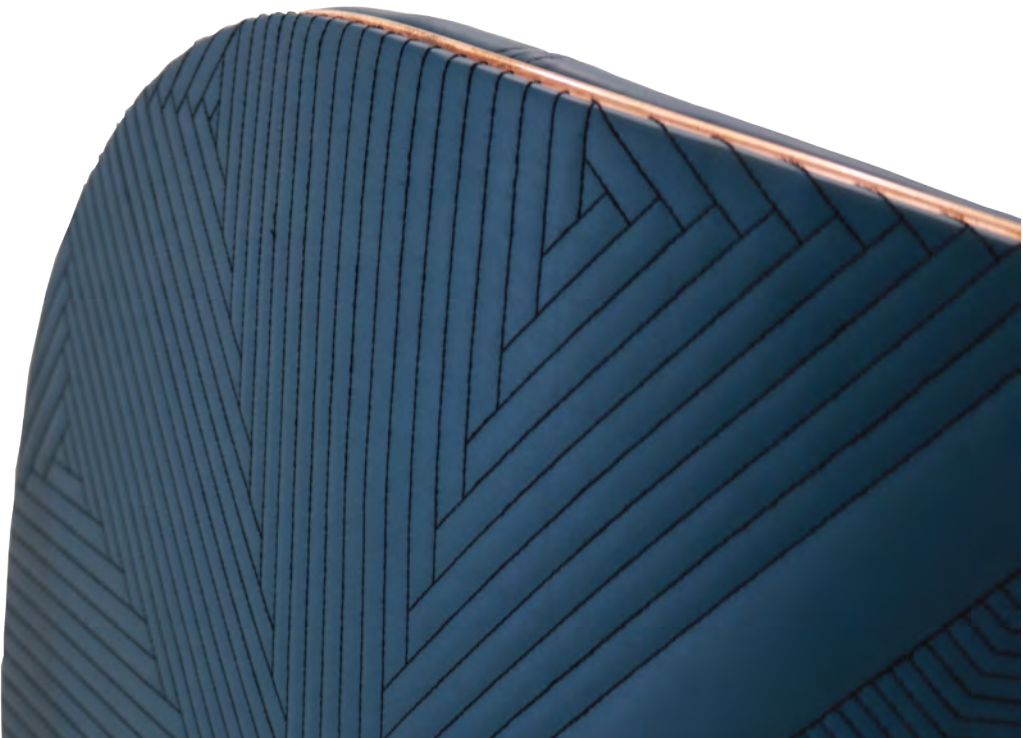
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Inspire World Heritage

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**ACOMA/ Armchair**  
 Upholstery in ALMA de Luce's Leather, ref. Colvert.  
 Legs & Pipping in Copper with Brushed finish.



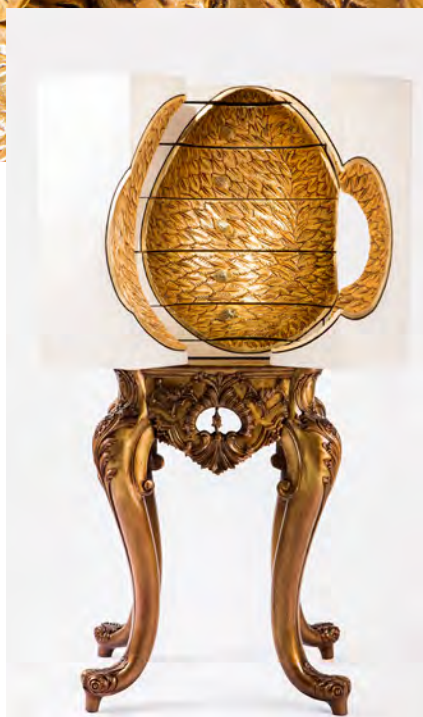
ALMA de LUCE® transforms the ceramic art of Acoma in an inspiring and sophisticated armchair. The brand shows us his passion for tradition and elevates us in her interpretation of patterns and texture that surprise and delight us.

THE POTTERY OF ACOMA IS NOT ONLY REVERED AND COLLECTOR FOR ITS  
 UNIQUE ARTISTIC CHARACTERISTICS BUT ALSO BECAUSE OF ITS IMMENSELY  
 RICH HISTORICAL VALUE.





**THE FIRST EGG/ Cabinet**  
5 drawers in wood with gold leaf & polished brass handles with aged finish.



With its piece “THE FIRST EGG”, ALMA de LUCE® intends to embody a tribute to this outstanding and memorable tradition. The eggs produced by Peter Carl Fabergé became symbols of luxury, and are nowadays considered masterpieces in the art of jewelry.

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Inspire World Heritage

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*Alma de Luce in Paris*

THE LUXURY PIECE  
*crowned* WITH  
UNIQUE RED MAGMA  
CRYSTAL.



**THE FIRST EGG/ Cabinet**

Metallic stucco with gloss finish & Red gloss lacquered wood crown with 896 Swarovski® crystals ref. Crystal and ref. Mag-ma red colour. Legs in solid walnut with stain finish.

**GHADAMES/ Armchair**

Upholstery in Leather, ref. Vaniglia. Legs & armrest in Walnut solid wood with matt finish. Embroidery in Red line.



THE FIRST EGG

*Limited Edition*

*“Let me give you this gift  
That my heart has to give you!  
In the Egg a secret is revealed  
Ordered to proffer you”*

Alma de Luce®



The Egg “First Hen Egg” of 1885, was the first of 50 Easter eggs created by the Russian jeweler Peter Carl Fabergé for the czars of Russia back in the period from 1885 to 1917. Its production started with an order placed by Czar Alexander III as a gift to his wife, Maria Feodorovna, representing an ephemeris of their twentieth wedding anniversary, along with the Easter celebration. The Egg is made of gold and opaque white enamel, ruby and a multi shaded golden hen. There were two surprises, a pendant ruby and a diamond replica of the imperial crown, which have disappeared.

The Empress Maria was so impressed with this that the Czar Alexander III ended appointing Fabergé as the “court supplier” and kept on ordering one egg every year from then, under the compromise that it should always be unique on one hand, and containing a surprise on the other, thus becoming the tradition that lasted for 30 years.



**THE FIRST EGG/ Cabinet**

Exterior in Metallic stucco ref. Eggshell with gloss finish & Red gloss lacquered wood crown with 896 Swarovski® crystals ref. Crystal and ref. Magma red colour. 5 drawers in wood with gold leaf & polished brass handles with aged finish. Legs in solid walnut with stain finish.



*Fabergé Imperial Hen Egg. 1885*

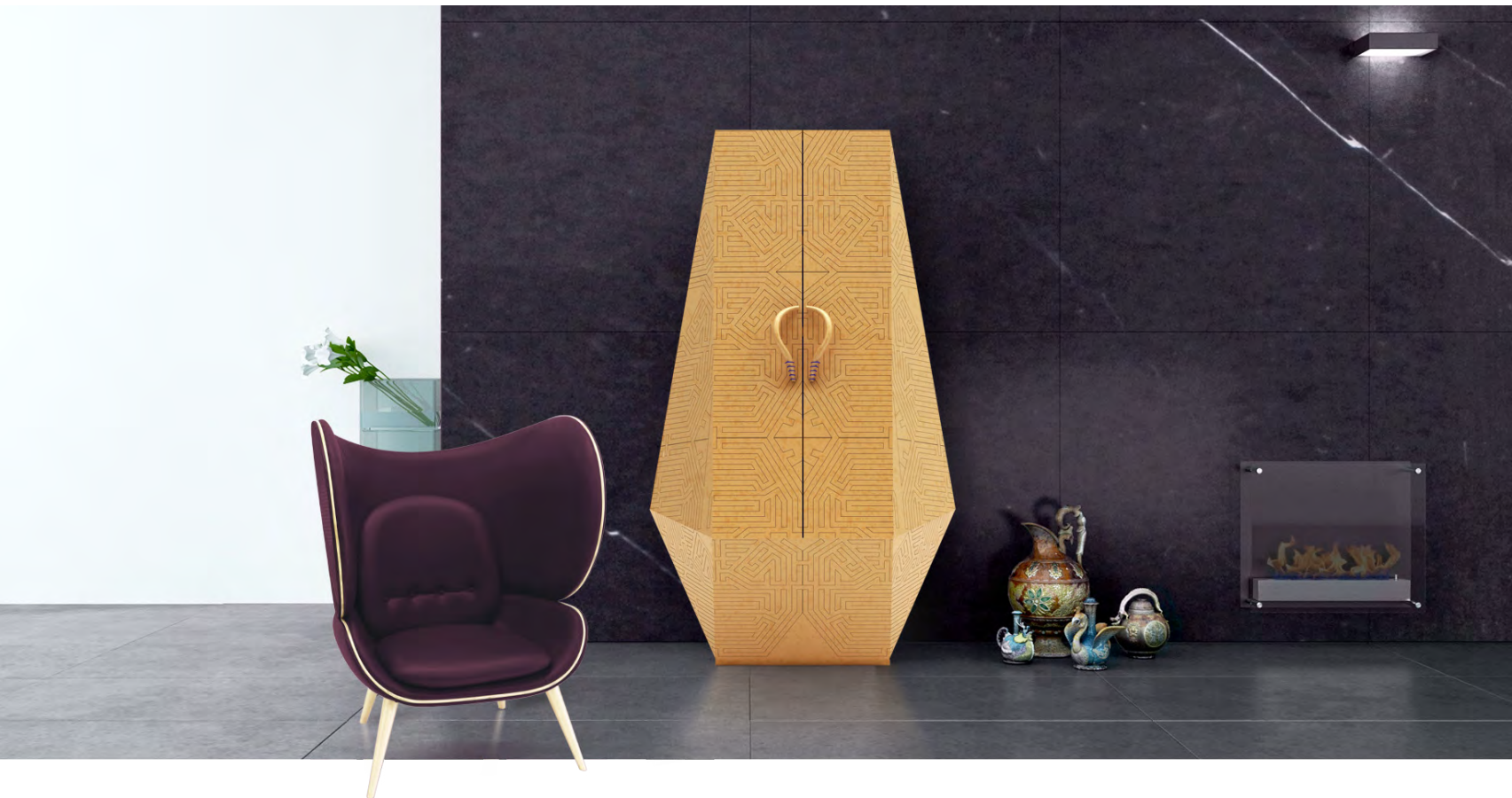
*Stamp in the Egg, certificate authenticity by Jean Marie Reynaud, Faberge workmaster. 1885*

INSPIRED BY A 18TH CENTURY ORIGINAL, THE HEN EGG HAS AN OPAQUE WITE ENAMELLED OUTER “SHELL”, OPENING WITH A TWIST TO REVEAL A FIRST SURPRISE – A MATT YELLOW GOLD YOLK. THIS IS TURN CONTAIN AN ENAMELLED CHASED GOLD HEN THAT ONCE HELD A REPLICA OF THE IMPERIAL CROWN WITH A PRECIOUS RUBY PENDANT EGG WITHIN. (BOTH LOST, BEING ONLY KNOWN FROM OLD PHOTOGRAPH).



Alma de Luce in Paris

AN ICON OF  
*luxury.* AN OBJECT  
OF DESIRE



#### ISIS AND OSIRIS/ Cabinet

Exterior in Gold leaf with pattern in the front. at the back metallic stucco, ref. Lapis Lazuli with satin finish. 3 drawers with gold leaf, satin finish. 2 shelves with metallic stucco, ref. Lapis Lazuli with satin finish. Handles in polished brass with enamel detail.

#### ACOMA/ Armchair

Upholstery in ALMA de Luce's. Legs & Pipping in brass with Brushed finish.

The piece is born from the most sophisticated and influential history of ancient's Egypt mythology: the Myth of Isis and Osiris.

This myth focuses on luxury, love, fertility and immortality of the gods back in ancient Egypt. Through its forms, bright colors and gold inlay details, this piece aims to be a jewel of rare refinement and luxury, distinguished by good taste and a touch of sophistication. This harmonious fitment manufactured in Portugal by mastered craftsmen, who applied traditional methods in its execution, ensuring the creation of timeless interiors that ALMA de LUCE® plans to praise.

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Inspire World Heritage

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INSPIRE WORLD HERITAGE IS NOT ABOUT A MOMENT  
IT'S ABOUT SHARING TREASURES.



Osirian Triade in the name of Osorkon:  
Osiris surrounded by Isis and Horus. 22nd  
dynasty, low time. (Paris, Louvre Museum)



ISIS AND OSIRIS

*Limited Edition*

*"I'm Isis, lady of the moon and magic,  
Looking for you, my love,  
in the solitude of my days.  
You, Osiris, lord of the sun and of Egypt,  
are the reason why I live!  
How could Seth do such wickedness  
against our love?"*

Alma de Luce®



The Osiris myth is the most elaborate and influential story in ancient Egyptian mythology. It concerns the murder of the god Osiris, a primeval king of Egypt, and its consequences.

Osiris's murderer, his brother Set, usurps his throne. Meanwhile, Osiris's wife Isis restores her husband's body, allowing him to posthumously conceive their son, Horus. The remainder of the story focuses on Horus, the product of the union of Isis and Osiris, who is at first a vulnerable child protected by his mother and then becomes Set's rival for the throne. Their often violent conflict ends with Horus's triumph, which restores order to Egypt after Set's unrighteous reign and completes the process of Osiris's resurrection.

The myth, with its complex symbolism, is integral to the Egyptian conceptions of kingship and succession, conflict between order and disorder, and especially death and the afterlife. It also expresses the essential character of each of the four deities at its center, and many elements of their worship in ancient Egyptian religion were derived from the myth.



## MADE FOR YOU PROJECT DESIGN

ALMA de LUCE® provide exquisite and unique pieces providing luxury, quality, distinction and comfort to any space, exclusively made for you, to create perfect memories

### **CREATE YOUR MEMORY**

ALMA de LUCE® provide exquisite and unique pieces providing luxury, quality, distinction and comfort to any space, exclusively made for you, to create perfect memories.

In the comfort of the Made for you Lounge, with access to an array of materials and inspiration from the world of ALMA de LUCE®, and the assistance of a dedicated advisor, customers are guided through the bespoke process resulting in a piece product handmade exclusively for them.

### **PROJECT DESIGN**

ALMA de LUCE® gives you the possibility to develop, as a team, bespoke interior design projects, home solutions (turnkey) and contract projects, as we have capable and experienced professionals with high know-how. Share and create your project or dream with ALMA de LUCE® team for a unique and personalized service.

ALMA de LUCE® bespoke projects begin with a personal consultation, which allows the team to learn about you and your style.

### **CUSTOMIZATION & PERSONALIZATION**

In the first level of made for you service ALMA de LUCE® can alter timbers, colors and finishes pre-defined to help the customer create their perfect piece of furniture. Most of our pieces can be modified to accommodate the client's preference requirements.

ALMA de LUCE® clients have the opportunity to personalize the piece with a monogram or a numerical plaque to celebrate a special date for a unique and timeless final result.





MAXIMUM EXCLUSIVITY,  
*impressive* FACTS AND  
FIGURES.

Now you know that ALMA de LUCE® has high-end know-how, quality and differentiation to be your *first choice*. Besides that the team are able to Customize | Bespoke | Personalize each item “*just for you*”.

Please be care with this “powerful stories book”.



CABINET

AMATERASU / Cabinet

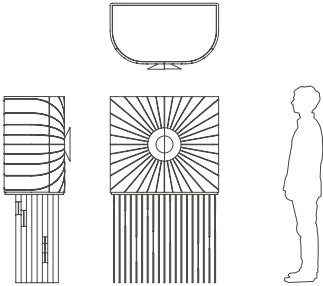
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**MATERIAL & FINISHES**  
**Body:**  
Exterior– Burgundy (available in ral colors) translucid color over silver leaf with high gloss finish.  
**Legs, Frieze & handles:**  
**Option A** – Stainless steel polished or brushed.  
**Option B** – Metal effect\*\*, polished or brushed with gloss finish.

**DIMENSIONS**  
W: 105cm | 41.34’’  
D: 62cm | 24.41’’  
H: 175cm | 68.90’’  
W: 110kg | 242.5lb

**PACKAGING**  
Poplar plywood  
1.15x 0.72x 1.95m= 1.62m³ | 57.21ft³  
W: 130kg | 286.6lb

**SPECIAL REQUESTS**  
Personalization and bespoke by price adequacy.



DARVAZA / Cabinet

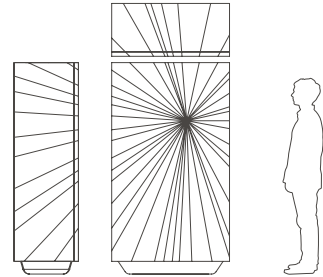
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**MATERIAL & FINISHES**  
**Body:**  
Exterior– Solid Walnut wood with matt or gloss finish.  
Interior– Special effect coat ref. Golden Nickel or upholstery in Alma de Luce’s Soft Suede fabric with embroidery pattern.  
Interior back– with bronze mirror or upholstery in Alma de Luce’s Soft Suede fabric.  
**Drawers, Shelves, footer & back:**  
Special effect coat ref. Golden Nickel, gloss finish.

**DIMENSIONS**  
W: 105cm | 41.34’’  
D: 50cm | 19.69’’  
H: 185cm | 72.83’’  
W: 280kg | 617.30lb

**PACKAGING**  
Poplar plywood  
1.15x 0.60x 1.95m= 1.35m³ | 47.68ft³  
W: 340kg | 749.60lb

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.



KIMONO/ Cabinet

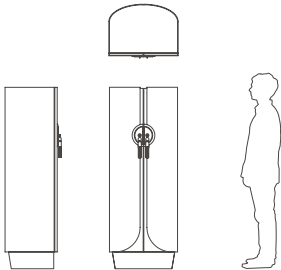
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**MATERIAL & FINISHES**  
**Body & drawers:**  
Exterior – Satin Cotton fabric, ref. Polar Night Blue with embroidery in Alma de Luce line’s.  
Interior – White Lacquered color with gloss finish;  
**Handel :**  
Metal effect\*\* ref. Brass with gloss finish & tassel in solid walnut wood with satin line.  
**Footer :**  
Walnut veneer with gloss varnish.

**DIMENSIONS**  
W: 48cm | 18.90’’  
D: 64cm | 25.20’’  
H: 170cm | 66.93’’  
W: 70 kg | 154.32lb

**PACKAGING**  
Poplar plywood  
0.60x0.76x1.85= 0.84m³ | 29.66ft³  
W: 90Kg | 198.40lb

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.



HAUSSMANN/ Cabinet

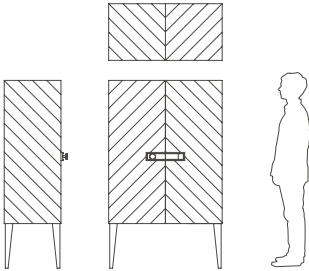
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**MATERIAL & FINISHES**  
**Body & Drawers:**  
Exterior– brushed walnut veneer with matt varnish finish.  
Interior – white lacquered wood with matt finish.  
**Shelves:**  
Available in Regular, gray or bronze tempered glass.  
**Handles & Legs:**  
Metal effect\*\* ref. Brass with gloss finih.

**DIMENSIONS**  
W: 108cm | 42.52’’  
D: 54cm | 21.26’’  
H: 179cm | 70.47’’  
W: 55kg | 121.30lb

**PACKAGING**  
Poplar plywood  
1.18x0.64x1.90= 1.43m³ | 50.50ft³  
W: 85Kg | 187.40lb

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.



NAPERON/ Cabinet

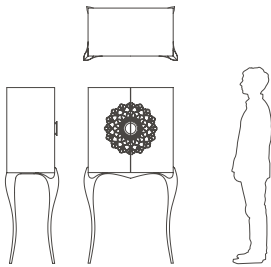
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**MATERIAL & FINISHES**  
**Body, drawers & shelves:**  
Exterior–Alma de Luce leather’s with embroidery in Black line.  
Interior– 2 drawers in Metallic Stucco ref. Rose Gold, with gloss finish & 1 shelve with leather;  
**Handles:**  
Color Metal\* in Black color;  
**Legs:**  
Walnut or oak Solid wood or solid wood lacquered in all ral colors or with gloss finish.

**DIMENSIONS**  
W: 95cm | 37.40’’  
D: 55.50cm | 21.85’’  
H: 172cm | 67.72’’  
W: 66 kg | 145.50lb

**PACKAGING**  
Poplar plywood  
0.98x0.60x1.85= 1.09m³ | 38.49ft³  
W: 129Kg | 284.4lb

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.



SIDEBOARD

FIREFALL/ Sideboard

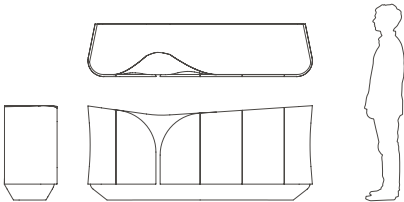
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**MATERIAL & FINISHES**  
**Body exterior:**  
Pau Ferro wood veneer with matt finish.  
**Drawers & interior:**  
Coated in Dark Niquel Special effect with matt finish.  
**Footer & frieze:**  
Gold Leaf with matt finish.

**DIMENSIONS**  
W: 215cm | 84.65’’  
D: 50cm | 19.69’’  
H: 90cm | 35.43’’  
W: 145 kg | 319.7lb

**PACKAGING**  
Poplar plywood  
2.25x0.60x1.2= 1.62m³ | 57.21ft³  
W: 185Kg | 407.9lb

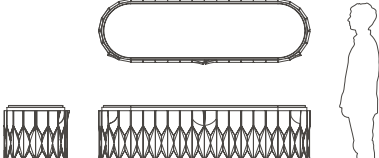
**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.





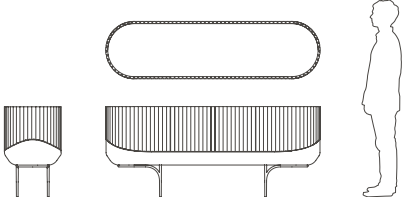
HARLEQUIN/ Sideboard

Pag. 81

<b>MATERIAL &amp; FINISHES</b> <b>Body exterior:</b> Top in Nero Marquina marble. Oak solid wood with matt finish. <b>Drawers &amp; interior:</b> Oak veneer or lacquered Ral colors; <b>Legs &amp; frieze:</b> <b>Option A</b> – Stainless steel polished or brushed. <b>Option B</b> – Metal effect**, polished or brushed with gloss finish.	<b>DIMENSIONS</b> W: 200cm   78.74’’ D: 60cm   23.62’’ H: 89cm   35.04’’ W: 143 kg   315.26lb  <b>PACKAGING</b> Poplar plywood 2.10x0.70x1.10= 1.62m3   57.21ft3 W: 180Kg   396.83lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

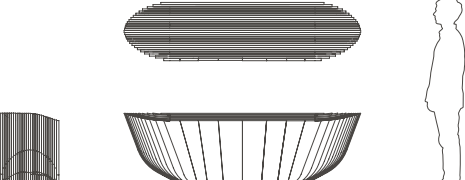
DOM SEBASTIÃO/ Sideboard

Pag. 81

<b>MATERIAL &amp; FINISHES</b> <b>Body exterior:</b> Top in Estremoz marble. <b>Version 1</b> –Client’s own fabric. <b>Version 2</b> –Alma de Luce’s Soft Suede fabric – <i>CLASS I</i> . <b>Version 3</b> –Alma de Luce Super Suede fabric – <i>CLASS II</i> . <b>Drawers &amp; interior:</b> Walnut veneer or lacquered Ral colors; <b>Legs &amp; frieze:</b> <b>Option A</b> – Stainless steel polished or brushed. <b>Option B</b> – Metal effect**, polished or brushed with gloss finish. <b>Option C</b> – Brass polished or brushed with gloss finish.	<b>DIMENSIONS</b> W: 200cm   78.74’’ D: 50cm   19.69’’ H: 85cm   33.46’’ W: 143 kg   315.26lb  <b>PACKAGING</b> Poplar plywood 2.10x0.60x0.95= 1.20m³   42.38ft³ W: 180Kg   396.83lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

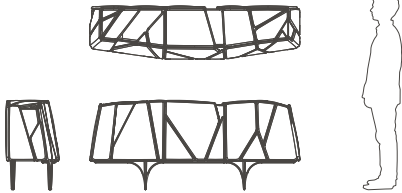
WHAKAIRO/ Sideboard

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<b>MATERIAL &amp; FINISHES</b> <b>Body &amp; drawers:</b> <b>Version 1</b> –All in Lime solid wood & stain with matt or gloss finish. <b>Version 2</b> –All in Walnut or Oak solid wood & stain with matt or gloss finish. <b>Shelves:</b> Available in clear, gray or bronze tempered glass. <b>Footer:</b> <b>Option A</b> – Gold or Silver leaf with matt or gloss finish. <b>Option B</b> – Stainless steel polished or brushed. <b>Option C</b> – Brass polished or brushed with gloss finish.	<b>DIMENSIONS</b> W: 221cm   87’’ D:57cm   22.44’’ H: 85cm   33.46’’ W: 143kg   315.26lb  <b>PACKAGING</b> Poplar plywood 2.32x 0.69x 1.08m= 1.73m³   61.09ft³ W: 180kg   396.83lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy		

LE NOTRE/ Sideboard

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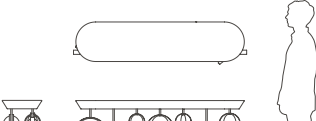
<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> <b>Version 1</b> –Walnut veneer & Client’s own fabric. <b>Version 2</b> –Walnut veneer & Alma de Luce’s Cotton Velvet fabric – <i>CLASS II</i> . <b>Version 3</b> –Walnut veneer & Raf Simon design fabric from Kvadrat – <i>CLASS III</i> . <b>Shelves &amp; Handles:</b> Bronze tempered glass & Handles in cast brass with aged finish. <b>Legs:</b> <b>Option A</b> – Stainless steel polished or brushed. <b>Option B</b> – Metal effect**, polished or brushed with gloss finish. <b>Option C</b> – Brass brushed finish.	<b>DIMENSIONS</b> W: 200cm   78.74’’ D:110cm   43.31’’ H: 89cm   35.04’’ W: 90kg   198.42lb  <b>PACKAGING</b> Poplar plywood 2.10x 1.2x 1.00m= 2.52m³   88.99ft³ W: 180kg   396.83lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		



CONSOLE


FAIRY CIRCLE/ Console

Pag. 35

<b>MATERIAL &amp; FINISHES</b> <b>Table top &amp; Circles:</b> Available in Walnut, Oak or Palisander veneer with matt or gloss finish. <b>Legs:</b> <b>Version 1</b> – Stainless steel in polished or brushed finish. <b>Version 2</b> – Metal effect** polished or brushed with gloss finish. <b>Version 3</b> – Brass in brushed finish.	<b>DIMENSIONS</b> W: 160cm   62.99’’ D: 37.5cm   14.76’’ H: 91cm   35.83’’ W: 21 kg   46.30lb  <b>PACKAGING</b> Poplar plywood 1.7x 0.5x 1.2 m= 1.02m³   36.02ft³ W: 61 kg   134.5lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		

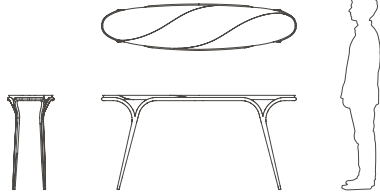
SOSSUSVLEI / Console

Pag. 29

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Walnut solid wood veneer with gloss finish. <b>Base:</b> <b>Version 1</b> – Color Metal* with matt or gloss finish. <b>Version 2</b> – Stainless steel in polished or brushed fnishes. <b>Version 3</b> – Metal effect**, polished or brushed with gloss finish.	<b>DIMENSIONS</b> W: 164cm   64.57’’ D: 36cm   14.17’’ H: 92.5cm   36.42’’ W: 16kg   35.27lb  <b>PACKAGING</b> Poplar plywood 1.75x0.46x1.125m= 0.90m³   31.78ft³ W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

HAOUSSA / Console

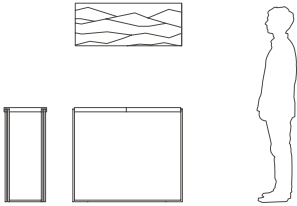
Pag. 29

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Textured Metallic Stucco ref.Sage with gloss finish. <b>Legs:</b> Solid Walnut wood with matt finish.	<b>DIMENSIONS</b> W: 182cm   71.65’’ D: 42cm   16.54’’ H: 89cm   35.04’’ W: 16kg   35.27lb  <b>PACKAGING</b> Poplar plywood 1.92x 0.52x 1.10 m= 1.1m³   38.85ft³ W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		



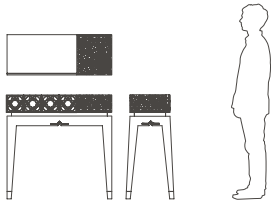
HISSAN ARABI / Console

Pag. 29

<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Available in Client's own fabric or Alma de Luce's Cotton Velvet. <b>Marquetry:</b> Palisander or Walnut veneer with matt or gloss finish. <b>Legs:</b> <b>Version 1</b> – Color Metal* with matt or gloss finish. <b>Version 2</b> – Stainless steel in polished or brushed finishes. <b>Version 3</b> – Metal effect**, polished or brushed with gloss finish. <b>Version 4</b> – Brass brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 103cm   40.55’’ D: 38cm   14.96’’ H: 88cm   34.65’’ W: 16kg   35.27lb  <b>PACKAGING</b> Poplar plywood 1.13x 0.49x 1.05 m= 0.58m³   20.48ft³ W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

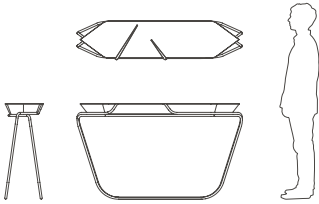
EL BA’IA/ Console

Pag. 104

<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Exterior with manual inlay of 11 738 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour. <b>Drawers:</b> 1 front drawer in Corian® Glacier White, and 1 other in white lacquered wood with gloss finish. <b>Legs &amp; centerpiece:</b> White lacquered wood with gloss finish & brass polished.	<b>DIMENSIONS</b> W: 106cm   42’’ D: 38.4cm   15’’ H: 100cm   39’’ W: 50kg   110.23lb  <b>PACKAGING</b> Poplar plywood 1.13x 0.58x 1.19 m= 0.78m³   27.54ft³ W: 85kg   187.39lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

IABU/ Console

Pag. 39

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Palisander or walnut veneer with matt or gloss finish; <b>Legs:</b> <b>Version 1</b> – Color Metal* with matt or gloss finish. <b>Version 2</b> – Stainless steel in polished or brushed finishes. <b>Version 3</b> – Metal effect**, polished or brushed with gloss finish. <b>Version 4</b> – Brass brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 160cm   62.99’’ D: 36cm   14.17’’ H: 90cm   35.43’’ W: 25 kg   55.12lb  <b>PACKAGING</b> Poplar plywood 1.70x0.50x1.10= 0.94m³   33.20ft³ W: 55Kg   121.30lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

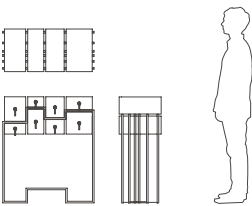
KOROWAI/ Console

Pag. 65

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> <b>Version 1</b> – Solid Walnut wood (empty); <b>Version 2</b> – Gray tempered glass; <b>Version 3</b> – Estremoz White or Green Viana Marble in polished finish. <b>Top frame &amp; legs:</b> Solid Walnut wood.	<b>DIMENSIONS</b> W: 170cm   66.93’’ D: 34.50cm   13.58’’ H: 90cm   35.43’’ W: 25kg   55.12lb  <b>PACKAGING</b> Poplar plywood 0.43x 1.78x 0.34 m= 0.26m³   9.18ft³ W: 45kg   99.21lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

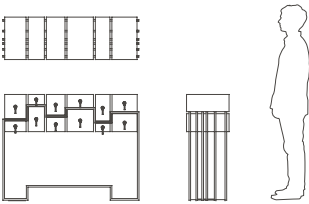
LUNGTA/ 87 Console

Pag. 81

<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Exterior brushed Oak veneer with black or white stain in satin finish. <b>Drawers &amp; Handles in tassel:</b> 08 Upholstery in Alma de Luce 's Cotton Satin fabric's, & handels in Polished brass; <b>Legs:</b> <b>Option A</b> – Color Metal* with matt or gloss finish. <b>Option B</b> – Stainless steel in polished or brushed finishes. <b>Option C</b> –Metal effect**, polished or brushed with gloss finish. <b>Option D</b> – Brass polished or brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 87cm   34.25’’ D: 40cm   20.08’’ H: 100cm   39.37’’ W: 70 kg   154.32lb  <b>PACKAGING</b> Poplar plywood 1.00x0.51x1.19= 0.60m3   21.19ft3 W: 113Kg   249.12lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

LUNGTA/ 128 Console

Pag. 81

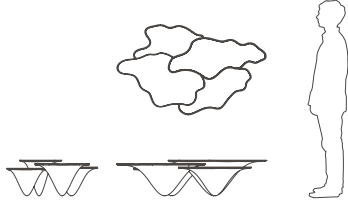
<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Exterior brushed Oak veneer with black or white stain in satin finish. <b>Drawers &amp; Handles in tassel:</b> 12 Upholstery in Alma de Luce 's Cotton Satin fabric's, & handels in Polished brass; <b>Legs:</b> <b>Option A</b> – Color Metal* with matt or gloss finish. <b>Option B</b> – Stainless steel in polished or brushed finishes. <b>Option C</b> –Metal effect**, polished or brushed with gloss finish. <b>Option D</b> – Brass polished or brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 128cm   50.40’’ D: 40cm   15.75’’ H: 100cm   39.37’’ W: 90 kg   198.42lb  <b>PACKAGING</b> Poplar plywood 1.48x0.60x1.20= 1.06m³   37.43ft³ W: 156Kg   343.90lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		



COFFEE & SIDE TABLE

PAMUKKALE / Coffee Table

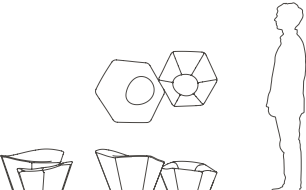
Pag. 21

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Estremoz Marble in polished finish. <b>Body:</b> Epic 1 (available in ral colors) translucid color over silver leaf with matt or gloss finish.	<b>DIMENSIONS</b> W: 175cm   68.90’’ D: 105cm   41.34’’ H: 42cm   16.54’’ W: 45 kg   99.21lb  <b>PACKAGING</b> Poplar plywood 1.85x1.15x0.65= 1.38m³   48.73ft³ W: 65Kg   143.30lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		



MACCOOL / Set Side Table

Pag. 21

<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce’s Soft Suede fabric – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede fabric – <i>CLASS II</i> . <b>Top:</b> Option A – Stainless steel polished or brushed. Option B – Metal effect**, polished or brushed with gloss finish. Option C – Brass brushed with gloss finish.	<b>DIMENSIONS</b> Ø: 55cm   21.65’’ H: 35cm   13.78’’ W: 18kg   39.68lb <b>DIMENSIONS</b> Ø: 60cm   23.62’’ H: 47cm   18.50’’ W: 30kg   66.14lb  <b>PACKAGING</b> Poplar plywood 1.2x0.60x0.80m= 0.57m³   20.13ft³ W: 58kg   127.9lb	
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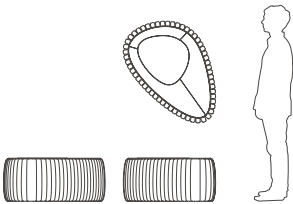
CAPPADOCIA/ 80 Side Table

Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Estremoz marble <b>Body:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s. – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede DEUS fabric or Cotton Velvet – <i>CLASS II</i> . Version 4 – <i>Confort</i> + fabric’s by Gabriel – <i>CLASS III</i> .	<b>DIMENSIONS</b> W: 65cm   25.59’’ D: 84cm   33.07’’ H: 31cm   12.20’’ W: 60kg   132.3lb  <b>PACKAGING</b> Poplar plywood 0.75x0.84x0.51m= 0.32m³   11.30ft³ W: 80kg   176.4lb	
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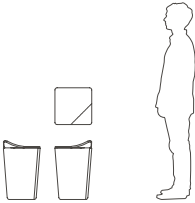
CAPPADOCIA/ 110 Side Table

Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Estremoz marble <b>Body:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s. – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede DEUS fabric or Cotton Velvet – <i>CLASS II</i> . Version 4 – <i>Confort</i> + fabric’s by Gabriel – <i>CLASS III</i> .	<b>DIMENSIONS</b> W: 71cm   27.95’’ D: 110cm   43.31’’ H: 41cm   16.14’’ W: 70kg   154.3lb  <b>PACKAGING</b> Poplar plywood 0.81x1.2x0.61m= 0.59m³   20.84ft³ W: 90kg   198.4lb	
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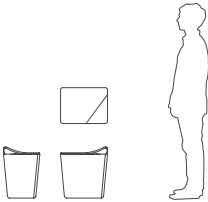
MASOULEH/ 50 Coffee Table

Pag. 61

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Walnut or Oak veneer with matt or gloss finish Version 2 – Stainless steel in polished or brushed finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Marble Estremoz White, gray or Green Viana Marble in polished finish.	<b>DIMENSIONS</b> W: 34.7cm   13.66’’ D: 34.7cm   13.66’’ H: 50cm   19.69’’ W: 20kg   44.09lb  <b>PACKAGING</b> Poplar plywood 0.45x0.45x0.70m= 0.14m³   4.94ft³ W: 40kg   88.18lb	
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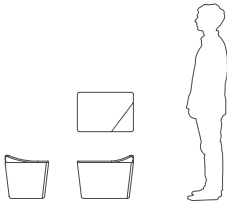
MASOULEH / 43 Coffee Table

Pag. 27

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Walnut or Oak veneer with matt or gloss finish Version 2 – Stainless steel in polished or brushed finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Marble Estremoz White, gray or Green Viana Marble in polished finish.	<b>DIMENSIONS</b> W: 44cm   17.32’’ D: 34cm   13.39’’ H: 43cm   16.93’’ W: 23kg   50.71lb  <b>PACKAGING</b> Poplar plywood 0.54x0.44x0.63m= 0.15m³   5.29ft³ W: 43kg   94.80lb	
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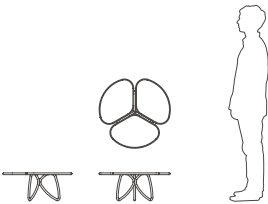
MASOULEH / 35 Coffee Table

Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Walnut or Oak veneer with matt or gloss finish Version 2 – Stainless steel in polished or brushed finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Marble Estremoz White, gray or Green Viana Marble in polished finish.	<b>DIMENSIONS</b> W: 51cm   20.08’’ D: 37cm   14.57’’ H: 35cm   13.78’’ W: 23kg   50.71lb  <b>PACKAGING</b> Poplar plywood 0.61x0.47x0.55m= 0.16m³   5.65ft³ W: 40kg   88.18lb	
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ROATAN/ 70 Coffee Table

Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Estremoz White, gray or Green Viana Marble in polished finish. <b>Top frame &amp; legs:</b> Solid Walnut wood.	<b>DIMENSIONS</b> Ø: 70cm   32.68’’ H: 26.5cm   14.96’’ W: 25kg   55.12lb  <b>PACKAGING</b> Poplar plywood 1.0x1.0x0.46 m= 0.46m³   16.24ft³ W:35kg   77.16lb	
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ROATAN/ 90 Coffee Table

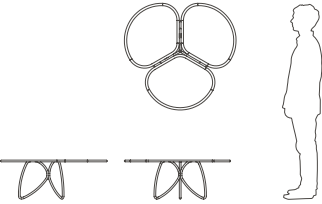
Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Estremoz White, gray or Green Viana Marble in polished finish. <b>Top frame &amp; legs:</b> Solid Walnut wood.	<b>DIMENSIONS</b> Ø: 90cm   35.43’’ H: 35cm   13.78’’ W: 30kg   55.12lb  <b>PACKAGING</b> Poplar plywood 1.0x1.0x0.46 m= 0.46m³   16.24ft³ W:40kg   88.18lb	
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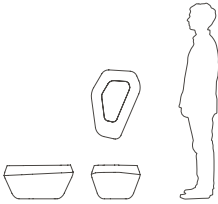
ROATAN/ 110 Coffee Table

Pag. 51

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Estremoz White, gray or Green Viana Marble in polished finish. <b>Top frame &amp; legs:</b> Solid Walnut wood.	<b>DIMENSIONS</b> Ø: 110cm   43.31'' H: 40cm   15.75'' W: 40kg   88.18lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.2x1.2x0.60 m= 0.864m³   30.51ft³ W:50kg   110.2lb	

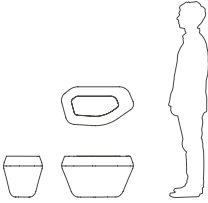
SALAR UYUNI/ 65 Coffee Table

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<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Stainless steel in polished or brushed finish. Version 2 – Metal effect** polished or brushed with gloss finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Coated wood in special effect ref. velvet carved.	<b>DIMENSIONS</b> W: 65.5cm   25.79'' D: 46.5cm   18.31'' H: 32cm   12.60'' W: 20kg   44.09lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 0.80x0.57x0.47m= 0.21m³   7.41ft³ W: 40kg   88.18lb	

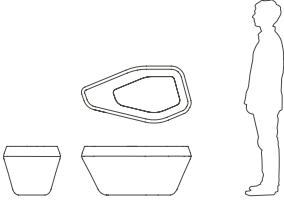
SALAR UYUNI/ 68 Coffee Table

Pag. 95

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Stainless steel in polished or brushed finish. Version 2 – Metal effect** polished or brushed with gloss finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Coated wood in special effect velvet carved.	<b>DIMENSIONS</b> W: 68cm   26.77'' D: 37cm   14.57'' H: 38cm   14.96'' W: 22kg   48.50lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 0.83x0.52x0.58m= 0.25m³   8.83ft³ W: 44kg   97lb	

SALAR UYUNI/ 104 Coffee Table

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<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Version 1 – Stainless steel in polished or brushed finish. Version 2 – Metal effect** polished or brushed with gloss finish. Version 3 – Brass in polished or brushed finish. <b>Body:</b> Coated wood in special effect velvet carved.	<b>DIMENSIONS</b> W: 104cm   40.94'' D: 53cm   20.87'' H: 46cm   18.11'' W: 28kg   48.50lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.19x0.68x0.66m= 0.53m³   18.72ft³ W: 51kg   112.4lb	

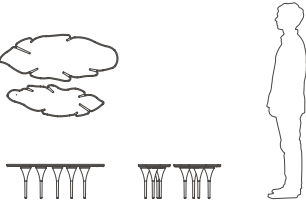
DARVAZA/ Coffee Table

Pag. 95

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Solid Walnut wood <b>Body:</b> Version 1 – Alma de Luce Cotton Velvet fabric's or Leather – CLASS II . Version 2 – Color Metal* with matt or gloss finish. Version 3 – Stainless stell in polished or brushed finishes. Version 4 – Brass in polished or brushed finishes.	<b>DIMENSIONS</b> Ø: 83cm   32.68'' H: 38cm   14.96'' W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 0.92x 0.92x 0.45 m= 0.38m³   13.42ft³ W: 50kg   110.23lb	

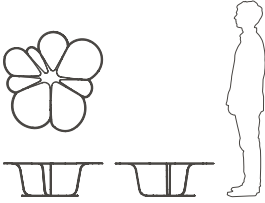
KOROWAI/ Coffee Table

Pag. 66

<b>MATERIAL &amp; FINISHES</b> <b>Top:</b> Version 1 – Solid Walnut wood (empty); Version 2 – Gray tempered glass; Version 3 – Estremoz White Marble in polished finish. <b>Top &amp; legs:</b> Solid Walnut wood.	<b>DIMENSIONS</b> W: 112cm   44.09'' D: 67cm   26.38'' H: 40cm   15.75'' W: 12kg   26.46lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.21x 0.54x 0.55 m= 0.36m³   12.71ft³ W: 15kg   33.07lb	

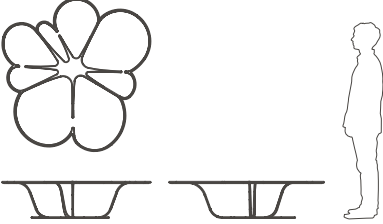
KANZASHI/ 95 Coffee Table

Pag. 35

<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Version 1 – Green or gray tempered glass 10mm; Version 2 – Palisander, or Walnut veneer with matt or gloss finishes; Version 3 – Carrara, Negro Marquina, Estremoz White or Green Viana Marble in polished finishes; <b>Legs:</b> Option A – Stainless steel in polished or brushed finishes. Option B – Metal effect**, polished or brushed with gloss finish. Option C – Brass polished with matt or gloss finish.	<b>DIMENSIONS</b> W: 95cm   37.40'' D: 95cm   37.40'' H: 32cm   12.60'' W: 15 kg   33.06lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.15x 1.15x 0.55 m= 0.73m³   25.78ft³ W: 57 kg   125.66lb	

KANZASHI/ 145 Coffee Table

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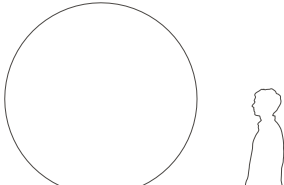
<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Version 1 – Green or gray tempered glass 10mm; Version 2 – Palisander, or Walnut veneer with matt or gloss finishes; Version 3 – Carrara, Negro Marquina, Estremoz White or Green Viana Marble in polished finishes; <b>Legs:</b> Option A – Stainless steel in polished or brushed finishes. Option B – Metal effect** polished or brushed with gloss finish. Option C – Brass polished with matt or gloss finish.	<b>DIMENSIONS</b> W: 145cm   53.15'' D: 139.5cm   54.92'' H: 35cm   13.78'' W: 23 kg   50.70lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.65x 1.59x 0.55 m= 1.45m³   51.20ft³ W: 83 kg   180.98lb	





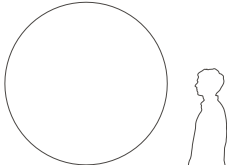
DINING TABLE

NARUTO/ Dining Table

<b>MATERIAL &amp; FINISHES</b> <b>Table Top:</b> Tempered gris glass. <b>Footer:</b> Walnut or Oak wood with matt or gloos finish.	<b>DIMENSIONS</b> Ø: 180cm   70.87’’ D: 77cm   30.31’’ W: 80kg   176.4lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.90x1.90x0.97= 3.5m³   3.18ft³ W: 120Kg   47.24lb	

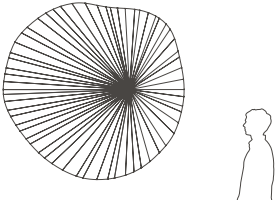
Pag. 61

TESLA / Dining Table

<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Version 1 – Black lacquered glass. Version 2 – Walnut or Oak veneer with matt finish. <b>Legs &amp; Friezes:</b> Option A – Color Metal* with matt or gloss finish. Option B – Stainless steel in polished or brushed finishes. Option C –Metal effect**, polished or brushed with gloss finish. Option D – Brass brushed with matt or gloss finish.	<b>DIMENSIONS</b> Ø: 150cm   59.06’’ D: 76.5cm   30.12’’ W: 80kg   176.4lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.6x1.6x0.97= 2.48m³   87.58ft³ W: 120Kg   47.24lb	

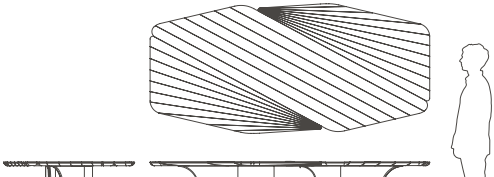
Pag. 23

DARVAZA / Dining Table

<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Solid Walnut wood with matt or gloss finish. <b>Footer &amp; Friezes:</b> Wood with Special effect coat ref. Dark Nickel, gloss finish.& stainless steel frieze with metal effect**.	<b>DIMENSIONS</b> Ø: 180cm   70.87’’ D: 77cm   30.31’’ W: 80kg   176.4lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.90x1.90x0.97= 3.5m³   3.18ft³ W: 120Kg   47.24lb	

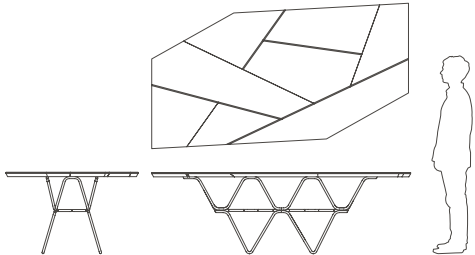
Pag. 27

RUSAK / Dining Table

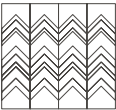
<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Solid Walnut wood & Walnut marquetry with matt or gloss finish. <b>Legs:</b> Option A – Color Metal* with matt or gloss finish. Option B – Stainless steel in polished or brushed finishes. Option C –Metal effect**, polished or brushed with gloss finish. Option D – Brass brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 260cm   102.4’’ D: 125cm   49.21’’ H: 74cm   29.13’’ W: 105kg   31.50lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 2.70x1.35x1m= 3.645m³   128.7ft³ W: 135kg   297.62lb	

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POLONCEAU/ Dining Table

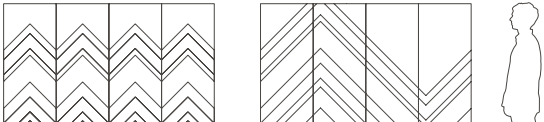
<b>MATERIAL &amp; FINISHES</b> <b>Table top:</b> Version 1 – Alma de Luce leather’s & lacquered in all ral colours with matt and gloss finish. Version 2 – Walnut or Oak veneer with matt or gloss finish. Version 3 – Palisander veneer with matt or gloss finish. <b>Legs &amp; Friezes:</b> Option A – Color Metal* with matt or gloss finish. Option B – Stainless steel in polished or brushed finishes. Option C –Metal effect**, polished or brushed with gloss finish. Option D – Brass brushed with matt or gloss finish.	<b>DIMENSIONS</b> W: 242cm   95.27’’ D: 121cm   47.64’’ H: 76cm   29.92’’ W: 105kg   31.50lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 2.53x1.32x0.99m= 3.31m³   116.89ft³ W: 135kg   297.62lb	

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FOLDING SCREEN

SONINKE/ Folding Screen

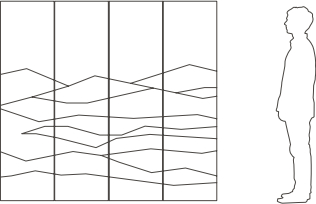
<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Cotton Velvet ref.Dark, ref. Desert of Kenya, ref. Path in the woods, ref. Snow, ref. Light Blue. <b>Marquetry:</b> Version 1 – Coated in Metallic stucco, ref. white snow, with matt or gloss finish; Version 2 – Palisander or Walnut veneer with matt or gloss finish.	<b>DIMENSIONS</b> W: 200cm   78.74’’ D: 5cm   1.97’’ H: 185cm   72.83’’ W: 100kg   220.46lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 0.60x1.95x0.34m= 0.40m³   14.13ft³ W: 135kg   297.62lb	

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HISSAN ARABI / Folding Screen

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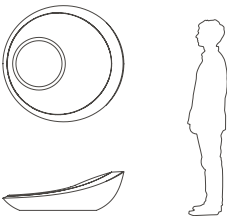
<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2– Alma de Luce’s Cotton Velvet. <b>Marquetry:</b> Palisander or Walnut veneer with matt or gloss finishes. <b>Footer:</b> Option A – Stainless Steel with matt or gloss finish. Option B – Metal effect**, polished or brushed with gloss finish. Option C – Brass polished or brushed finish.	<b>DIMENSIONS</b> W: 200cm   78.74’’ D: 5cm   31.50’’ H: 185cm   72.83’’ W: 115kg   253.53lb  <b>PACKAGING</b> Poplar plywood 0.60x1.95x0.34m= 0.40m³   14.13ft³ W: 150kg   330.7lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy. All metal parts can be lacquered in effect Metal* color, Ral colors.		



MIRROR

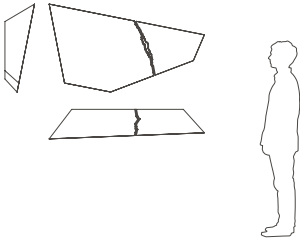
LONGJING/ Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Frame:</b> Solid walnut wood & pattern with Gold leaf with matt or gloss finish. <b>Mirror:</b> Available in Clear, Bronze, Gray or Antique glass.	<b>DIMENSIONS</b> W: 115cm   45.28’’ D: 37cm   14.57’’ H: 110cm   43.31’’ W: 19 kg   41.89lb  <b>PACKAGING</b> Poplar plywood 1.25x0.47x 1.30 m= 0.76m³   26.84ft³ W: 52kg   114.6lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

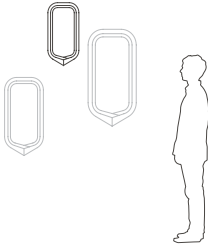
FIREFALL/ Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Mirror:</b> Available in Clear, Bronze, Gray or Antique glass. <b>Frieze:</b> Available in Gold, Silver or copper leaf with gloss finish.	<b>DIMENSIONS</b> W: 147cm   57.87’’ D: 28cm   11.02’’ H: 83.5cm   32.87’’ W: 19 kg   41.89lb  <b>PACKAGING</b> Poplar plywood 1.57x0.38x 1.04 m= 0.62m³   21.9ft³ W: 52kg   114.6lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

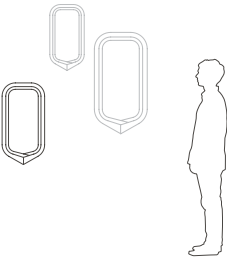
KIMONO/ 62 Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Frame:</b> Version 1 – Exterior Lacquered in all Ral Colours with matt or gloss finish & Interior with Satin cotton fabric, ref. White snow Version 2 – Exterior in Walnut Solid wood with matt varnish & Interior with Satin cotton fabric, ref. White snow. <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Mirror:</b> Available in Clear, Bronze, Gray or Antique glass.	<b>DIMENSIONS</b> W: 33cm   12.99’’ D: 3cm   1.18’’ H: 62cm   30.31’’ W: 7 kg   15.43lb  <b>PACKAGING</b> Poplar plywood 0.45x0.74x0.3= 0.10m3   3.53ft3 W: 43Kg   94.80lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

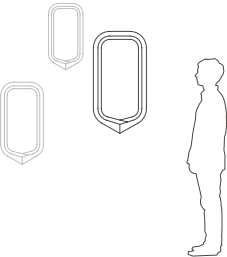
KIMONO/ 77 Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Frame:</b> Version 1 – Exterior Lacquered in all Ral Colours with matt or gloss finish & Interior with Satin cotton fabric, ref. White snow Version 2 – Exterior in Walnut Solid wood with matt varnish & Interior with Satin cotton fabric, ref. White snow. <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Mirror:</b> Available in Clear, Bronze, Gray or Antique glass.	<b>DIMENSIONS</b> W: 40cm   18.9’’ D: 3cm   1.18’’ H: 77cm   72.83’’ W: 9 kg   19.84lb  <b>PACKAGING</b> Poplar plywood 0.52x0.89x0.30= 0.14m³   4.94ft³ W: 45Kg   99.21lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

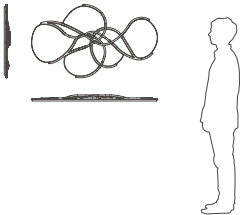
KIMONO/ 95 Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Frame:</b> Version 1 – Exterior Lacquered in all Ral Colours with matt or gloss finish & Interior with Satin cotton fabric, ref. White snow Version 2 – Exterior in Walnut Solid wood with matt varnish & Interior with Satin cotton fabric, ref. White snow. <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Mirror:</b> Available in Clear, Bronze, Gray or Antique glass.	<b>DIMENSIONS</b> W: 50cm   37.8’’ D: 3cm   1.18’’ H: 96cm   37.80’’ W: 11 kg   24.25lb  <b>PACKAGING</b> Poplar plywood 1.08x0.62x0.30= 0.20m³   7.06ft³ W: 46Kg   101.41lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.		

MEGHALAYA/ 120 Mirror

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<b>MATERIAL &amp; FINISHES</b> <b>Frame:</b> Version 1 – Stainless Steel in polished or brushed finishes; Version 2 – Metal effect**, polished or brushed with gloss finish. Version 3 – Brass brushed with matt or gloss finish. <b>Mirror:</b> Available in Clear, bronze, gray or Antique mirror.	<b>DIMENSIONS</b> W: 120cm   47.24’’ D: 6cm   2.36’’ H: 70cm   27.56’’ W: 15 kg   33.07lb  <b>PACKAGING</b> Poplar plywood 1.32x0.82x0.29= 0.31m³   10.95ft³ W: 31Kg   68.34lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy. All metal parts can be lacquered in effect Metal* color, Ral colors.		



MEGHALAYA/ 140 Mirror

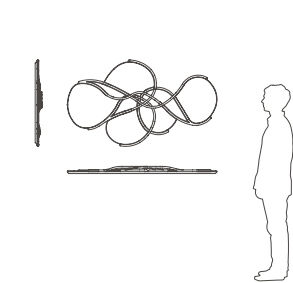
Pag. 47

**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Stainless Steel in polished or brushed finishes;  
Version 2 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 3 – Brass brushed with matt or gloss finish.  
**Mirror:**  
Available in Clear, bronze, gray or Antique mirror.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.  
All metal parts can be lacquered in effect Metal\* color, Ral colors.

**DIMENSIONS**  
W: 140cm | 55.12’’  
D: 7cm | 2.75’’  
H: 81cm | 31.89’’  
W: 17 kg | 37.48lb

**PACKAGING**  
Poplar plywood  
1.53x0.93x0.29= 0.41m³ | 14.48ft³  
W: 33Kg | 72.75lb



MEGHALAYA/ 160 Mirror

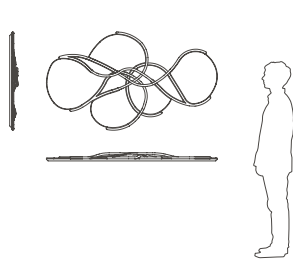
Pag. 47

**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Stainless Steel in polished or brushed finishes;  
Version 2 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 3 – Brass brushed with matt or gloss finish.  
**Mirror:**  
Available in Clear, bronze, gray or Antique mirror.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.  
All metal parts can be lacquered in effect Metal\* color, Ral colors.

**DIMENSIONS**  
W: 160cm | 62.99’’  
D: 8cm | 3.15’’  
H: 93cm | 36.61’’  
W: 20kg | 44.09lb

**PACKAGING**  
Poplar plywood  
1.72x1.05x0.30= 0.54m³ | 19.07ft³  
W: 35Kg | 79.36lb



DARVAZA/ 60 Mirror

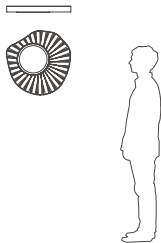
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**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass brushed with matt or gloss finish.  
**Interior Frame:**  
Solid Walnut wood in matt finish.  
**Mirror:**  
Available in Clear, Bronze, Gray or Antique mirror.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
Ø: 60cm | 23.62’’  
H: 6.5cm | 2.56’’  
W: 5kg | 11.02lb

**PACKAGING**  
Poplar plywood  
0.77x 0.77x 0.17 m= 0.10m³ | 3.53ft³  
W: 15kg | 33.07lb



DARVAZA/ 70Mirror

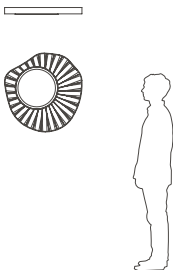
Pag. 67

**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass brushed with matt or gloss finish.  
**Interior Frame:**  
Solid Walnut wood in matt finish.  
**Mirror:**  
Available in Clear, Bronze, Gray or Antique mirror.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
Ø: 73cm | 28.74’’  
H: 6.5cm | 2.56’’  
W: 7kg | 15.40lb

**PACKAGING**  
Poplar plywood  
0.91x 0.91x 0.17 m= 0.14m³ | 4.94ft³  
W: 17kg | 37.48lb



DARVAZA/ 120 Mirror

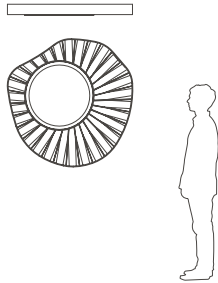
Pag. 67

**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass brushed with matt or gloss finish.  
**Interior Frame:**  
Solid Walnut wood in matt finish.  
**Mirror:**  
Available in Clear, Bronze, Gray or Antique mirror.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
Ø: 120cm | 47.24’’  
H: 6.5cm | 2.56’’  
W: 14kg | 30.86lb

**PACKAGING**  
Poplar plywood  
1.40x 1.40x 0.17 m= 0.33m³ | 11.65ft³  
W: 24kg | 52.91lb



MOSAIC/ 50 Mirror

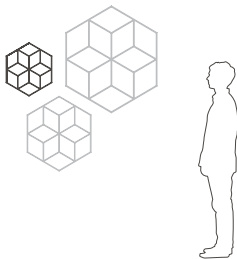
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**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass brushed with matt or gloss finish.  
**Mirror & Glass:**  
Available with Clear & Bronze mirror & Black lacquered glass.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 50cm | 19.70’’  
D: 50cm | 19.70’’  
H: 8cm | 3.15’’  
W: 19 kg | 41.89lb’’

**PACKAGING**  
Poplar plywood  
0.70x0.70x0.28= 0.14m³ | 4.94ft³  
W: 37Kg | 81.57lb



MOSAIC/ 70 Mirror

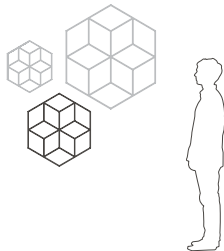
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**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass polished or brushed with matt or gloss finish.  
**Mirror & Glass:**  
Available with Clear & Bronze mirror & Black lacquered glass.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 70cm | 27.56’’  
D: 70cm | 27.56’’  
H: 28cm | 11.02’’  
W: 20 kg | 44.09lb

**PACKAGING**  
Poplar plywood  
0.90x0.90x0.28= 0.23m³ | 8.12ft³  
W: 31Kg | 68.34lb



MOSAIC/ 100 Mirror

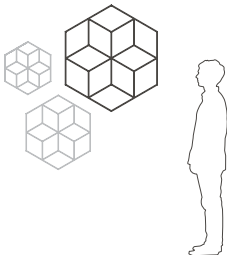
Pag. 85

**MATERIAL & FINISHES**  
**Frame:**  
Version 1 – Color Metal\* with matt or gloss finish.  
Version 2 – Stainless steel in polished or brushed finishes.  
Version 3 – Metal effect\*\*, polished or brushed with gloss finish.  
Version 4 – Brass polished or brushed with matt or gloss finish.  
**Mirror & Glass:**  
Available with Clear & Bronze mirror & Black lacquered glass.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 100cm | 39.37’’  
D: 100cm | 39.37’’  
H: 8cm | 3.15’’  
W: 32 kg | 70.55lb

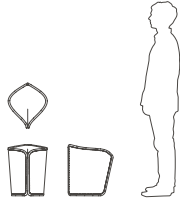
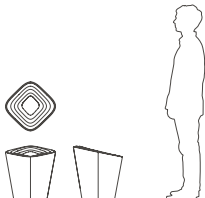
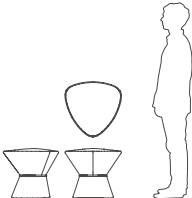
**PACKAGING**  
Poplar plywood  
1.15x1.15x0.28= 0.37m³ | 13.07ft³  
W: 46Kg | 101.41lb

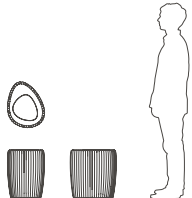








Technical data	
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PHYLLIDAE/ Stool	
MATERIAL & FINISHES Upholstery: Version 1 – Client’s own fabric. Version 2 – Alma de Luce Leather’s– <i>CLASS II</i> . Table top: Option A– Solid Oak wood in matt finish. Option B – Solid Walnut wood in matt finish.	DIMENSIONS W: 37.5cm   14.76’’ D: 43cm   16.93’’ H: 49cm  19.29’’ W: 10kg   6.35lb  PACKAGING Cardboard box 0.48x0.53x 0.59m= 0.15m³   5.29ft³ W: 12kg   26.46lb
SPECIAL REQUEST Personalization and bespoke by price adequacy.	
DOURO / Stool	
MATERIAL & FINISHES Upholstery: Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s. – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede fabric’s. – <i>CLASS II</i> . Frieze: Option A– Stainless steel or Metal effect**in polished or brushed finishes. Option B – Brass brushed with gloss finish.	DIMENSIONS W: 48cm   18.90’’ D: 47cm   18.50’’ H: 46cm   33.25’’ W: 10kg   6.35lb  PACKAGING Cardboard box 0.58x0.57x 0.56m= 0.18m³   6.35ft³ W: 12kg   26.46lb
SPECIAL REQUEST Personalization and bespoke by price adequacy. All metal parts can be lacquered in effect Metal* color, Ral colors.	
PHU CAU / Stool	
MATERIAL & FINISHES Top: Upholstered in Super Suede Alma de Luce’s fabric ref. Brick, with embroidered holes. Footer: Walnut marquetry work with matt or gloss finish. Frieze: Stainless steel or Metal effect**in polished or brushed finishes.	DIMENSIONS W: 53.5cm   21.06’’ D: 52.5cm   20.67’’ H: 47cm   18.50’’ W: 8kg   17.64lb  PACKAGING Cardboard box 0.64x0.54x0.7m= 0.24m³   8.47ft³ W: 12kg   26.46lb
SPECIAL REQUEST Personalization and bespoke by price adequacy.	

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Inspire World Heritage	
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CAPPADOCIA / Stool	
MATERIAL & FINISHES Table Top: Estremoz marble Body: Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s. – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede DEUS fabric or Cotton Velvet – <i>CLASS II</i> . Version 4 – <i>Confort</i> + fabric’s by Gabriel – <i>CLASS III</i> .	DIMENSIONS W: 44.5cm   17.52’’ D: 34cm   13.39’’ H: 45.5cm   17.91’’ W: 8kg   17.64lb  PACKAGING Cardboard box 0.55x0.44x0.60m= 0.14m³   4.94ft³ W: 12kg   26.46lb
SPECIAL REQUEST Personalization and bespoke by price adequacy.	
GOAHTI / Stool	
MATERIAL & FINISHES Table Top: Solid Walnut wood Body: Version 1 – Stainless stell in polished or brushed finishes. Version 2 – Metal effect** polished or brushed with gloss finish.	DIMENSIONS Ø: 40cm   15.75’’ H: 51cm   20.08’’ W: 7kg   15.43lb  PACKAGING Cardboard box 0.50x0.50x 0.61m= 0.15m³   5.3ft³ W: 9kg   19.84lb
SPECIAL REQUEST Personalization and bespoke by price adequacy. All metal parts can be lacquered in effect Metal* color, Ral colors.	
MASOULEH / Stool	
MATERIAL & FINISHES Upholstery: Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s. – <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede fabric’s. – <i>CLASS II</i> . Table Top: Option A– Stainless steel or Metal effect**in polished or brushed finishes. Option B – Brass brushed with gloss finish.	DIMENSIONS W: 42.5cm   16.73’’ D: 42.5cm   16.73’’ H: 49.5cm  19.49’’ W: 23kg   50.72lb  PACKAGING Cardboard box 0.53x0.53x 0.59m= 0.16m³   5.65ft³ W: 25kg   55.12lb
SPECIAL REQUEST Personalization and bespoke by price adequacy.	
DARVAZA / Stool	
MATERIAL & FINISHES Table Top: Solid Walnut wood Body: Version 1 – Alma de Luce Cotton Velvet fabric’s or Leather. Version 2 – Stainless stell in polished or brushed finishes. Version 3 – Metal effect** polished or brushed with gloss finish. Version 4 – Brass in brushed finishes.	DIMENSIONS Ø: 34cm   14.96’’ H: 46cm   18.11’’ W: 7kg   15.43lb  PACKAGING Poplar plywood 0.45x0.45x 0.57 m= 0.12m³   4.24ft³ W: 15kg   33.07lb
SPECIAL REQUEST Personalization and bespoke by price adequacy.	





ARMCHAIR & OTTOMAN

HARLEQUIN / Armchair

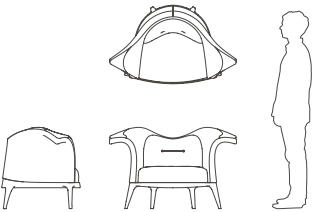
Pag. 53

**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Velvet fabric– *CLASS I*.  
Version 3 – Alma de Luce Cotton Velvet fabric– *CLASS II*.  
**Legs & Armrest detail:**  
Option A – Walnut solid wood.  
Option B – Metal effect\*\*, polished or brushed with gloss finish.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.  
All metal parts can be lacquered in effect Metal\* color, Ral colors.

**DIMENSIONS**  
W: 118.5cm | 46.65’’  
D: 75cm | 29.53’’  
H: 77cm | 30.31’’  
SH: 35cm | 13.78’’  
W: 45kg | 99.21lb

**PACKAGING**  
Poplar plywood  
1.3x0.85x1= 1.10m³ |38.85ft³  
W: 90Kg | 209.4lb



MATTERHORN/ Armchair

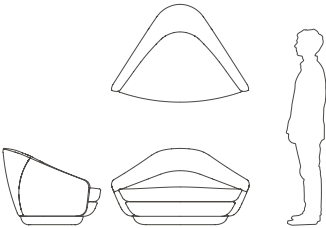
Pag. 53

**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Velvet fabric– *CLASS I*.  
Version 3 – Alma de Luce Cotton Velvet fabric– *CLASS II*.  
**Footer:**  
Walnut veneer wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 120cm | 47.24’’  
D: 92.9cm | 36.57’’  
H: 72.6cm | 28.58’’  
SH: 35cm | 13.78’’  
W: 35kg | 77.16lb

**PACKAGING**  
Poplar plywood  
1.3x1.03x0.93= 1.24m³ |43.79ft³  
W: 90Kg | 198.4lb



KHEPRI/ Armchair

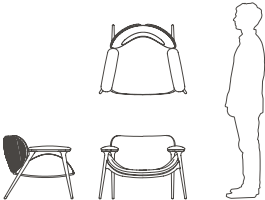
Pag. 53

**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Suede fabric– *CLASS I*.  
Version 3 – Alma de Luce Leather’s– *CLASS II*.  
**Embroidery:**  
Available in Alma de Luce line’s.  
**Legs:**  
Walnut solid wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 83.3cm | 32.80’’  
D: 65cm | 25.59’’  
H: 59.8cm | 23.54’’  
SH: 27cm | 10.63’’  
AH: 48.8cm | 19.21’’  
W: 30kg | 66.14lb

**PACKAGING**  
Poplar plywood  
0.94x0.75x0.80= 0.56m³ |19.78ft³  
W: 80Kg | 176.37lb



KHEPRI/ Tall Armchair

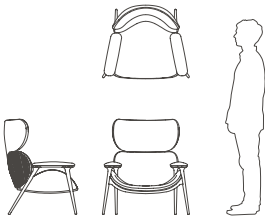
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Suede fabric– *CLASS I*.  
Version 3 – Alma de Luce Leather’s– *CLASS II*.  
**Embroidery:**  
Available in Alma de Luce line’s.  
**Legs:**  
Walnut solid wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 83.3cm | 32.80’’  
D: 65cm | 25.59’’  
H: 90.3cm | 35.55’’  
SH: 27cm | 10.63’’  
AH: 48.8cm | 19.21’’  
W: 35kg | 77.16lb

**PACKAGING**  
Poplar plywood  
0.94x0.75x1.10= 0.77m³ |27.19ft³  
W: 90Kg | 198.4lb



KHEPRI/ Ottoman

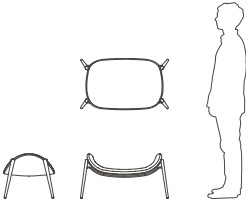
Pag. 53

**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Suede fabric– *CLASS I*.  
Version 3 – Alma de Luce Leather’s– *CLASS II*.  
**Legs:**  
Walnut solid wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 83.3cm | 32.80’’  
D: 46.7cm | 18.39’’  
H: 41.5cm | 16.34’’  
W: 20kg | 44.19lb

**PACKAGING**  
Poplar plywood  
0.94x0.57x0.62= 0.33m³ |11.65ft³  
W: 30Kg | 66.14lb



COSTA NOVA/ Armchair

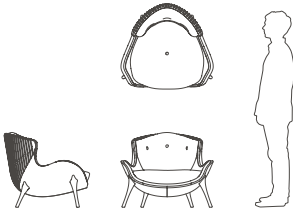
Pag. 53

**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Soft Suede fabric– *CLASS I*.  
Version 3 – Alma de Luce Leather’s– *CLASS II*.  
**Pipping :**  
Metal effect\*\* polished with gloss finish.  
**Legs:**  
Walnut solid wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 85.7cm | 33.74’’  
D: 78.6cm | 30.94’’  
H: 71cm | 27.95’’  
SH: 35cm | 13.78’’  
W: 30kg | 66.14lb

**PACKAGING**  
Poplar plywood  
0.96x0.88x0.86= 0.73m³ |25.78ft³  
W: 80Kg | 176.37lb



CINNABAR / Armchair

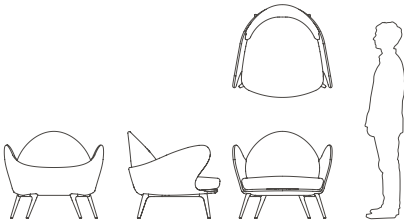
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 – Client’s own fabric.  
Version 2 – Alma de Luce Cotton Satin– *CLASS I*.  
Version 3 – Alma de Luce Leather’s– *CLASS II*.  
**Embroidery:**  
Available in Alma de Luce line’s.  
**Legs:**  
Legs in Walnut solid wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 94.5cm | 37.20’’  
D: 88cm | 34.65’’  
H: 82cm | 32.28’’  
SH: 40cm | 15.75’’  
W: 40kg | 88.18lb

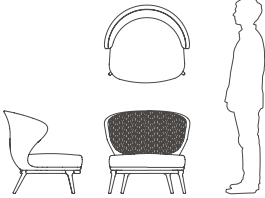
**PACKAGING**  
Poplar plywood  
1.1x0.98x1= 1.08m³ |38.14ft³  
W: 60Kg | 132.3lb





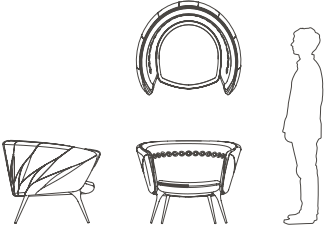
MOUSGOUM/ Armchair

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Velvet fabric– <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede fabric– <i>CLASS II</i> . <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Legs:</b> Walnut solid wood.	<b>DIMENSIONS</b> W: 80.5cm   31.69’’ D: 74cm   29.13’’ H: 79cm   31.10’’ SH: 62cm   24.40’’ W: 50kg   110.2lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 0.91x0.84x1= 0.76m³  26.84ft³ W: 80Kg   176.37lb	

TAKEAMI / Armchair

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric– <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede– <i>CLASS II</i> . <b>Legs &amp; Armrest:</b> Walnut solid wood.	<b>DIMENSIONS</b> W: 97cm   38.19’’ D: 90.6cm   35.67’’ H: 77.5cm   30.51’’ SH: 37.8cm   14.88’’ W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.1x1x1= 1.10m³  38.85ft³ W: 80Kg   176.37lb	

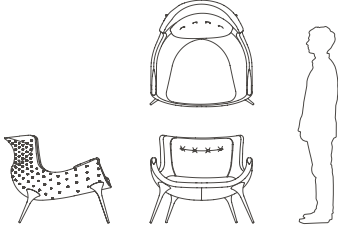
AMASUNZU/ Armchair

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Soft Suede fabric’s– <i>CLASS I</i> . Version 3 – Alma de Luce Super Suede fabric – <i>CLASS II</i> . <b>Legs:</b> Lacquered wood in all Ral colours with satin finish.	<b>DIMENSIONS</b> W: 130cm   51.18’’ D: 91cm   35.83’’ H: 87cm   34.25’’ SH: 46cm   18.11’’ W: 25kg   55.12lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.45x1.06x 1.07 m= 1.64m³   57.92ft³ W: 40kg   88.18lb	

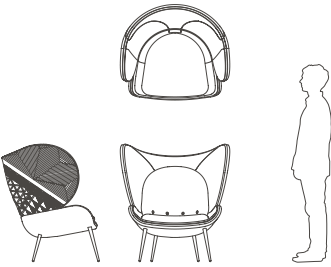
GHADAMES/ Armchair

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Leather’s – <i>CLASS II</i> . <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Legs &amp; Armrest:</b> Walnut solid wood.	<b>DIMENSIONS</b> W: 80cm   31.50’’ D: 84cm   33.17’’ H: 83cm   32.68’’ SH: 39cm   15.35’’ W: 30kg   66.14lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.07x0.96x1.05= 1.08m³  38.14ft³ W: 80Kg   176.37lb	

ACOMA/ Armchair

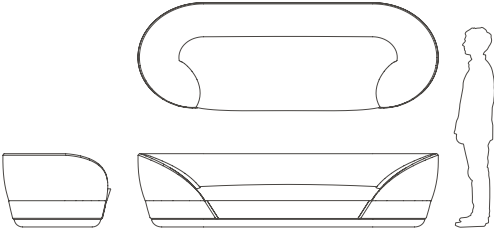
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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 – Client’s own fabric. Version 2 – Alma de Luce Leather’s– <i>CLASS II</i> . <b>Embroidery:</b> Available in Alma de Luce line’s. <b>Legs &amp; Pipping:</b> Option A– Legs in all Ral colours with matt or gloss finish & Pipping in upholstery option. Option B – Legs in Walnut solid wood & Pipping in upholstery option. Option C – Brass or Copper in Polished or Brushed finishes.	<b>DIMENSIONS</b> W: 95cm   37.40’’ D: 80cm   31.50’’ H: 115cm   45.27’’ SH: 41cm   16.14’’ W: 25kg   55.11lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 1.15x1.00x1.35m= 1.55m³   54.74ft³ W: 75Kg   165.35lb	

SOFA

BLOODFALLS / Sofa

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 –Client’s own material. Version 2 – Alma de Luce Super Suede fabric’s– <i>CLASS II</i> . Version 3 –Alma de Luce Leather’s – <i>CLASS II</i> . <b>Footer:</b> Option A– Solid Walnut wood & frieze in Stainless Steel or metal effect**, polished with gloss finish.	<b>DIMENSIONS</b> W: 280cm   110.20’’ D: 100cm   39.37’’ H: 70cm   27.56’’ SH: 40cm   15.75’’ W: 105kg   231.5lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 2.9x 1.1x 0.9m= 2.87m³   101.4ft³ W: 210kg   463lb	

DOURO/ Sofa

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<b>MATERIAL &amp; FINISHES</b> <b>Upholstery:</b> Version 1 –Client’s own material. Version 2 – Alma de Luce Super Suede fabric’s– <i>CLASS II</i> . Version 3 –Alma de Luce Leather’s – <i>CLASS II</i> . <b>Footer:</b> Option A– Solid Walnut wood & frieze in Stainless Steel or metal effect**, polished with gloss finish.	<b>DIMENSIONS</b> W: 280cm   110.20’’ D: 100cm   39.37’’ H: 70cm   27.56’’ SH: 40cm   15.75’’ W: 105kg   231.5lb	
<b>SPECIAL REQUEST</b> Personalization and bespoke by price adequacy.	<b>PACKAGING</b> Poplar plywood 2.9x 1.1x 0.9m= 2.87m³   101.4ft³ W: 210kg   463lb	



CROÇA / Sofa

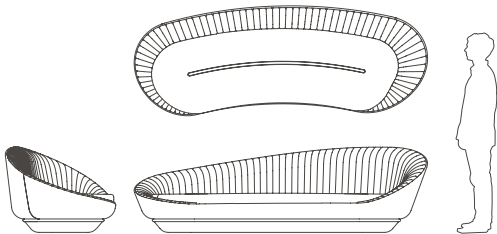
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 –Client’s own material.  
Version 2 – Alma de Luce Soft Suede fabric’s– *CLASS I*.  
Version 3 –Alma de Luce Super Suede fabric – *CLASS II* .  
**Footer:**  
Option A– Solid Walnut wood & frieze in Stainless Steel or metal effect\*\*, polished with gloss finish.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 270cm | 106.30’’  
D: 100cm | 39.37’’  
H: 78cm | 30.71’’  
SH: 35.4cm | 13.94’’  
W: 95kg | 209.4lb

**PACKAGING**  
Poplar plywood  
2.8x 1.1x 0.93m= 2.86m³ | 101ft³  
W: 190kg | 418.9lb



GHADAMES / Sofa Chaise Longue

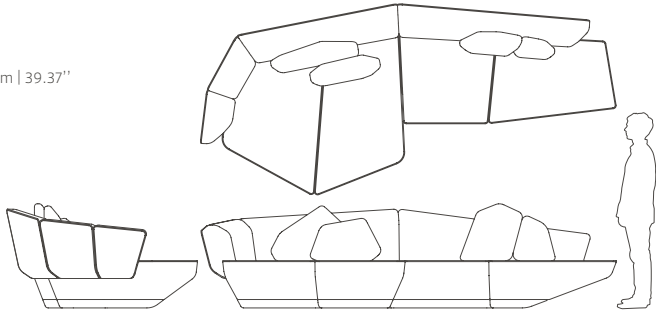
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 –Client’s own material.  
Version 2 – Alma de Luce Soft Suede fabric’s– *CLASS I*.  
Version 3 –Alma de Luce Leather’s– *CLASS II*.  
**Footer:**  
Solid Walnut wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**PACKAGING**  
Poplar plywood  
Box1–2.x2.16x1.14m=5.00m³| 176.6ft³ / Box2–1.34x2.23x1.14m=3.4m³| 120.10ft³  
W: 280kg | 617.3lb / W: 240kg | 529.1lb

**DIMENSIONS**  
W: 395cm | 82.70’’  
D: 114cm | 39.37’’  
D (chaise longue): 180cm | 39.37’’  
H: 94cm | 30.71’’  
SH: 45cm | 14.96’’  
W: 160kg | 353lb



GHADAMES / Sofa

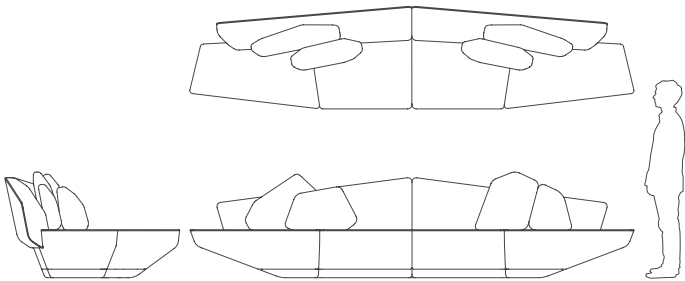
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 –Client’s own material.  
Version 2 – Alma de Luce Soft Suede fabric’s– *CLASS I*.  
Version 3 –Alma de Luce Leather’s– *CLASS III* .  
**Footer:**  
Solid Walnut wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**PACKAGING**  
Poplar plywood  
Box1 & Box2– 2.2x1.1x1.1m= 2.6m³ | 91.82ft³ / per box  
W: 120kg | 264.6lb/ per box

**DIMENSIONS**  
W: 416cm | 163.8’’  
D: 96cm | 37.8’’  
H: 93.7cm | 36.89’’  
SH: 45cm | 14.96’’  
W: 140kg | 308.6lb



JAL MAHAL/ Sofa

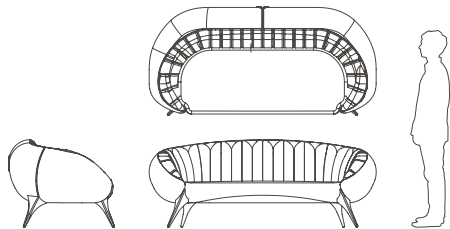
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1 –Client’s own material.  
Version 2 –Alma de Luce Soft velvet fabric’s– *CLASS I*.  
Version 3 –Alma de Luce Cotton velvet fabric’s– *CLASS II*.  
**Legs:**  
Solid Walnut wood.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 210cm | 82.70’’  
D: 100cm | 39.37’’  
H: 78cm | 30.71’’  
SH: 38cm | 14.96’’  
W: 40kg | 88.18lb

**PACKAGING**  
Poplar plywood  
2.52x 1.12x 1.00m= 2.82m³ | 99.59ft³  
W: 120kg | 264.55lb



KINTSUKUROI/ Sofa

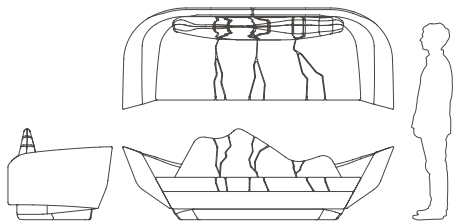
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**MATERIAL & FINISHES**  
**Upholstery:**  
Version 1– Client’s own fabric.  
Version 2 – Alma de Luce Soft Velvet fabric’s– *CLASS I*.  
Version 3 – Alma de Luce Cotton Velvet fabric’s– *CLASS II*.  
**Base & Streaks:**  
Available in Alma de Luce Cotton satin fabric.

**SPECIAL REQUEST**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 246cm | 50.39’’  
D: 94.70cm | 15.75’’  
H: 85.10cm | 39.37’’  
SH: 41cm | 16.14’’  
AH: 65cm | 25.60’’  
W: 40kg | 88.18lb

**PACKAGING**  
Poplar plywood  
2.70x1.10x1.05= 3.12m³ | 110.18ft³  
W: 120Kg | 264.55lb



DISPLAY & BOOKSHELF

ANTA DA ARCA/ 200 Bookshelf

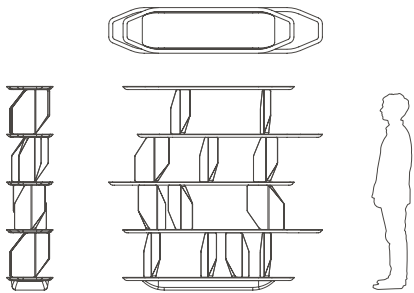
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**MATERIAL & FINISHES**  
**Shelves:**  
Walnut wood veneer with matt or gloss finish.  
**Shelf divider:**  
Available in Gold, Copper or Silver leaf with matt or gloss finish.  
**Footer:**  
Lacquered wood in all Ral colours with satin finish.

**SPECIAL REQUESTS**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 200cm | 78.74’’  
D: 43cm | 16.93’’  
H: 195cm | 76.77’’  
W: 40kg | 88.18lb

**PACKAGING**  
Poplar plywood  
2.10x0.53x2.1= 2.34m³ | 82.64ft³  
W: 120Kg | 264.55lb



ANTA DA ARCA/ 285 Bookshelf

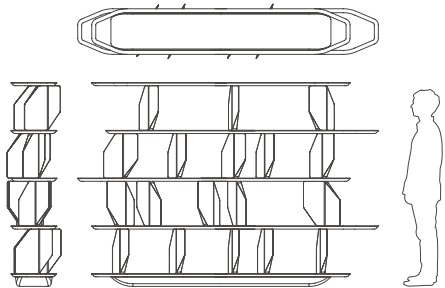
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**MATERIAL & FINISHES**  
**Shelves:**  
Walnut wood veneer with matt or gloss finish.  
**Shelf divider:**  
Available in Gold, Copper or Silver leaf with matt or gloss finish.  
**Footer:**  
Lacquered wood in all Ral colours with satin finish.

**SPECIAL REQUESTS**  
Personalization and bespoke by price adequacy.

**DIMENSIONS**  
W: 285cm | 112.2’’  
D: 43cm | 16.93’’  
H: 195cm | 76.77’’  
W: 80kg | 176.4lb

**PACKAGING**  
Poplar plywood  
2.95x0.53x2.1= 3.3m³ | 116.5ft³  
W: 160Kg | 352.7lb

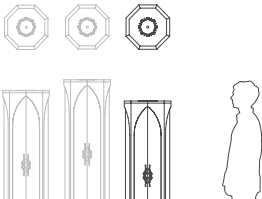




Technical data

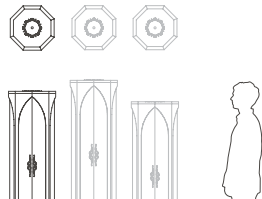
HIKMA/ 165 Display

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<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Solid Kambala (iroko) wood & gray tempered glass. <b>Shelves:</b> Gray tempered glass. <b>Footer:</b> Marble Tiger Estremoz.	<b>DIMENSIONS</b> Ø:45cm   17.72’’ H: 165cm   64.96’’ W: 75kg   165.35lb  <b>PACKAGING</b> Poplar plywood 0.57x 0.57x 1.93 m= 0.63m³   22.25ft³ W: 110kg   242.51lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		

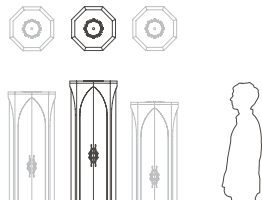
HIKMA/ 175 Display

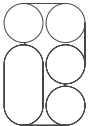
Pag. 114

<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Solid Kambala (iroko) wood & gray tempered glass. <b>Shelves:</b> Gray tempered glass. <b>Footer:</b> Marble Tiger Estremoz.	<b>DIMENSIONS</b> Ø:45cm   17.72’’ H: 175cm   68.90’’ W: 95kg   209.44lb  <b>PACKAGING</b> Poplar plywood 0.57x 0.57x 2.03 m= 0.66m³   23.30ft³ W: 120kg   264.55lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		

HIKMA/ 185 Display

Pag. 114

<b>MATERIAL &amp; FINISHES</b> <b>Body:</b> Solid Kambala (iroko) wood & gray tempered glass. <b>Shelves:</b> Gray tempered glass. <b>Footer:</b> Marble Tiger Estremoz.	<b>DIMENSIONS</b> Ø:45cm   17.72’’ H: 185cm   72.83’’ W: 115kg   253.53lb  <b>PACKAGING</b> Poplar plywood 0.57x 0.57x 2.13 m= 0.69m³   24.37ft³ W: 150kg   330.69lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		



RUG

DOURO/ Rug

Pag. 75

<b>MATERIAL &amp; FINISHES</b> <b>Composition:</b> Hand-tufted botanic silk & botanic silk contract.	<b>DIMENSION</b> W: 300cm   118.1’’ D: 200cm   78.74’’ PH: 1.2cm   0.47’’ W: 9.5kg   20.94lb  <b>PACKAGING</b> 3.1x0.4x0.4m=0.5m³   17.30ft³ W: 10.5kg   23.15lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		
<b>NOTE</b> Graphics may have some small changes after production.		

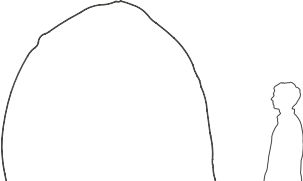
MARQUEYSSAC/ Rug

Pag. 75

<b>MATERIAL &amp; FINISHES</b> <b>Composition:</b> Hand-tufted botanic silk & Mohair wool.	<b>DIMENSION</b> W: 300cm   118.1’’ D: 200cm   78.74’’ PH: 1.2cm   0.47’’ W: 9.5kg   20.94lb  <b>PACKAGING</b> 3.1x0.4x0.4m=0.5m³   17.30ft³ W: 10.5kg   23.15lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		
<b>NOTE</b> Graphics may have some small changes after production.		

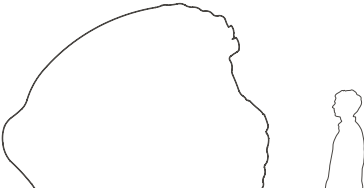
MARIETA/ Rug

Pag. 75

<b>MATERIAL &amp; FINISHES</b> <b>Composition:</b> Hand-tufted botanic silk, Visrayon & Mohair wool.	<b>DIMENSION</b> W: 250cm   98.43’’ D: 200cm   78.74’’ PH: 1.2cm   0.47’’ W: 8.5kg   18.74lb  <b>PACKAGING</b> 2.6x 0.4x 0.4m=0.42m³   14.83ft³ W: 9.5kg   20.94lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		
<b>NOTE</b> Graphics may have some small changes after production.		

BLACK PEARL/ Rug

Pag. 93

<b>MATERIAL &amp; FINISHES</b> <b>Composition:</b> Hand-tufted botanic silk, Visrayon & Mohair wool.	<b>DIMENSIONS</b> W: 230cm   90.55’’ D: 250cm   98.43’’ PH: 1.2cm   0.47’’ W: 8.7kg   19.18lb  <b>PACKAGING</b> 2.4x 0.4x 0.4m= 0.38m³   13.42ft³ W: 9.7kg   21.38lb	
<b>SPECIAL REQUESTS</b> Personalization and bespoke by price adequacy.		
<b>NOTE</b> Graphics may have some small changes after production.		



NARUTO/ Rug

MATERIAL & FINISHES

Composition:

Hand-tufted botanic silk contract, botanic silk & Mohair wool.

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.

NOTE

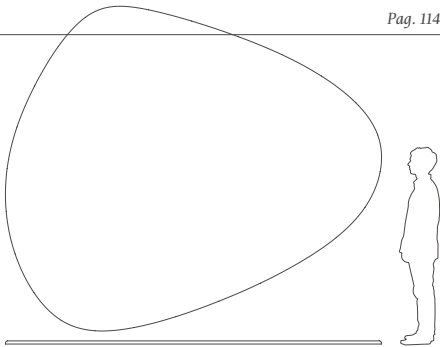
Graphics may have some small changes after production.

DIMENSIONS

W: 300cm | 118.1''  
D: 350cm | 137.8''  
PH: 1/1.2cm | 0.40/0.47''  
W: 12kg | 26.46lb

PACKAGING

3.1x 0.5x 0.5m= 0.77m³ | 27.19ft³  
W: 14kg | 30.86lb



Pag. 114



ACCESSORIES

ENXOVAL Olivia/ 21 Jewellery Box

MATERIAL & FINISHES

Exterior body:

Pearl Gray Corian® & 1408 Swarovski® crystals in Alma de Luce's colour.

Interior:

Available in Alma de Luce fabric's, or Palisander or Walnut veneer with matt or gloss finishes.

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.

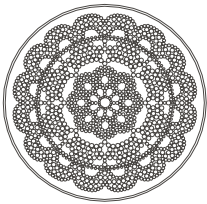
DIMENSION

ø: 21cm | 8.27''  
H: 20cm | 7.87'' / 15cm | 5.90'' / 10cm | 3.94''  
W: 1.5kg | 3.31lb / 1.2kg | 2.64lb / 0.90kg | 2.0lb

PACKAGING

Cardboard box  
0.25x0.25x0.25m  
0.015m³ | 0.53ft³  
W: 3kg | 6.61lb

PATTERN



Pag. 75

ENXOVAL Laurinda/ 17 Jewellery Box

MATERIAL & FINISHES

Exterior body:

Pearl Gray Corian® & 1830 Swarovski® crystals in Alma de Luce's colour.

Interior:

Available in Alma de Luce fabric's, or Palisander or Walnut veneer with matt or gloss finishes.

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.

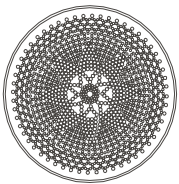
DIMENSION

ø: 17cm | 6.69''  
H: 15cm | 5.90'' / 10cm | 3.94'' / 8cm | 3.15''  
W: 1.2kg | 2.64lb / 0.90kg | 2.0lb/ 0.80kg | 1.76lb

PACKAGING

Cardboard box  
0.20x0.20x0.20m  
0.008m³ | 0.283ft³  
W: 3kg | 6.61lb

PATTERN



Pag. 75

ENXOVAL Maria/ 12 Jewellery Box

MATERIAL & FINISHES

Exterior body:

Pearl Gray Corian® & 922 Swarovski® crystals in Alma de Luce's colour.

Interior:

Available in Alma de Luce fabric's, or Palisander or Walnut veneer with matt or gloss finishes.

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.

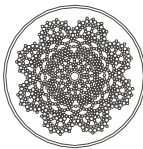
DIMENSION

ø: 12cm | 4.72''  
H: 25cm | 9.84'' / 20cm | 7.87'' / 10cm | 3.94''  
W: 1.8kg | 3.97lb / 1.5kg | 3.31lb / 0.90kg | 2.0lb

PACKAGING

Cardboard box  
0.15x0.28x0.15m  
0.0063m³ | 0.222ft³  
W: 3kg | 6.61lb

PATTERN



Pag. 75

LE NOTRE/ Tray

MATERIAL & FINISHES

Solid walnut wood & Raf Simon design fabric from Kvadrat.

DIMENSIONS

W: 51cm | 20.08''  
D: 35cm | 13.78''  
H: 5.4cm | 2.12''  
W: 3kg | 6.61lb

PACKAGING

0.61x 0.45x 0.15m= 0.04m³ | 1.41ft³  
W: 4kg | 8.82lb



Pag. 93

HAUSSMANN/ Tray

MATERIAL & FINISHES

Border:

White lacquered wood with matt finish

Interior:

Available in Regular, gray or bronze mirror.

Handles:

Brass with antique finishes

DIMENSIONS

Ø: 35cm | 13.78''  
H: 5cm | 1.97''  
W: 3kg | 6.614lb

PACKAGING

Cardboard box  
0.45x0.45x0.60= 0.12m³ | 4.24 ³  
Weight: 5Kg | 11.02lb



Pag. 94

WHAKAIRO/ Cutlery Tray

MATERIAL & FINISHES

Upholstery:

Available in Alma de Luce Soft velvet fabric, or Client's own material, or Alma de Luce Cotton velvet fabric.

Legs:

Solid Walnut wood.

DIMENSIONS

W: 55.5cm | 21.9''  
D: 36cm | 14.2''  
H: 6.5cm | 2.56''  
W: 3kg | 6.614lb

PACKAGING

Cardboard box  
0.6x0.4x0.1= 0.24m3 | 0.84ft3  
Weight: 5Kg | 11.02lb



Pag. 60



ALMA de LUCE

Limited Edition

With the Limited Edition pieces, Alma de luce wants to preserve and honors some of the most beautiful memories in the world in a special and unique way.  
For this, Alma de luce combines old world craftsmanship with the finest materials and latest production technologies to produce extraordinary artwork conceived by a distinctive design.

BALLET/ Coffee Table

Pag. 19

Numbered from 01 to 30.

MATERIAL & FINISHES

Body metal:

Version 1 - Metal color\* with matt or gloss finish.

Version 2 - Stainless steel in polished or brushed finish.

Version 3 - Metal effect\*\* polished or brushed with gloss finish.

Version 4 - Brass in polished or brushed finish.

Wood parts:

Walnut veneer with matt or gloss finish.

DIMENSIONS

Ø: 146cm | 57.48"

H: 30cm | 11.81"

W: 30kg | 66.14lb

PACKAGING

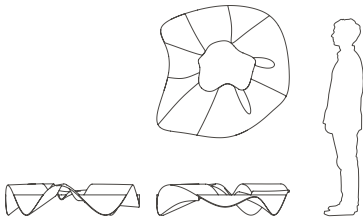
Poplar plywood

1.56x1.56x0.50m= 1.22m³ | 43.08ft³

W: 50kg | 110.2lb

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.



THE ANGEL OF COLUMBUS/ Counter

Pag. 19

Single Copy.

MATERIAL & FINISHES

Body:

Exterior - Hand painted with Poskas technique on white lacquered with gloss varnish. Handles in cast brass.

Drawers:

Handles in cast brass;

Legs:

Metal effect ref. Brass, brushed with gloss finish.

DIMENSIONS

W: 160cm | 62.99"

D: 40cm | 15.75"

H: 160cm | 62.99"

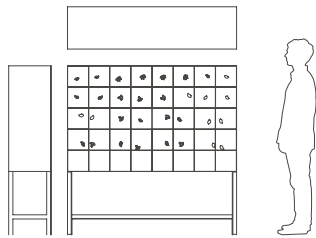
W: 110kg | 242.5lb

PACKAGING

Poplar plywood

1.7x0.8x1.7= 2.3m³ | 81.22ft³

Weight: 120Kg | 264.6lb



CARDOSAS/ Pedestal Table

Pag. 77

Numbered from 01 to 30.

MATERIAL & FINISHES

Table top:

Estremoz Tiger Marble, Polished brass with aged finish & Special effect ref.Epic 1 (Silver leaf with white stain) with gloss finish.

Footer:

Special effect ref.Epic 1 (Silver leaf with white stain) with gloss finish.

Flowers & leaves:

Limoges porcelain.

DIMENSIONS

Ø: 180cm | 78.87"

H: 78cm | 30.71"

W: 280kg | 617.3lb

PACKAGING

Poplar plywood

Box 1-0.84x 1.27x 1.40 m= 1.49m³ | 52.62ft³

W: 143kg | 315.3lb

Box 2-1.85x 1.00x 0.22 m= 0.40m³ | 14.13ft³

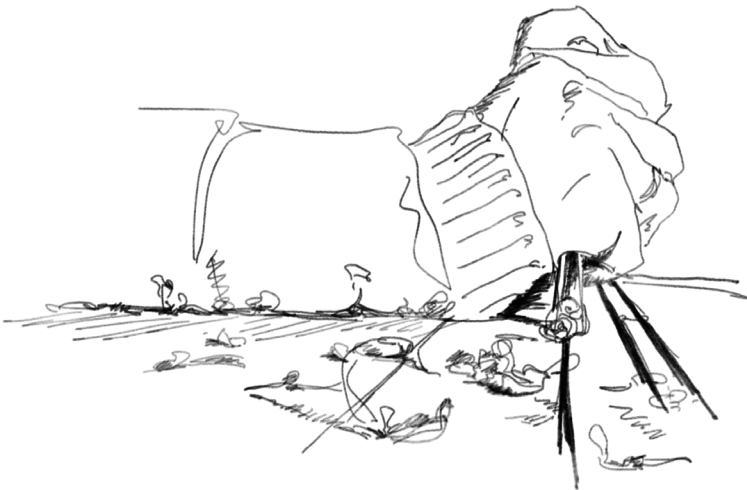
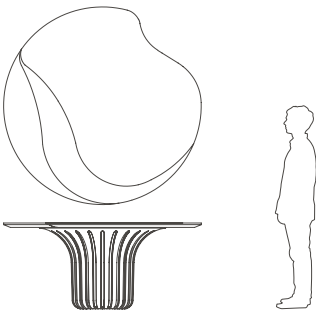
W: 113kg | 249.1lb

Box 3-1.85x 1.38x 0.22 m= 0.56m³ | 19.78ft³

W: 180kg | 396.8lb

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.



“WHERE THE SPIRITS DOES

NOT WORK WITH THE HAND,

THERE IS NO ART!”

LEONARDO DA VINCI

ALMA de LUCE© intends to give a tribute to the artisan, to the man who makes things happen, the one that, with his hands, shapes memories, traditions and histories that cannot be lost.  
As ALMA de LUCE©, artisan’s perfectionism means to keep alive memories, transport them from one generation to the other, so they can always be remembered. An artisan’s work is an ancient art, sometimes difficult to find, and we are grateful for his determination and his contribute to mankind and to general knowledge.



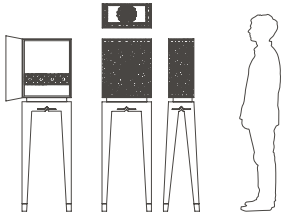
EL BA’IA Grand Vizier/ Counter

Pag. 103

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body :**  
Corian® Glacier White, with manual inlay of 27 149 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour.  
**Drawers:**  
3 with front in Corian® Glacier White. Without tecnical slides.  
**Legs & centerpiece:**  
In high gloss, white lacquered wood & polished brass.

**DIMENSIONS**  
W: 44.8cm | 17.64’’  
D: 33cm | 12.99’’  
H: 162cm | 63.98’’  
W: 50kg | 110.23lb

**PACKAGING**  
Poplar plywood  
0.57x 0.45x 1.81 m= 0.46m³ | 16.24ft³  
W: 90kg | 198.42lb



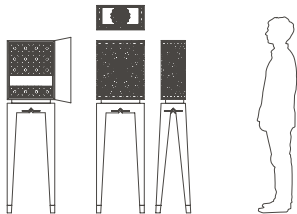
EL BA’IA Harém/ Counter

Pag. 103

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body :**  
Corian® Glacier White, with manual inlay of 27 149 Swarovski® crystals in Emerald, Sapphire, Topaz and Black Diamond colour.  
**Drawers:**  
12 with front in Corian® Glacier White. Without tecnical slides.  
**Legs & centerpiece:**  
In high gloss, white lacquered wood & polished brass.

**DIMENSIONS**  
W: 44.8cm | 17.64’’  
D: 33cm | 12.99’’  
H: 162cm | 63.98’’  
W: 60kg | 132.22lb

**PACKAGING**  
Poplar plywood  
0.57x 0.45x 1.81 m= 0.46m³ | 16.24ft³  
W: 100kg | 220.46lb



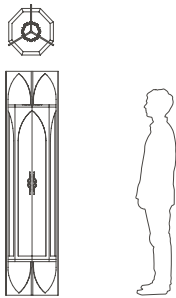
HIKMA/ 1 Piece Bookcase

Pag. 113

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body:**  
Solid Kambala (iroko) wood & gray tempered glass.  
**Support:**  
Metal effect\*\* polished or brushed with gloss finish.  
**Shelves:**  
Gray tempered glass.

**DIMENSIONS**  
Ø: 48.40cm | 19.00’’  
H: 200cm | 78.74’’  
W: 60kg | 132.22lb

**PACKAGING**  
Poplar plywood  
0.68x 0.68x 2.00 m= 0.47m³ | 16.60ft³  
W: 139kg | 306.44lb



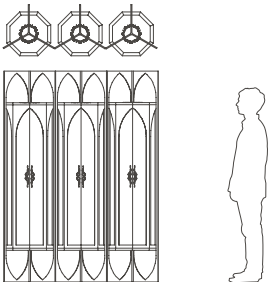
HIKMA/ 3 Pieces Bookcase

Pag. 113

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body:**  
Solid Kambala (iroko) wood & gray tempered glass.  
**Support:**  
Metal effect\*\* polished or brushed with gloss finish.  
**Shelves:**  
Gray tempered glass.

**DIMENSIONS**  
W: 145.50cm | 57.28’’  
D: 48.40cm | 19.00’’  
H: 200cm | 78.74’’  
W: 180kg | 396.83lb

**PACKAGING**  
Poplar plywood  
2.04x 0.68x 2.00 m= 2.78m³ | 98.17ft³  
W: 540kg | 1190.00lb



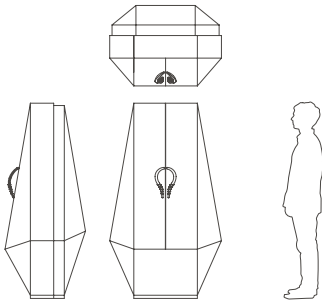
ISIS AND OSIRIS/ Cabinet

Pag. 127

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body:**  
Exterior in Gold leaf with pattern in the front. at the back metallic stucco, ref. Lapis Lazuli with satin finish. Interior in Metallic stucco, ref. Lapis Lazuli with satin finish  
**Drawers & shelves:**  
3 drawers with gold leaf, satin finish. 2 shelves with metallic stucco, ref. Lapis Lazuli with satin finish  
**Handles:**  
Plished brass with enamel detail.

**DIMENSIONS**  
W: 105cm | 41’’  
D: 80cm | 31’’  
H: 184cm | 72’’  
W: 90kg | 198.42lb

**PACKAGING**  
Poplar plywood  
1.18x0.89x2.05= 2.15m³ | 75.93ft³  
W: 125Kg | 275.58lb



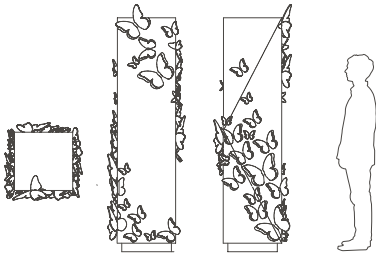
METAMORPHOSIS/ Tall Cabinet

Pag. 97

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body:**  
Exterior in White lacquered satin finish & 28209 Swarovski® crystals ref. Black Diamond, ref. Blue Zircon, ref. Ligh Azore and ref. Light Turquoise colour.  
Interior in Metallic stucco, ref. Blue storm in satin finish & Swarovski® crystals ref. Black Diamond, ref. Blue Zircon, ref. Ligh Azore and ref. Light Turquoise colour;  
**Drawers & shelves:**  
2 white lacquered drawers & 6 shelves in crystal tempered glass.  
**Base:**  
Metallic stucco, ref. Blue storm in satin finish.

**DIMENSIONS**  
W: 81cm | 31.89’’  
D: 81cm | 31.89’’  
H: 233.5cm | 91.93’’  
W: 130kg | 286.6lb

**PACKAGING**  
Poplar plywood  
0.90x0.90x2.57= 2.08m³ | 73.45ft³  
W: 212Kg | 467.38lb



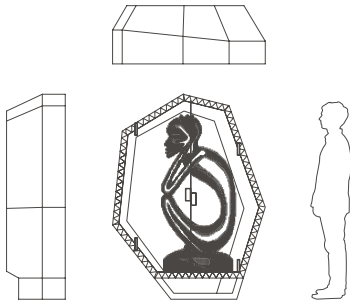
O PENSADOR/ Cabinet

Pag. 42

**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body:**  
Exterior & Interior with mixed metallic stucco in 3 colours, satin finished. Interior back with gray.  
**Door:**  
Black lacquer with gloss finish & 5 000 Swarovski® crystals, ref. Black Diamond.  
**Drawers, shelves & handles:**  
6 drawers with gray mirror front & 4 tempered glass shelves. Handles in solid Mahogany wood.  
**Base:**  
Solid Mahogany wood with satin finish.

**DIMENSIONS**  
W: 145cm | 57.09’’  
D: 60cm | 23.62’’  
H: 193.50cm | 76.18’’  
SH: 38cm | 14.96’’  
W: 255kg | 562.18lb

**PACKAGING**  
Poplar plywood  
2.53x 1.32x 0.99m= 3.31m³ | 116.89ft³  
W: 270kg | 595.24lb



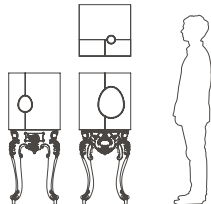
THE FIRST EGG/ Cabinet

Pag. 123

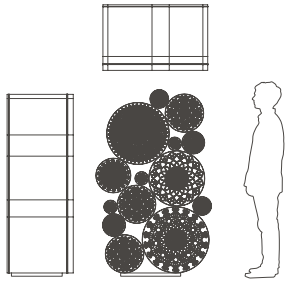
**Numbered from 01 to 30.**  
**MATERIAL & FINISHES**  
**Body & Drawers:**  
Exterior – Metallic stucco ref. White Snow with gloss finish. Red gloss lacquered wood crown with 896 Swarovski® crystals ref. Crystal and ref. Magma red colour.  
5 drawers in wood with gold leaf, gloss finish & upholstered in Cotton Satin fabric ref. Red dress.;  
**Handles:**  
Polished brass with aged finish.  
**Legs:**  
Solid walnut with stain ref. old gold finish.

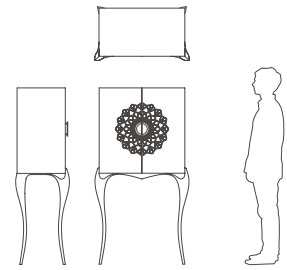
**DIMENSIONS**  
W: 50cm | 19.69’’  
D: 50cm | 19.69’’  
H: 129cm | 50.79’’  
W: 50kg | 110.23lb

**PACKAGING**  
Poplar plywood  
0.63x0.63x1.47= 0.58m³ | 20.48ft³  
W: 85Kg | 187.39lb





<i>ENXOVAL/ Cabinet</i>		Pag. 71	
Numbered from 01 to 30.			
<b>MATERIAL &amp; FINISHES</b>		<b>DIMENSIONS</b>	
<b>Body &amp; Drawers:</b>		W: 100cm   39.7"	
Exterior with 14 cylinders in Corian® ref. Pearl gray & 36 242 Swarovski® crystals ref. Amethyst colour. 9 Drawers in Palisander veneer with matt finish;		D: 60.5cm   23.82"	
<b>Base:</b>		H: 171cm   67.32"	
Palisander veneer with matt finish.		W: 340kg   749.57lb	
<b>SPECIAL REQUESTS</b>		<b>PACKAGING</b>	
Personalization and bespoke by price adequacy.		Poplar plywood	
		1.19x0.73x1.92= 1.67m³   58.98ft³	
		W: 440Kg   970.03lb	
			

<i>NAPERON/ Cabinet</i>		Pag. 19	
Numbered from 01 to 30.			
<b>MATERIAL &amp; FINISHES</b>		<b>DIMENSIONS</b>	
<b>Body, drawers &amp; shelve:</b>		W: 95cm   37.40"	
Exterior in high gloss, black lacquered wood & 2 072 Swarovski® crystals in Topaz colour. Interior in Golden metallic stucco finished with high gloss varnish;		D: 55.50cm   21.85"	
<b>Handles:</b>		H: 172cm   67.72"	
Black lacquered;		W: 66 kg   145.50lb	
<b>Legs:</b>		<b>PACKAGING</b>	
Solid Walnut Wood with high gloss finish.		Poplar plywood	
		0.98x0.60x1.85= 1.09m³   38.49ft³	
		W: 129Kg   284.4lb	
<b>SPECIAL REQUESTS</b>			
Personalization and bespoke by price adequacy.			



MADE FOR YOU  
PROJECT DESIGN

ALMA de LUCE® provide exquisite and unique pieces providing luxury, quality, distinction and comfort to any space, exclusively made for you, to create perfect memories

**CRAFTED TO PERFECTION**

Each of our pieces is individually made, pampered by expert Portuguese artisans in every finishing detail, leaving a part of their own imprint behind. In this way, each piece is unique, unrepeatable and timeless representing the elegance of those who choose us. A unique piece of furniture with our seal, the hallmark ALMA de LUCE®.





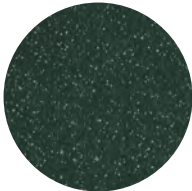
THE POWER OF  
*imagination* MAKE US  
INFINITE.

The previous pages of this lookbook impressively reveals some of the possibilities of the ALMA de LUCE® production. But much more is still possible. When it comes to creating your dream piece, the oportunities are as limitless as your own imagination.

ALMA DE LUCE FABRIC

SPECIAL FABRIC – KVADRAT

CLASS III – 82%New wool, 10% Polyester, 8%Nylon/Polyamid, Martindale: 70 000



DESIGN RAF SIMONS  
Pilot 972

SPECIAL FABRIC – GABRIEL

CLASS III – 88% Polyester, 12%Polyuretane, antistat & FR , Martindale: 150 000



EGGSHEL  
Confort+ 60002



CREAM NUDE  
Confort+ 61002



INTENSE NUDE  
Confort+ 61003



TAUPE  
Confort+ 6004



CARIBOU  
Confort+ 61015



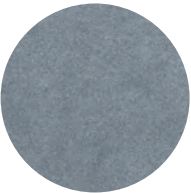
DARK  
Confort+ 0050



DARK RED  
Confort+ 0029



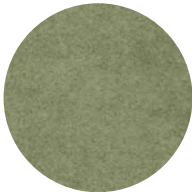
BORGONHA  
Confort+ 64001



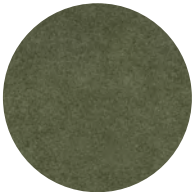
LIGHT BLUE  
Confort+1160



DUSK  
Confort+9075



SAGE  
Confort+ 8397



GREEN FOREST  
Confort+ 0018

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

COTTON VELVET

CLASS II – 100% Cotton, Martindale: 40 000



SNOW  
CV01



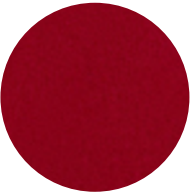
INTENSE NUDE  
CV83



DESERT OF KENYA  
CV166



GRAPEFRUIT DEEP  
CV262



RED DRESS  
CV339



PATH IN THE WOODS  
CV459



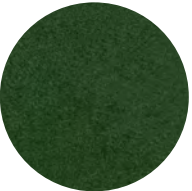
LIGHT BLUE  
CV6030



POLAR NIGHT BLUE  
CV842



GRAPHITE  
CV894



GREEN FOREST  
CV785



DARK  
CV968

SUPER SUEDE – DEUS

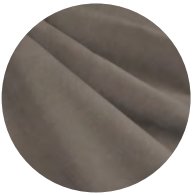
CLASS II – 100% Polyester, Martindale: 40 000



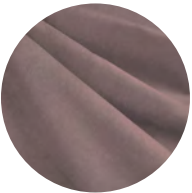
LIGHT TAUPE  
SUS607



TAUPE  
SUS604



SILVER  
SUS612



BLUSH  
SUS006



BRICK  
SUS320



SLATE  
SUS717



SAGE  
SUS801



DARK BLUE  
SUS704



NAVY  
SUS706



DUSK  
SUS705


Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.




Material & Finishes

COTTON SATIN


CLASS II – 82% Polyester, 18%Cotton, Martindale 45 000




WHITE SNOW  
CS900




CREAM NUDE  
CS901




INTENSE NUDE  
CS902




LATTE  
CS904



GOLD SHINING  
CS905




GOLD  
CS400




MACARONS PINK  
CS700




BRIGHT TURQUOISE  
CS601




POLAR NIGHT BLUE  
CS602



RED DRESS  
CS200



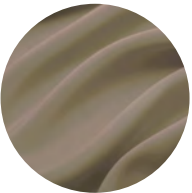
SILVER  
CS803




GRAPHITE  
CS801

SOFT VELVET


CLASS I – 100% Polyester, Martindale 100 000



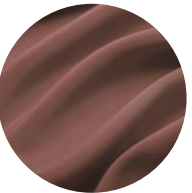
CREAM  
SVcream




MOUSE  
SVmouse



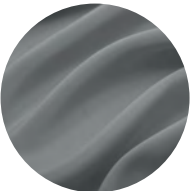
EBONY  
SVebony



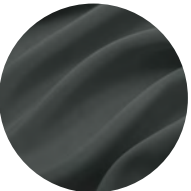
SALMON  
SVsalmon



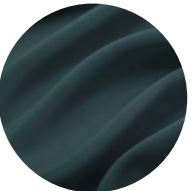
BORDEAUX  
SVbordeaux



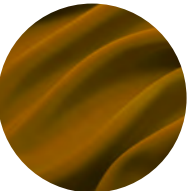
LIGHT GREY  
SVlightgrey




STEEL  
SVsteel



DARK BLUE  
SVdarkblue



MOSTAZA  
SVmostaza



GREEN  
SVgreen

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

SOFT SUEDE

CLASS I – 100% Polyester, Martindale 40 000



CREAM NUDE  
SS002



CURRENT RED  
SS022



PEACOCK BLUE  
SS033



SILVER  
SS038

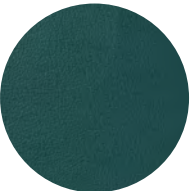


HAZELNUT  
SS040


LEATHER

LEATHER


CLASS II- Bovine of European origin, lightly buffed natural grain, Finished thickness 0.9 – 1.1mm




COLVERT  
LT692



MATTONE  
LT613



BLACK  
LT100



VANIGLIA  
LT602



Material & Finishes

SOLID WOOD & VENEER

SOLID WOOD / VENEER

Solid wood or veneer available in matt or gloss finish



EBONY  
Ébano



PALISANDER  
Santos Palissandro



AMERICAN WALNUT  
Nogueira americana



OAK  
Carvalho



MAHOGANY  
Mogno

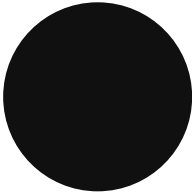


KAMBALA OR IROKO  
Kambala

LACQUERED & STAIN

LACQUERED

Lacquered available in all Ral color in matt or gloss finish



BLACK  
Preto 9005

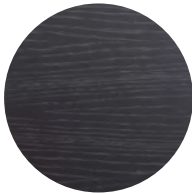


CREAM NUDE  
Nude Creme 1013

WHITE  
Branco 9003

BRUSHED & STAIN

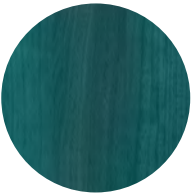
Available in matt or gloss finish



BRUSHED OAK & BLACK STAIN  
carvalho escovado & velatura  
preta



BRUSHED OAK & WHITE STAIN  
carvalho escovado & velatura  
Branca



SOLID WALNUT & TURQUOISE  
STAIN  
Nogueira & velatura Turquesa



SOLID WALNUT & GOLDEN  
STAIN  
Nogueira & velatura Dourada

306

Inspire World Heritage  
307

SPECIAL EFFECT

SPECIAL EFFECT

Available in gloss finish



NICKEL  
Níquel



NICKEL STRYKE  
Níquel Riscado



GOLDEN NICKEL  
Níquel Dourado



DARK NICKEL  
Níquel



DARK NICKEL STRYKE  
Níquel



EPIC 1 (Silver leaf & White stain)  
Epic 1 (Folha prata &velatura)



VELVET CARVED  
Talha aveludada

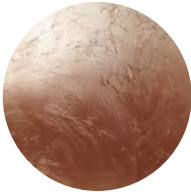
LEAF

LEAF

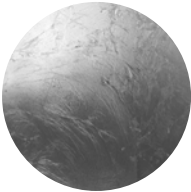
Available in matt or gloss finish



GOLD LEAF  
Folha de Ouro



COPPER LEAF  
Folha de Cobre



SILVER LEAF  
Folha de Prata

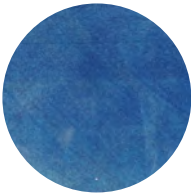
METALLIC STUCCO

METALLIC STUCCO

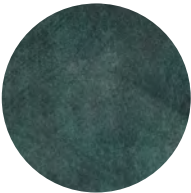
Available in matt or gloss finish



WHITE SNOW  
Branco Neve



LAPIS LAZULI  
5010



BLUE STORM  
5020



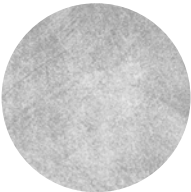
GOLD MIX  
Preto/ouro/castanho



GOLD  
Dourado



ROSE GOLD  
Ouro Rosa



SILVER  
Prata



GRAPHITE  
Graphite



DARK NIGHT  
Preto

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.



HANDLES & SPECIAL PARTS

MOLD CASTING – BRASS Available in matt or gloss finish



CHICKEN FEATHER  
Pena de Galinha



BRANCH  
Ramo



EXOTIC LEAF  
Folha Exótica

JEWELLERY WORK – BRASS Available in gloss finish



TASSEL  
Pendão

LIMOGE CERAMIC



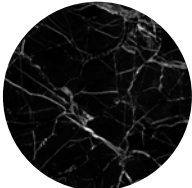
FLOWER / LEAF  
Flor / Folha

MARBLE

MARBLE Marble Available in honed or polished finishing



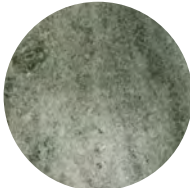
CARRARA  
Carrara



NERO MARQUINA  
Negro marquina



WHITE ESTREMOZ  
Estremoz Branco

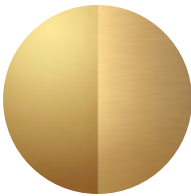


VIANA GREEN  
Verde Viana

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.

METAL

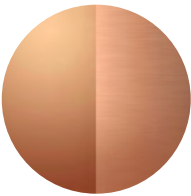
PLATE Metal available in polished or brushed with matt or gloss finishing



BRASS  
Latão



ANTIQUE BRASS  
Latão Envelhecido



COPPER  
Cobre

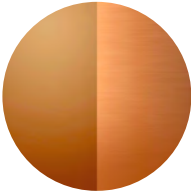


STAINLESS STELL  
Aço Inox

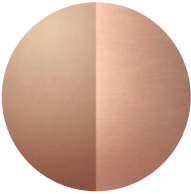
METAL EFFECT Stainless Steel coated in Metal effect. Available in polished or brushed with gloss finishing except Sandy effect



BRASS  
Latão



COPPER  
Cobre



ROSE GOLD  
Ouro rosa



NICKEL  
Níquel



SANDY  
Arenoso

COLOR METAL Metal coated in color effect. Available with matt or gloss finishing



SOFT GOLD  
E0054

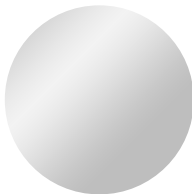
Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.



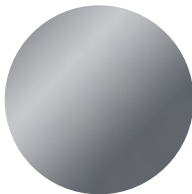
Material & Finishes

MIRROR & GLASS

MIRROR



CLEAR  
Claro



GRAY  
Cinza

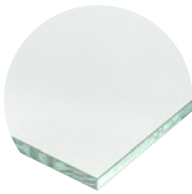


BRONZE  
Bronze

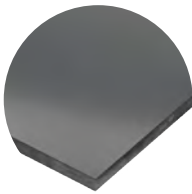


ANTIQUE  
Antigo

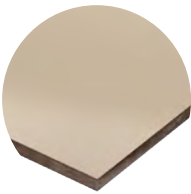
GLASS



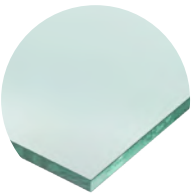
CLEAR  
Claro



GRAY  
Cinza



BRONZE  
Bronze



GREEN  
Verde



BLACK LACQUERED  
Lacado Preto

CRYSTALS

CRYSTAL SWAROVSKI

Always confirm the availability of Swarovski® crystals. The Swarovski® crystals colours are subject to supplier's availability.



CRYSTAL  
CR905



BLACK DIAMOND  
CR901



SMOKED TOPAZ  
CR602



TOPAZ  
CR200



EMERALD  
CR400



LIGHT AZORE  
CR101



LIGHT TURQUOISE  
CR501



SAPPHIRA  
CR701



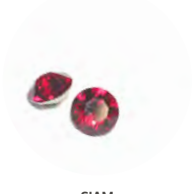
CAPRI BLUE  
CR904



BLUE ZIRCON  
CR902



AMETHYST  
CR900



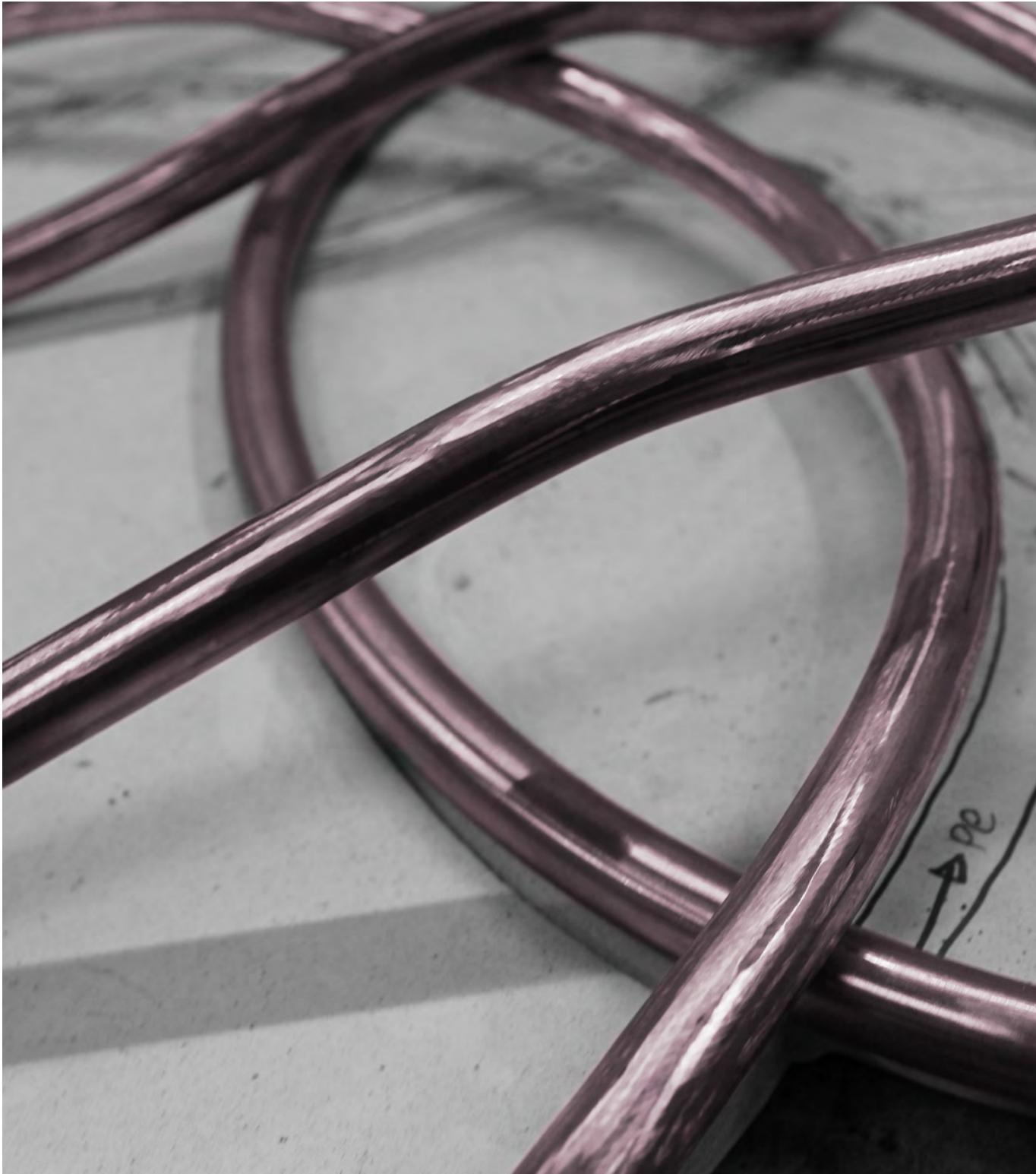
SIAM  
CR601



RED MAGMA  
CR700

Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.





*Cleaning & Care Guide*

ALMA DE LUCE’S.  
*memories*  
NEEDS CARE.

We do care of your pieces, not only during the production but... forever. It’s important that you use natural products to clean, monthly or weekly, your pieces of art. That’s why ALMA de LUCE’s created a clean kit for those situations. Please use it with care. ALMA de LUCE®.

**FABRIC CLEANING & CARE GUIDE**

Care for textiles by vacuuming or lightly brushing. Maintain textiles by keeping them away from direct sunlight. Rotate and flip cushions when vacuuming for even wear. We recommend light steaming to lift the pile to its original height. The textile should also be brushed with a de-linting brush to maintain its pile. Water based or solvent cleaner may cause discoloration or staining. We recommend that stained or soiled textiles be professionally cleaned.

**LEATHER CLEANING & CARE GUIDE**

Leather is a soft porous material that is sometimes uncoated and can easily absorb liquids and oily substances. Avoid saturating the leather with lotion or water for a long period of time. Care for leather by dusting and lightly vacuuming. Maintain leathers by keeping them away from direct sunlight and heating vents. Leathers are a natural, “living” material that breathe and move as they wear. We recommend that stained or soiled leathers be professionally cleaned.

**WOOD CLEANING & CARE GUIDE**

Wood, lacquered, and linen pieces have been stained and/or polished to bring depth and beauty to each finish. Care for your wood and lacquer pieces by dusting regularly with a soft cloth. Avoid extreme humidity changes in your home, as extremely dry air can cause wood to crack and lacquer to lift. Clean by using a dry or slightly damp soft cloth. Follow by polishing with a dry soft cloth. Do not use commercial, heavy-duty polishes or waxes, as they can yellow light finishes. We recommend that stained or soiled wood or lacquer pieces be professionally cleaned or refinished.

**METALCLEANING & CARE GUIDE**

Never use cleaners with alcohols or solvents on metals. Only used fine cotton or extra soft cloths.

**MARBLE CLEANING & CARE GUIDE**

Stone or marble is a natural material, markings and color will vary. Stone tops are sealed or polished to be stain resistant. Clean stone surfaces with a soft cloth and a few drops of stone soap or a light detergent combined with warm water. Too much cleaner or soap may leave a film or cause streaks. Rinse the surface thoroughly after cleaning and dry with a soft cloth. For spills, blot with a soft cloth immediately to prevent the stain from being absorbed by the stone. Flush with water and mild soap and rinse well. Dry the area with a soft cloth. We recommend that stained or soiled stone be professionally cleaned by a stone cleaner or a refinisher.

**GLASS CLEANING & CARE GUIDE**

Special care must be taken when cleaning glass or mirrors, particularly to the back and edges. To proper clean glass use soft cloths or very high quality paper towel. Apply the cleaner to the cloth, not to the mirror and clean a small area at a time, using minimum pressure and changing the cloth or paper towel often. To clean mirrors, simply wipe over the surface with a few drops of methylated spirits on a damp cloth. Polish surface dry with a lint free cloth. Do everything possible to ensure that the cleaning cloths used are free of any abrasives.

**CRYSTAL CLEANING & CARE GUIDE**

Occasional polishing with a soft lint-free cloth will help you to retain the original sheen of the crystal elements. If Swarovski crystals are soiled, they should be cleaned by hand in lukewarm water with a few drops of mild dish detergent or soap with a ph neutral base. Then rinse the crystals under running water and afterwards dry them with a soft, lint-free cloth to avoid spotting and lint spoiling the shine. We recomend that Swarovki crystals be cleaned or polished by a professional crystal cleaner.



Contact

A WORLD TO DISCOVER.  
EXPERIENCE OF  
DIVERSITY, *fascination*  
AND INSPIRATION.

Discover and explore ALMA de LUCE® world in a fascinatingly site in you tablet or smartphone. Or contact us by the contacts below.

ALMA de LUCE® also provides essencial background information on material or finishes, technical information. contact us to know more.



[www.almadeluce.com](http://www.almadeluce.com)



[info@almadeluce.com](mailto:info@almadeluce.com)



we chat





