

Specialist manufacturers of high quality decorative wall Art

Our collection of images range from classical old masters, to modern Icons. Our own in-house studio are constantly developing and creating new designs.

Our latest collection 'Candy Pop' draws on a minimalist, simple, yet distinctive and funky approach to home decor. We have broadened our collection with an inspired take on the candy pop art with hues of pink, blue, teal, purple and orange' featuring trendy palms and cacti, contemporary architecture and colourful landscapes. The new wooden box frame comes in 2 sizes and the 7cm depth give character to the wall art and make a statement to any room.

Our contemporary range features stunning photographic images reproduced onto Glass using the latest technology and our Triptychs giving the impression of a view beyond the wall they adorn - like a window of imagery.

Further to the success of our new Entomology Collection featuring over 40 detailed images including insects, beetles, moths and butterflies, each laboriously photographed by the renowned micro photographer, David Spears, we are introducing our best sellers with a Black background. The magnification of these specimens shows astonishing detail and colour, dramatic forms and nature at its most sophisticated and beautiful and the new background colour gives them even more depth.

Timeless, the 'Character Animals' Oleography range returns with some quirky ladies and gents. Blending classic and modern, these surreal reproductions will fit with any interior with a sense of humour.

Discover our new photographic collection of exclusive images selected from the prestigious archive of British VOGUE © The Condé Nast Publications Ltd.

The Vogue Collection is part of our impressive Manhattan range also including iconic photographs of Hollywood and British stars, the likes of Audrey Hepburn, Marilyn Monroe, Steve McQueen, Brigitte Bardot, Muhammad Ali, Marlon Brando and much more. Not to mention, striking city architecture from the Eiffel Tower to London Bridge and legendary sporting moments from the British Grand Prix to Polo and in addition to this season, some dramatic tropical landscapes. All in a stylish and beautifully crafted choice of frames - 'Modern-Classic' Mirror, Black Studio.

From infinite jetties to dramatic tropical landscapes, the new addition of Manhattan images will bring areas of any room to life and create a wow factor throughout.

Recall depicting memorable moments from our recent past with our Versailles Collection featuring historic and well-known newspaper headlines. The new pewter foil frame will lift any roomsetting.

Whether one wants to channel collectable Art Deco Blueprints and images; of ancient architecture or exotic animals, corals and palms, the archive prints are designed to create eclectic influence in the home. We are expanding the collection with a new range of Safari animal images in a beautiful and vintage Bamboo Gold frame.

A curated combination of boundary-pushing use of designs and material that will instantly boost the appeal of any room. A bold mixture of past and present that are ideal in both domestic and commercial interiors.

"Our vision is to continue to build on our strengths in design and quality to bring our customers the very best products to add style, glamour and luxury to their interiors." Gerard Bendien, Managing director.



ARCHIVE COLLECTION



MANHATTAN COLLECTION



CANDY ART COLLECTION



OLEOGRAPHY COLLECTION

The UK's Largest Clock Manufacturer

Lascelles Clocks have been established for over 30 years and have become synonymous with supplying quality products and leading the way in classic and retro clock design.

Our Lascelles Clock catalogue is an all new catalogue containing nearly 200 clocks, most of which are still produced here in our London workshop and all of which are designed and developed in-house. It's this attention to style and detail that people genuinely appreciate about Lascelles Clocks and this sets us apart from others.

Toile design is back! The blue toile looks "current and fresh" when paired with greys, blacks and white, coming together to create a sophisticated look. Despite their tough exteriors, polished copper and hammered brass bring an elegance and warmth to the home. Paired with a contrasting material such as wood, it will create a variety of feels from mid-century cool to Scandinavian luxury.

This season, we are launching a trio of funky retro clocks that will uplift any kitchen.

We are also delighted to offer a range of Smiths® trademarked Wall and Mantel Clocks, influenced by much of the Smiths® style and design, as a tribute to undoubtedly the greatest British Clock Manufacturer of the 20th Century.

We work with some of the most prestigious design led stores including Liberty, John Lewis, Mark & Spencer, Heals, Debenhams, Laura Ashley in the UK / Gump's in the USA / El Corte Ingles in Spain / Roche Bobois internationally besides many more department and independent stores, museums such as Rijksmuseum in Amsterdam, Imperial War Museum in London, and interior designers worldwide.



Lascelles London is Celebrating 30 years of design

ROGER LASCELLES INTERVIEW
BY JACQUELINE MAIR

"My route to being a clock designer hasn't been the most straightforward. I went to university in Hawaii where I studied travel and tourism and I was Director of Tourism in the Seychelles in the 1970s. I came back to the UK at the beginning of 1974 in the middle of an economic downturn. I had an MBA, but in the UK people either didn't know what it was or it made me overqualified. I had to find a different way to earn a living so I started to buy antiques and bric-a-brac and sell it from a friend's shop. 'And that's how I got into clocks.

I loved the faces on old grandfather clocks and started to photograph them. I made a poster with photographs of 10 different grandfather clocks but it was a disaster and nobody bought it. Instead we cut out the individual faces from the poster and used them to make our first clocks. That was the start of this business.

We design all our clocks here in our workshop, trying to use a bit of the past but with a modern edge. We often take an element from one clock – perhaps the hands – and combine it with, say, the numerals from another clock face. It is amazing when you look at the numbers how distinctive and individual they can be. It can take six months to develop an idea, tweaking it here and there – changing the colour, shape, and dimension.

They are all fitted with a quartz mechanism that we buy in. We do get copied by other manufacturers but we have to live with that. After all, it's very flattering and we have the talent to constantly come up with new designs."

For more information about our brand, press features and collections, please visit www.brookpace.co.uk & www.rogerlascelles.com