

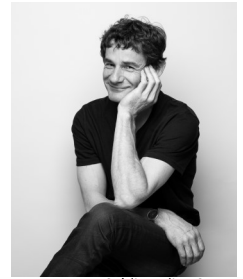


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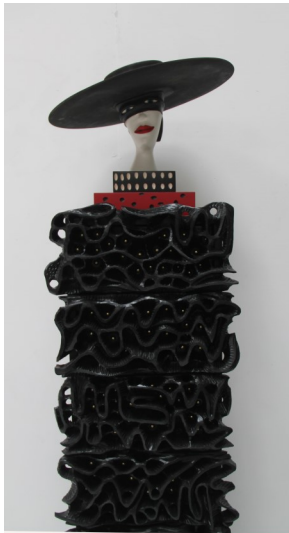
THIERRY LAUDREN

Maison&Objet exhibition

SCÈNES D'INTÉRIEUR
Hall 7 — Stand J 151



Crédit : Julien Cresp



For over twenty years, Thierry Laudren has been exploring the frontiers between the object and the sculpture. In his pieces are mixing beauty, poetry, humour and rigor. Twice a year, the artist creates and realizes a collection of art pieces for the Maison&Objet exhibition.

The sculptures are created together for a defined space. They become a global art work, which then disperse in French, English, American, Chinese and even Indian interiors.

The sculptor displays his pieces ever since 1996 at the Maison&Objet exhibition. 2018 is no exception. In his "Winter 2018" collection, the simplistic lines combine with the tv myth Zorro, adapted to the changing society by the artist. From now on, Zorro is a woman and Zorro gave birth to Jeanne, Zorro's daughter.

Everything can be source of inspiration. A countryside photo glimpsed in a magazine becomes a wintery tree, a dancer of the Swan lake transforms into a console.

Curiosity, dreams, hazard, a great mastery of the wood sculpture are the ingredients that allow him to explore and enrich his personal universe which evolves with the seasons.



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