

PRESS RELEASE SS18

BROOKPACE FINE ART - WALL DECOR



'Brookpace work with some of the most prestigious design led stores including Liberty, John Lewis, Marks & Spencer, Heals, Debenhams, Laura Ashley in the UK / Gump's in the USA / El Corte Ingles in Spain / Roche Bobois worldwide besides many more department and independent stores, museums such as Rijksmuseum in Amsterdam, Imperial War Museum in London, and interior designers worldwide'

Specialist manufacturers of high quality decorative picture for over 30 years.

Brookpace Fine Art manufactures a selection of **highly decorative pictures like reproduction Maps and Oleographs** featuring a hand-finished technique that recreates the character of an original oil painting.

Newly launched and **visually stunning, the Triptychs** give the impression of a view beyond the wall they adorn - like a window of imagery. Our new **Glass Art** shows truly stunning images from renowned photographers and artists, beautifully captured and reproduced using the latest technology.

Discover our new **Entomology Collection** featuring over 40 detailed images including insects, beetles, moths and butterflies, each laboriously photographed by the renowned micro photographer, David Spears. The magnification of these specimens shows astonishing details and colors, dramatic forms and nature at its most sophisticated and beautiful. Truly mesmerising!

We have extended our famous 'Character Animals' oleography range with some quirky ladies and gents. Blending classic and modern, these **surreal reproductions** will fit with any interior with a sense of humour.

Our **impressive Manhattan** range includes **iconic photographs of Hollywood and British stars** featuring Audrey Hepburn, Marilyn Monroe, Steve McQueen and additions of Brigitte Bardot, Muhammad Ali, Marlon Brando and much more. Also view our striking city architecture from the Eiffel Tower to London Bridge and legendary sporting moments from the British Grand Prix to Polo, all in a stylish and beautifully crafted choice of **frames - 'Modern-Classic' mirror, Black Studio, White box or Aluminium.**

Not to be missed is the **Versailles Collection of historic and well-known newspaper** headlines depicting memorable moments from our recent past and the new **Archive Collection** including Art Deco blueprints and images of ancient architecture, palms, corals and exotic animals in an **antique mirror frame.**

For more information about our brand, press features and collections, please visit www.brookpace.co.uk

PRESS RELEASE SS18

LASCELLES LONDON - CLOCK



“Our vision is to continue to build on our strengths in design and quality to bring our customers the very best products to add style, glamour and luxury to their interiors.”

Gerard Bendien,
Managing director.



30 years of design

Lascelles Clocks have been established for over 30 years and have become synonymous with supplying quality products and leading the way in classic and retro clock design.

Our Lascelles Clock catalogue is an all **new catalogue containing nearly 200 clocks**, most of which are still produced here in our London workshops and all of which are designed and developed in-house. It's this attention to style and detail that people genuinely appreciate about Lascelles Clocks and this sets us apart from others.

This season, we are launching **timeless Kitchen Clocks, a cutting edge Oak Cased clock to pair with the contemporary copper styles and new alarms**. We are also delighted to offer a range of Smiths® trademarked Wall and Mantel Clocks, influenced by much of the Smiths® style and design,

as a tribute to undoubtedly the greatest British Clock Manufacturer of the 20th Century.

View our new **Personalised Clocks** - the perfect gift for any occasion!

A curated combination of boundary-pushing use of designs and material that will instantly boost the appeal of any room. A bold mixture of past and present that are ideal in both domestic and commercial interiors.

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For more information about our brand, press features and collections, please visit www.rogerlascelles.com

ROGER LASCELLES CLOCKS

CELEBRATING 30 YEARS OF DESIGN



ONE OF THE LARGEST CLOCK MANUFACTURERS IN THE UK

INTERVIEW: JACQUELINE MAIR

"My route to being a clock designer hasn't been the most straightforward. I went to university in Hawaii where I studied travel and tourism and I was Director of Tourism in the Seychelles in the 1970s. I came back to the UK at the beginning of 1974 in the middle of an economic downturn. I had an MBA, but in the UK people either didn't know what it was or it made me overqualified. I had to find a different way to earn a living so I started to buy antiques and bric-a-brac and sell it from a friend's shop. 'And that's how I got into clocks.

I loved the faces on old grandfather clocks and started to photograph them. I made a poster with photographs of 10 different

grandfather clocks but it was a disaster and nobody bought it. Instead we cut out the individual faces from the poster and used them to make our first clocks. That was the start of this business.

We design all our clocks here in our workshop, trying to use a bit of the past but with a modern edge. We often take an element from one clock – perhaps the hands – and combine it with, say, the numerals from another clock face. It is amazing when you look at the numbers how distinctive and individual they can be. It can take six months to develop an idea, tweaking it here and there – changing the colour, shape, and dimension.

They are all fitted with a quartz mechanism that we buy in. We do get copied by other manufacturers but we have to live with that. After all, it's very flattering and we have the talent to constantly come up with new designs."

"I make clocks that people can take a real pleasure in owning. They are colourful, distinctive and a world away from the plain, rather boring, clocks from most companies. They all have a strong link to the past with the designs inspired by an old clock, or part of one, that I have found in an antique market in France or Britain, but they also reflect today's trends."

Roger Lascelles