



THE MAISON DUVIVIER CANAPES BREATHES NEW LIFE INTO ITS COLLECTIONS AND ANNOUNCES ITS COLLABORATION WITH CHARLOTTE JUILLARD

From their first creation the Maison Duvivier Canapés models have distinguished themselves by the combination of aesthetics, comfort and material, a unifying trio with a common strength.

The beginning of 2017 marked the collaboration of the Duvivier Canapés brand with Charlotte JUILLARD. Selected by the Maison for her inventive and innovative approach to material, Charlotte embodies the new generation of French designers. Instantly likeable, this thirty-year-old Parisian draws you in by her sensitive and committed outlook.

This sensitivity was engrained from childhood thanks to her parents who gave her the opportunity to survey the world. Travelling to countries with very different cultures, and often in Asia, created so many memories of tropical climates, mellow Christmas's under banyan trees, being surrounded by rice fields and experiencing local arts & crafts ... which sharpened her sensitivity making her aware of her surroundings: decoration, materials, colours, perfumes ... which have all provided her with a strong eye for detail.

Charlotte JUILLARD's designs are consequently nourished by these journeys and her associated experiences, thus elegantly and creatively integrating herself with the unifying values of the Maison: Character, Discipline, Expertise and Commitment.

DUVIVIER
— 1840 —
CANAPES

THE CHOICE OF FRENCH QUALITY

Press Contact DUVIVIER CANAPES
Julie Beuter
15, rue Duguay Trouin – 75006 Paris - FRANCE
juliebeuter@hotmail.com - +33 (0)6 20 89 41 79



Two designs write a new story

INSPIRATION

JULES DESIGN FOR DUVIVIER CANAPES

The Jules range designed by Charlotte JUILLARD for Maison Duvivier Canapés has a visible raised wooden structure that gives an overall ethereal appearance.

This structure is directly inspired by the "tchanqué" cabins on the Ile aux Oiseaux, in the Arcachon basin. In the middle of an untouched, preserved area two wooden huts stand proudly on stilts. These constructions became the symbol of the Arcachon basin, their name deriving from the Gascon word "chancas" which means "mounted on stilts".

If these huts, subject to the harshness of storms and exposed to the tireless movement of the tides, inspire a sense of durability, they also bring a historical charm to the object and undoubtedly highlight the French know-how.



December 2017, © DUVIVIER CANAPES



December 2017, © DUVIVIER CANAPES

From her sofa, one can imagine basking on a veranda and letting the mind wander beyond the Dune du Pyla whose long sandy peak sits on the horizon.

Marked by the beauty of this decor and the aesthetics of the cabins, Charlotte has transformed these qualities into a piece of elegant and timeless furniture for Maison Duvivier Canapés.



JEANNE DESIGN FOR DUVIVIER CANAPES

The Jeanne model offers a reinterpretation of the club chair.

Here, Charlotte JUILLARD's passion has been to reveal the structure of the sofa and to use leather, not conventionally used for this purpose, in a structural way.

The leather is stretched tight on the structure therefore giving it and the seated area a light floating appearance.

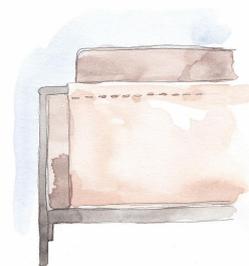
The designer was inspired by the hammock: a characteristic object of many cultures notably in Latin America. She became acquainted with it in Mexico, where it is still widely used for sleeping or rocking children. A hammock encourages sleep and having a deep sleep. « In my opinion, it symbolises a serene art of living more than any other object. » explains Charlotte.

The thick cushions hold the original brand's iconic comfort.

THE CORE MATERIAL

Sensitive to the nobility of materials, Charlotte JUILLARD appreciates natural materials which age progressively. She also expresses, with this in mind, that "this gives an object an emotional charge and allows you to design pieces that you never tire of". Charlotte particularly likes to feel the craftsman's handmade work, as emotion is often the essence of his work.

For the first version of this sofa she chose to associate leather with fabric.



December 2017, © DUVIVIER CANAPES



The Maison Duvivier Canapés, often considered a leather expert, is known for the quality and work of its leather. With the introduction of fabrics, leather is magnified and enhanced. As a result of its association with fabric, it is perceived differently. By using small touches of leather within a design creates a renewed bias.

This bi-material blend gives furniture character. This encounter, with the play of colours and textures, presents this sofa with a different line and an infinity of combinations, as the Maison Duvivier Canapés knows how to bring it to reality.

ABOUT CHARLOTTE JUILLARD

HER JOURNEY

Born in 1987 in Gassin in the Var, Charlotte studied Design and Interior Architecture at the Camondo School in Paris. During her studies, she did a 6-month exchange at the University of Montreal in industrial design and then graduated from Camondo in 2011 with a First-class Honours Degree for her project "Morphose", attained in partnership with the prestigious Manufacture de Sèvres.



© Karoline BORDA

The following year she joined the Benetton Group within its creative workshop "la Fabrica" (the Group's research and communication centre located in Treviso) where she worked with a team of international designers under the direction of Sam Baron. During her time there, she developed many projects including the "Paralumi" suspension for Seletti, a collection of glass objects for the Art Basel contemporary art fair, furniture for a boutique in Miami as well as pieces for the Carwan gallery in Beirut.



Returning to France, Charlotte joined the Ateliers de Paris in 2014 and decided to set up her own creative studio, ranging from object design to scenography.

Her creative approach aspires from her quest to research and valorise material. She understands the technology of objects and how to implement them within her works creating many combinations.

With a curious mix of materials Charlotte JUILLARD creates many surprises: a desk with a flexible coating by working with leather and wood veneer; hand-crafted embroidery on oak or even a ceramic surround ... previously unseen combinations and the care she takes in the attention to detail register her work in a resurgence of French design.

She was recently chosen to be one of the six "Talents à la Carte" at Maison & Objet (September 2016) where she presented a collection with pure lines entitled "Lavastone" built around a lava rock originating from Neapolitan volcanic quarries. This collaboration continues in her pursuit of the designer / craftsman link by designing a collection of lava stone tiles, to be uncovered very soon.

An alliance of expertise that stands to reason

Passionate about the innovative approach of material, Charlotte was immediately seduced by the ethical values and the know-how of the Maison Duvivier Canapés.

This new project aims to instill a new energy in the Maison bringing it back to the forefront of our minds and within the French design market. We continue to be conscious of maintaining and valuing our know-how.

Charlotte JUILLARD testifies « As a designer and company we have a heavy mission, re-teaching the public to be sensitive to local production and the know-how of our industries who are disappearing in favour of delocalised manufacturing and less expensive end products. »



ABOUT THE MAISON DUVIVIER CANAPES

Since 1840 the Maison Duvivier Canapés has combined the craftsmanship's excellence with the wealth of materials, among the most beautiful in the world, to design and manufacture in France exceptional sofas, armchairs and furniture.

In 2006 the Maison was one of the first to receive the « Entreprise du Patrimoine vivant » label (Company of Living Heritage), a guarantee of French quality and know-how.

All products are made in France in the brand's two workshops near Poitiers in the Vienne region.

DUVIVIER
— 1840 —
CANAPES

THE CHOICE OF FRENCH QUALITY